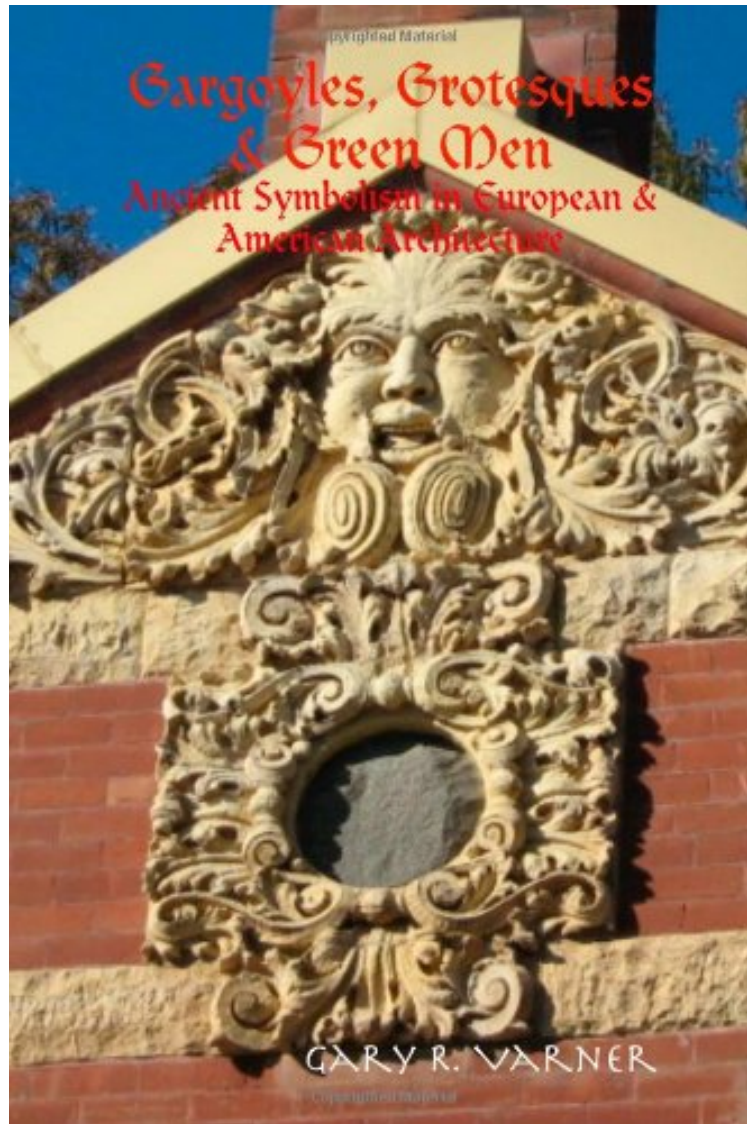


# Gargoyles, Grotesques Green Men: Ancient Symbolism in European American Architecture

Gary R. Varner

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**Gary R. Varner : Gargoyles, Grotesques Green Men: Ancient Symbolism in European American Architecture**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised Gargoyles, Grotesques  
Green Men: Ancient Symbolism in European American Architecture:

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following review helpful. Fun but formatting was flawedBy C. PainterThe book itself was a fun look at archaic to modern symbols that appear in all sorts of places.The Kindle formatting was damaged, though. In a few places paragraphs had somehow been split apart and separated by multiple pages.

The symbols and strange images that we find in our cemeteries, religious structures, banks and in our parks are the same symbols that have been part of the framework of the human psyche for thousands of years. While contemporary man may think that they are simply decorative manifestations of a by-gone era, they represent the fears, dreams, ideas, beliefs and struggles that humankind has endured since we began to walk upright. This book surveys many of these icons and will give a meaning for them both in the context of ancient history and folklore as well as a meaning that is suitable for our contemporary times. Illustrated with dozens of photographs, this book will be of interest to anyone interested in historic preservation, ancient symbolism, the Green Man and the universal application of imagery. Gary R. Varner has written numerous books on ancient traditions, folklore, the environment and contemporary issues. He is a member of the American Folklore Society and the Foundation for Mythological Studies.