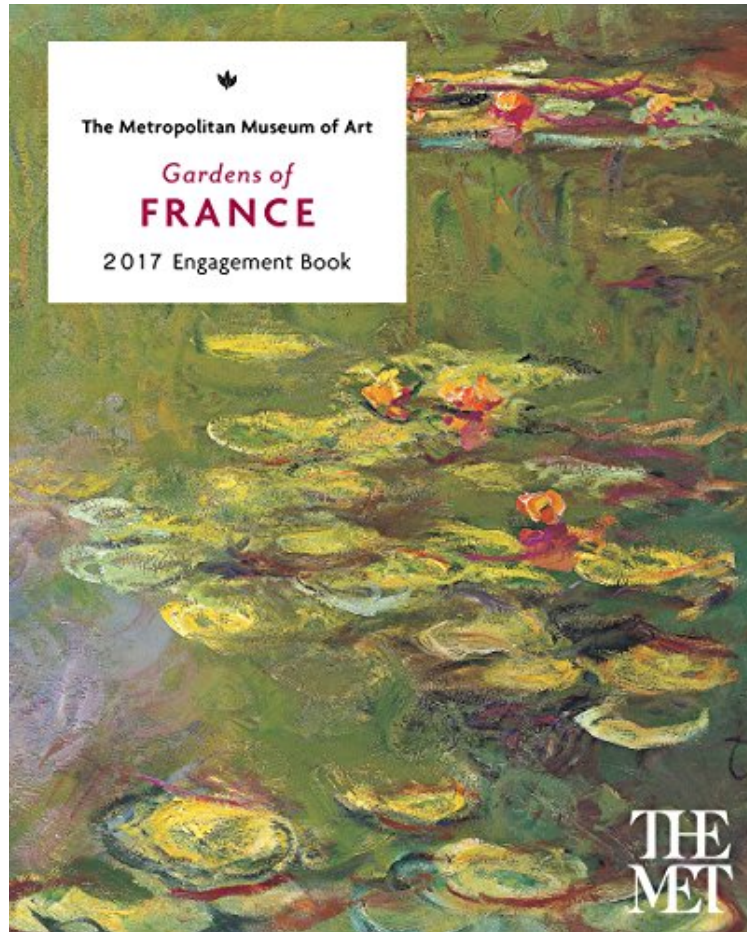


(Free download) Gardens of France 2017 Engagement Book

## Gardens of France 2017 Engagement Book

*The Metropolitan Museum of Art*  
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#495799 in Books 2016-08-09 2016-08-09 Format: Engagement Calendar Original language: English PDF # 1  
9.00 x .88 x 7.00l, Binding: Calendar 124 pages | File size: 37.Mb

**The Metropolitan Museum of Art : Gardens of France 2017 Engagement Book** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gardens of France 2017 Engagement Book:

3 of 3 people found the following review helpful. This is a beautiful engagement calendar By Roland This is a beautiful engagement calendar. The reproductions from artists like Picasso, Monet, Matisse, etc. are so crisp and well presented that I almost don't want to use it as a calendar for fear of writing on the back of the images. A stunning little engagement calendar. 0 of 0 people found the following review helpful. This Calendar starts with Sunday as the first day of the week By B/K Bakers It's getting harder and harder to find calendars with Sunday as the first day of the week. One year I spent the entire year being mixed up with a calendar that began on Monday. Never again! 0 of 0 people found the following review helpful. pretty pictures, so it was too bad it was ... By jr starts the week with sunday instead of every other engagement calendar format i have ever had which starts with monday. i was constantly messing up where i wrote things! pretty pictures, so it was too bad it was formatted this way.

This stunning 52-week engagement calendar features enchanting works of art depicting parks and gardens throughout France, from Paris to Provence, all masterpieces from the Metropolitan Museum of Arts collection. Featuring a range of works from the eighteenth to the twentieth century from paintings to decorative arts, the calendar highlights works by Impressionist and Post-Impressionist artists Claude Monet, Auguste Renoir, and Vincent van Gogh, alongside modern works by Henri Matisse, Pierre Bonnard, and Georges Braque. An identifying caption and a brief descriptive historical text accompany each work featured. Pages alternate between glossy paper for art pages and matte paper for calendar pages for ease of writing. Paperback with spiral binding; packaged in a gift box.

About the Author The Metropolitan Museum of Art is the largest museum in the Western Hemisphere and the world's most encyclopedic art museum. Founded in 1870, its permanent collection, housed in 17 curatorial departments, comprises more than 2 million works of art spanning 5,000 years of world culture, from prehistory to the present, from every part of the globe, in all artistic media, and at the highest levels of creative excellence.