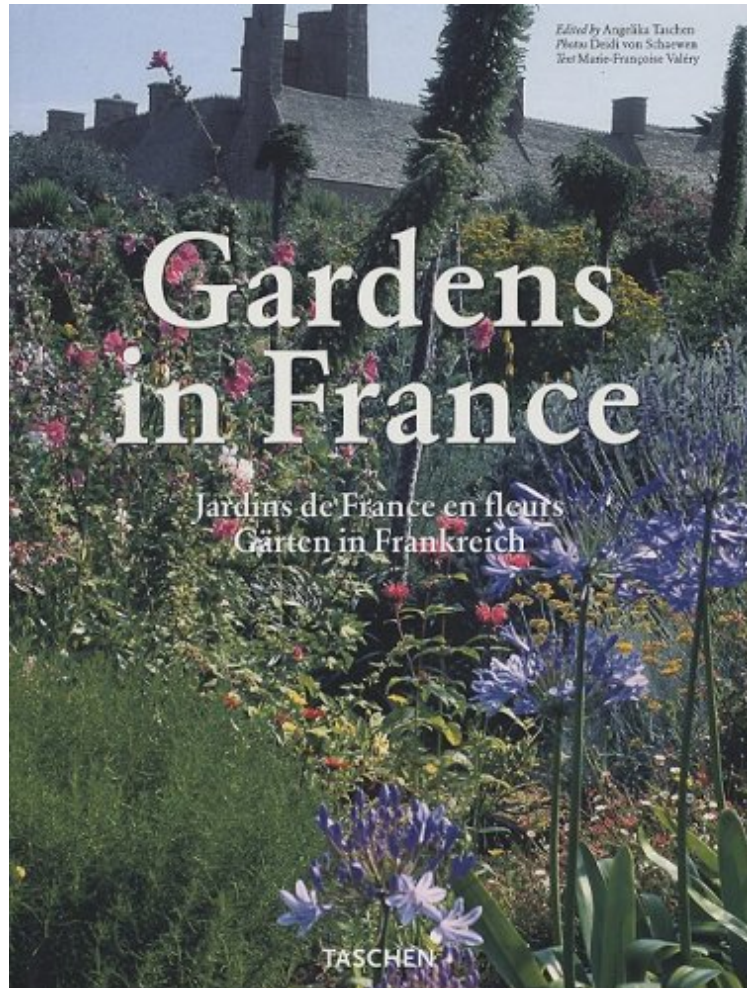


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Gardens in France (Taschen 25th Anniversary)

Marie-Francoise Valry

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Marie-Francoise Valry : Gardens in France (Taschen 25th Anniversary) before purchasing it in order to gage whether or not it would be worth my time, and all praised Gardens in France (Taschen 25th Anniversary):

5 of 5 people found the following review helpful. A disappointemnt. By Lynnette Callan As a dedicated gardener, I really looked forward to this book for inspiration and enjoyment. Somehow the publishers got the colours wrong and the whole book is a nauseating green colour in all the gardens. There should have been better quality control. However because the price is right, it still has value for learning about the different kinds of gardens in France. 0 of 1 people found the following review helpful. wish i could see these gardens By A. HAGGERTY beautiful wonderful book. the gorgeous photos are inspiring for a novice gardener (like me). 1 of 1 people found the following review helpful. Some treasures in this thick French casserole By Lupo Montegrigio This book is given a strong 4 star grade. It could have made it all the way, but sadly some pictures are not of the highest standard as they have been taken in strong sunlight and some are just badly composed and uninteresting. The print is fine though, as usual from Taschen. Another "flaw"

is that the lay-out is in parts somewhat over-designed with black backgrounds dotted with details of individual plants. Pictures that look like out of a seed-catalogue when presented out of their context, their original gardens. That said, there is still enough left to fully enjoy. There are three chapters/groups of gardens: north, centre and south. About a dozen if them in each chapter, public historic ones as well as more recent private ones. And although a few of the private ones perhaps don't have as much to offer as one think they should in this company the selection is otherwise good and includes some treasures. I'm talking about the wonderful garden in Provence once created by Nicole de Vesian and the extremely simple courtyard at Limesy in Normandy to mention a few. The formal gardens at the small manor of Erignac and the grand castle of Hautefort are not often found in mainstream garden literature but can be enjoyed here.

France's most beautiful public and private gardens open their gates to us in every season of the year: from the classical French palace gardens at Vaux-le-Vicomte down to humble domestic gardens in Normandy, from stylized Zen gardens in Provence to cactus displays on the Cote d'Azur. The typical plants of each climatic region are represented - delphiniums, roses and irises in the North, and California poppies, santolinas, and lavender in the Midi. This book is a source of inspiration for all lovers of gardens and nature as well as anyone travelling to France. Most of these gardens are open to the public and provide an astonishing feast for the eyes.

From Library Journal Von Schaewen, a freelance photographer, has a remarkable eye for capturing the gardens of France. Her color images exhibit the same refined sense for artful arrangements as do the gardens she photographs. But the lack of any commentary or history beyond the brief introductory paragraph to each garden, provided by Valery, makes this title little more than another beautiful coffee-table book in three languages. The appendix includes tiny ground plans, hours, and brief directions to the 40 gardens covered. There is a short bibliography. Not recommended. ?Daniel Starr, Museum of Modern Art, New York Copyright 1998 Reed Business Information, Inc. About the Author Deidi von Schaewen, who has lived in Paris for thirty years, is a contributor to a range of international periodicals and a filmmaker, and has published numerous books. Her publications with TASCHEN include Indian Interiors, Fantasy Worlds, Gardens of Provence, and Inside Africa. Marie-Francoise Valry studied English and political science before devoting herself to landscape gardening, an area in which she is a recognized expert. She has written a large number of gardening books on various topics, as well as articles for well-known French garden and design magazines. Angelika Taschen studied art history and German literature in Heidelberg, gaining her doctorate in 1986. Working for TASCHEN from 1987 to 2010, she has published numerous titles on art, architecture, photography, design, travel, and lifestyle.