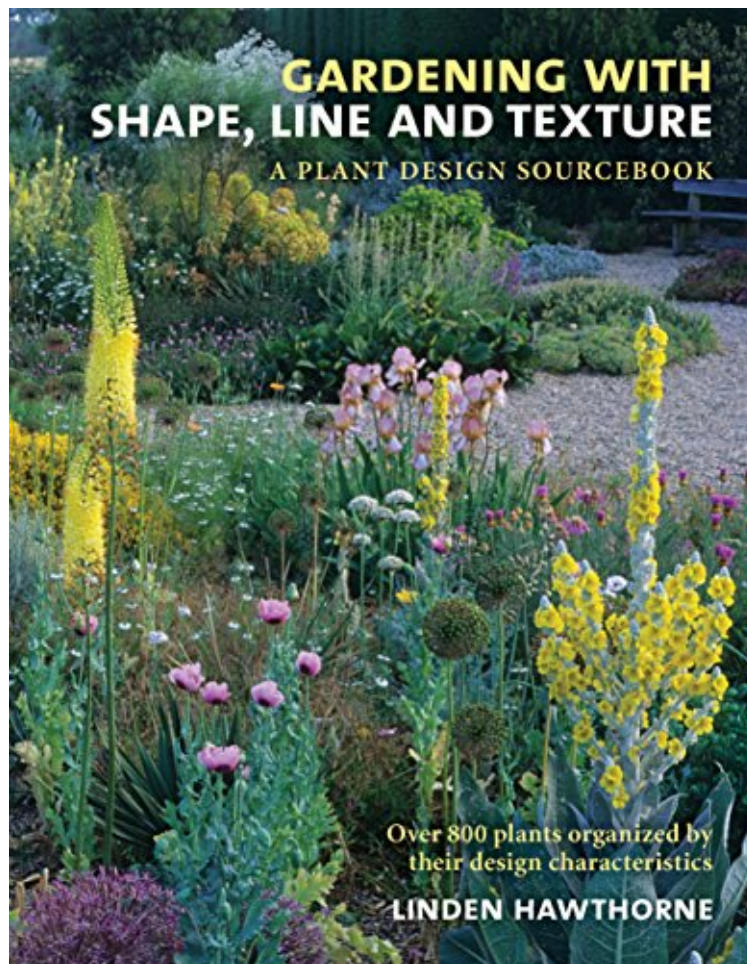


[Free download] Gardening with Shape, Line and Texture: A Plant Design Sourcebook

Gardening with Shape, Line and Texture: A Plant Design Sourcebook

Linden Hawthorne

DOC | *audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#2203397 in Books Timber Press 2009-11-14 Original language: English PDF # 1 11.31 x .88 x 8.88l, 2.84
#File Name: 0881928887280 pages | File size: 34.Mb

Linden Hawthorne : Gardening with Shape, Line and Texture: A Plant Design Sourcebook before purchasing it in order to gauge whether or not it would be worth my time, and all praised Gardening with Shape, Line and Texture: A Plant Design Sourcebook:

26 of 27 people found the following review helpful. Where are the Conifers? By L. Lewis This book is a typical high-quality Timber Press publication, with heavy weight glossy pages and incredibly beautiful photos. I will definitely use this book as a resource to go back to time and time again while I plan my gardens. However, since the author is British, the book is skewed mostly to English gardening (sorry Arizona residents) and there is no mention of conifers at all. How can someone leave out the pyramidal shapes of spruces or the exclamation points of Skyrocket junipers?? And how can one omit weeping Atlas cedars, ground-hugging Blue Chip junipers or conical Alberta spruces? This is a

HUGE hole in a book about line and texture in garden design. The author organizes perennials, trees and some shrubs nicely into differing shapes, but since most American gardens contain some kind of conifers or evergreens for "year-round" interest, the book isn't as useful as it could have been. 0 of 0 people found the following review helpful. Great addition to design library By Customer Beautiful photos and ideas. Unique and in-depth treatment of the subject vs. a one-size fits all "how to landscape" book. 1 of 1 people found the following review helpful. California Landscape Designer By Linda McDonald I just finished reading this useful book I borrowed from the library. As the previous commenter mentioned the lack of one of her favorite plant varieties "conifers", I too noticed a definite lack of one of mine, namely succulents. Again, this author is in Britain, and she did cover a LOT of territory, many plants are those that I love and use regularly, however, here where I live and design, in Southern California, succulents are BIG and in demand, especially work well towards coastal climates. I do have many books ON succulents myself (which include cactus of course) so I can "fill in the blanks" myself, in my own particular part of the world where I landscape. I recommend this book though for any designer, its quite helpful when you are looking for specific "shapes" to fill in areas in your plans - very easy to find what you want.

Gardening with Shape, Line and Texture bridges the gap between garden design books and plant reference encyclopedias. Leading landscaper Linden Hawthorne looks at plants from a designer's perspective (where color is often a secondary consideration) and emphasizes the important roles of plant shape. Part One reviews fine art principles and shows how they can be successfully applied to plant compositions by grouping plants into three heights: ground to knee, knee to navel, and navel to crown. She identifies different plant shapes: buns, mounds, tiers, fountains, uprights and shows how the use of them contributes to the success of the finished design. Part Two is a plant sourcebook with plants listed alphabetically within their key plant shape categories. This innovative plant reference delivers plant information in a form that neatly dovetails with the garden design process and will inspire gardeners to look beyond color and begin to appreciate the whole plant.

From Booklist Hawthorne approaches garden design through an encyclopedic plant directory, addressing each genus/species with an eye toward such aesthetic elements as shape and form, line and texture. Gardeners should benefit from Hawthorne's methods for painting with plants. He provides historical antecedents for his technique in an opening chapter, and guidelines for analyzing a plant's characteristics become clear through a combination of photographs and explanations of design principles. What Hawthorne stresses is the need to take the time to compose, rather than setting a new plant in whatever space is available. Very sound advice. A genuinely revelatory way of looking at plants emerges in categories such as clumps and mounds, verticals and diagonals, arcs and fountains. Abundant illustrations should help in visualizing arrangements of mixed plantings with bulbs, perennials, trees and shrubs. As more emphasis is placed these days on gardens as artful statements, Hawthorne's sourcebook will add a thoughtful reassessment of plants to the dialogue. --Alice Joyce As more emphasis is placed these days on gardens as artful statements, Hawthorne's sourcebook will add a thoughtful reassessment of plants to the dialogue. Booklist Written by a professional designer and gardener who clearly loves and understands plants. . . . the book will be invaluable for anyone who wants to improve the impact of their plant groupings. Gardens Illustrated