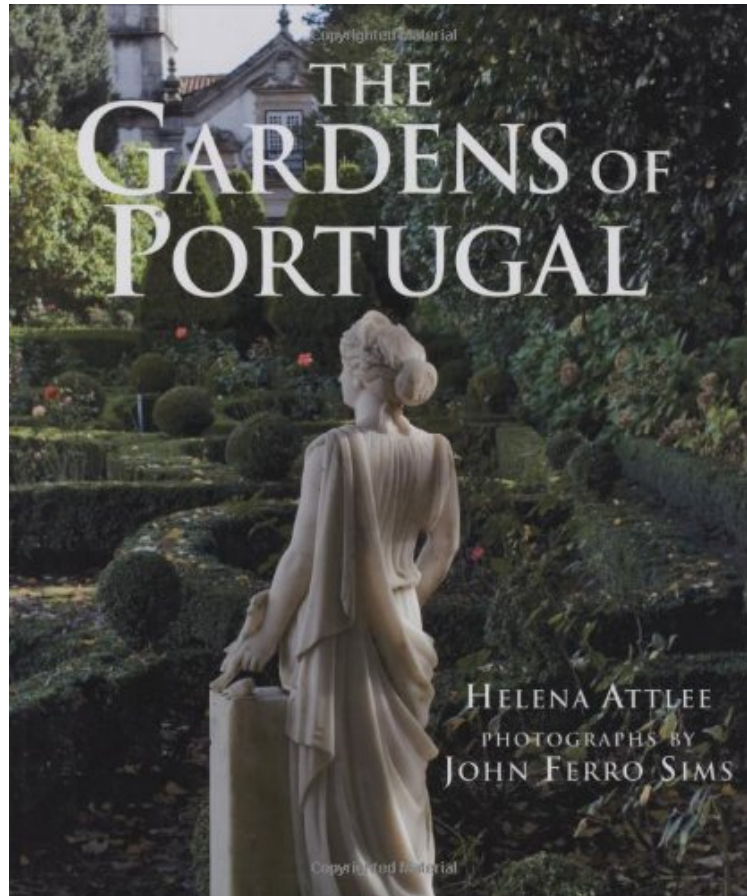


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Gardens of Portugal

Helena Attlee

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Helena Attlee : Gardens of Portugal before purchasing it in order to gage whether or not it would be worth my time, and all praised Gardens of Portugal:

1 of 1 people found the following review helpful. Beautiful photo's By Sophia Montoya I have been to Portugal numerous times and did not know about many of the gardens listed in this book. We plan on checking them all out! The photography is beautiful. It's a great gift, but you will likely want to have one of these books on your coffee table as well. 1 of 1 people found the following review helpful. Gardens of Portugal By daunn Wonderful garden book, beautiful photographs, the content is full of information about gardens in that part of Europe, it brought back such great memories of my trip there. Thank you, Daunn Munn 1 of 1 people found the following review helpful. PORTUGAL FOR THOSE WHO TRAVEL By CB DISKON If you like to visit gardens when you travel, this beautiful book will provide all you need before going to Portugal. After the trip it remains a beautiful reminder of your trip. Lovely photographs and most helpful details.

The gardens of Portugal are among the most cosmopolitan in the world. The product of Portugal's long seafaring

history, they bring together ideas from East and West in a style that is, in both design and planting, confident, flamboyant, exotic, and distinctly Portuguese. In the golden age of Portuguese exploration the glazed tiles and distinctive water tanks of the Moorish style were combined with the open loggias and box parterres of the Italian Renaissance, and gardens were decorated with statues and reliefs of dolphins, sea horses, anchors and other maritime motifs. From China, Japan, Africa, Australia and the Americas, Portugal's seafarers brought new seeds and plants such as camellias and rhododendrons that flourished in the mild climate. This book describes some twenty-eight gardens, stunningly photographed by John Ferro Sims.

One glance at the cover lets you know you're in for a treat. The large format with lush, full page photos does justice to these awe-inspiring gardens. While there seems to be lots of books about French and Italian gardens, the same is by no means true for Portugal. Happily, this delightful book fills that void. Off the beaten track, Portuguese gardens can be enjoyed to the fullest by visitors wishing to avoid the hordes of travelers in other travel hot-spots. This is more than a garden travel book for it presents the fascinating history of the gardens and garden design within the area. Readers will revel in the rare view of paradise offered in these gardens. This title will be enjoyed by arm chair travelers as well as those planning visits to the area. This showcases a total of 21 memorable gardens, most of which are open to the public. --Bella on LineHow many of you know much about the historic gardens of Portugal? Perhaps you have seen a few at Sintra in its unusually favorable climate for trees and hedging. My mental image of them amounted to a few painted tiles behind stone benches and dazzling bougainvilleas between the gardens and hideous, encroaching modernity. I have been completely wrong but it has taken an excellent new book to open my eyes. As its author, Helena Attlee, aptly observes: "Thousands of visitors are drawn to Portugal each year but few of them visit its gardens. Their loss is your gain."... Her Gardens of Portugal is the essential companion, not least because she gives the addresses of the many good gardens open only by appointment. I hope their owners do not live to regret her generous research. --Financial TimesAmong color books I admire the research in Helena Attlee's finely produced 'Gardens of Portugal' a revelation to me at \$60 and an incitement to several new holidays. --Financial TimesAbout the AuthorHelena Attlee is an author and journalist who has made the garden and its history her special subject. Her books include The Gardens of Portugal Italian Gardens: A Cultural History and Gardens of Wales (all published by Frances Lincoln). She lectures widely, writes for a wide range of journals and magazines, and leads specialist garden tours. She lives in Presteigne, Powys, with her husband, the photographer Alex Ramsay. John Ferro Sims is a photographer and writer. His books include The Renaissance of Italian Gardens and The Renaissance of Italian Cooking both with Lorenza de'Medici, and Landscape in Italy with Lisa St Aubin de Teran.