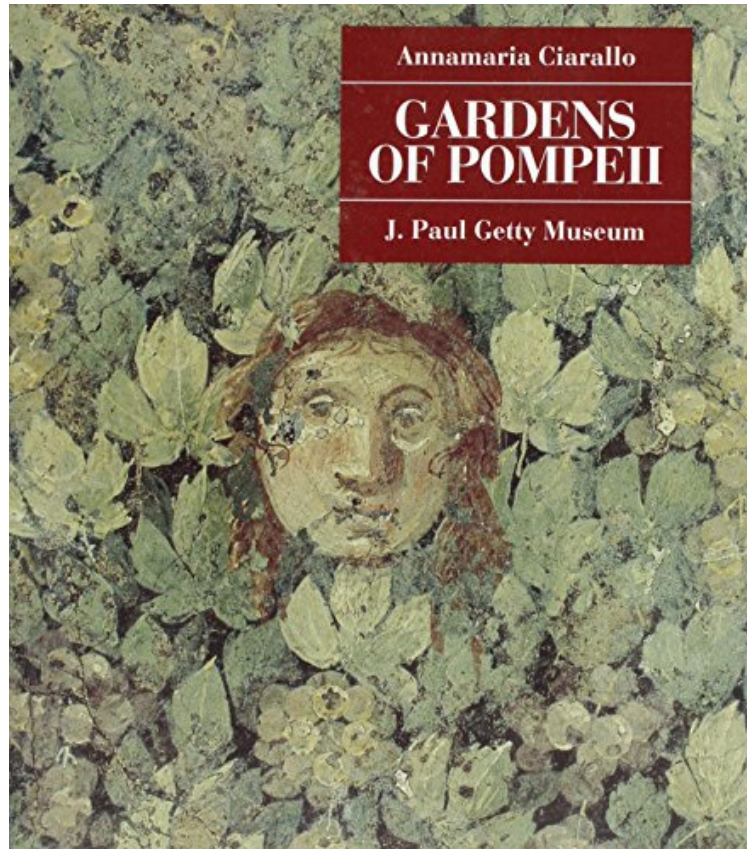


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Gardens of Pompeii

Annamaria Ciarallo

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Annamaria Ciarallo : Gardens of Pompeii before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gardens of Pompeii:

6 of 6 people found the following review helpful. beautiful and fascinating book-- a must buy By Ruellia This is a gorgeous book with 3 to 6 photographs on every page, almost all of Pompeian frescos, plus a small number of modern photographs and reconstructions. It covers the use of plants for food, textiles, medicine, religious ceremony, and making garlands. The author covers the introduction of the apricot from Armenia, the peach from Persia, the plane tree from Greece, the date palm from Egypt and many other species, as well as native ones. Each photograph has a detailed label explaining its features and significance. The author covers wine making in the Vesuvian area, the milling of flour and bread making, and olive cultivation, as well as the medicinal uses of plants. It is a fascinating book jammed with information, but would be well worth the money if you just paged through it and looked at the stunning images. The frescoes of cupids making perfumes and another series of cupids making garlands are beautiful as well as instructive in the details of these processes. The book is beautifully printed with handsome end papers, dark ink, and elegant fonts, worthy of the Getty Museum. The author was THE authority on plants in Pompeii and had taken root casts and done pollen studies and really pioneered the study of Pompeii's gardens, orchards, and cultivation of plants. I highly

recommend this book for anyone interested in Pompeii, Roman wall painting , or gardening. 1 of 1 people found the following review helpful. too little magic
By C. Schmitz
If this book has focused on the actual murals it would have been so much better. The little snapshots of gardens and plants in the present were too numerous and ho-hum and diminished the magic. Those can easily be found anywhere, but details of ancient paintings cannot.

A study of Pompeiian frescoes reveals that the Vesuvian landscape of 79 AD included a vast and beautiful variety of fauna and flora. This lavishly illustrated volume combines botanical images depicted in Pompeiian art with present-day photographs of gardens in the region to give a complete understanding of the fruits, vegetables, pollens, seeds, and other plants of Pompeii. An appendix of botanical Latin names helps readers identify the plants featured in this handsome, informative book.