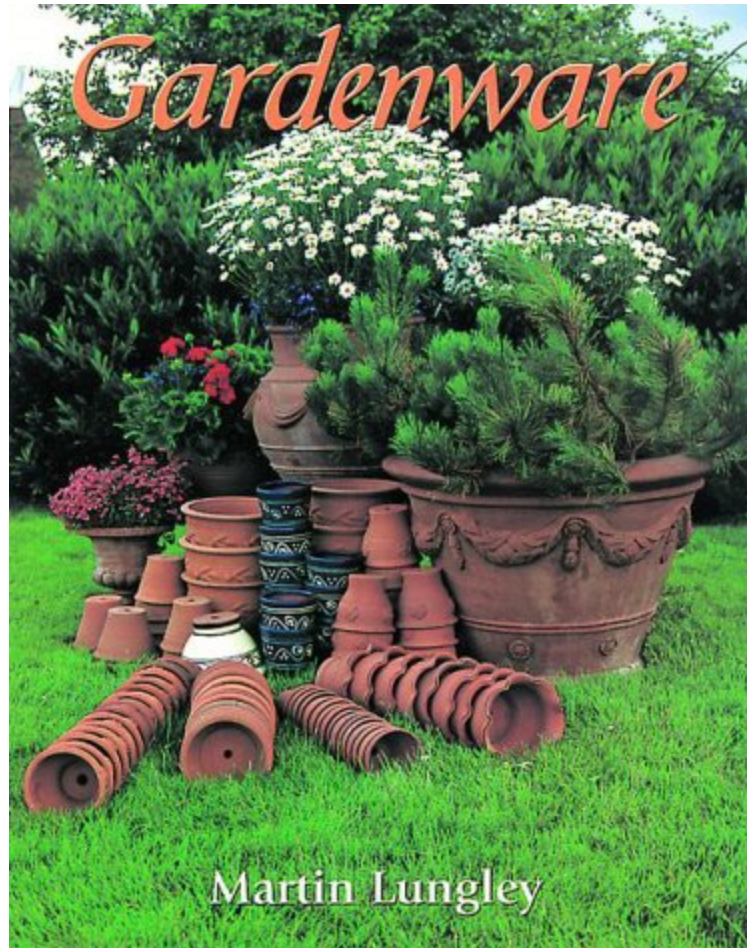


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More than 6,000 years ago, ancient civilizations discovered that terracotta was an ideal material for making simple pots; today, it is still highly valued for the production of decorative glazed wares and unglazed garden pots. In *Gardenware*, potter Martin Lungley first explores the history of terracotta and then shows, through clear instructions and sequential color photos, how to get the best from this wonderfully versatile material. *Gardenware* covers the selection and preparation of local clays, throwing and decorating, press molding, the production of working molds, and all the specialized techniques involved in the creation of garden pots. Illustrated in color throughout, and with ample step-by-step instruction, this is a unique guide for potters of all levels.

From Library JournalIt takes a strong and courageous potter to tackle a huge terracotta strawberry jar, or jardini re, that is several feet in diameter. Techniques for throwing or molding these other redware garden pots are explained and pictured in this book by British potter Lungley. In addition to instructions for potting he gives advice on running a business selling handmade pots in the garden trade. This is a good selection for specialized crafts collections. Copyright 2000 Reed Business Information, Inc.