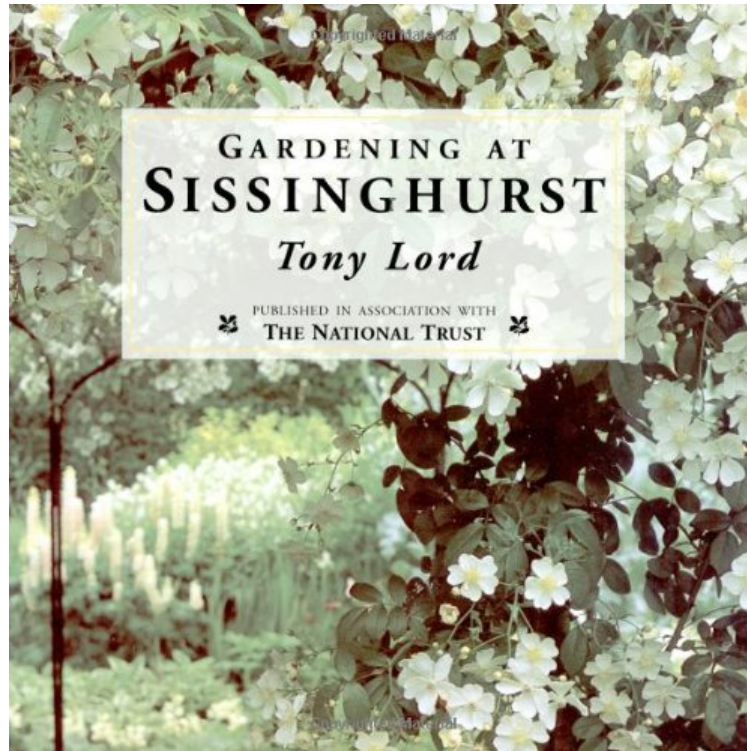


Gardening at Sissinghurst

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From Brand: Frances Lincoln, in association with The National Trust : Gardening at Sissinghurst before purchasing it in order to gage whether or not it would be worth my time, and all praised Gardening at Sissinghurst:

18 of 18 people found the following review helpful. SuperbBy K. MulcahyWhat a great book this is. The lavish photos by Mr. Lord are stunning, but the real deal is all his detailed inside information about Sissinghurst Garden. I assume most gardeners have heard of the place, but for those who haven't, this is widely considered to be the most beautiful garden of its kind in the world. Sissinghurst was created among the ruins of an English Tudor castle by Vita Sackville-West, her husband Harold Nicolson, their kids and gardening staff from the 1930's through the 1960's.The book is organized with one chapter for each garden area or outdoor room. A history of the area is given, with much failure and success along the way. Happily, the story doesn't stop with the passing of the Harold and Vita.The book continues the amazing efforts of Nigel Nicolson and the gardening staff once the property became a public trust in the 1970's. Not only has the original vision been preserved, but in many cases, it's been improved. A private garden originally made for a small family and their circle of friends had to learn to accomodate hundreds of thousands of visitors a year. Stunning when you consider that a garden is among the most ephemeral things on earth.Any passionate gardener will identify with the stories. Inspiration abounds for any garden. It is tremendously fun and informative to see the plan drawings and plant lists for each garden area. Not every plant is detailed. That would take many volumes. But a good representative sample is given for each garden area so you feel you really get the full story. The book was published in

1996, so the chronicle ends there. If Mr. Lord's other Sissinghurst book carries the story further, I'll need to pick that one up too. For anyone who wonders how such a miraculous place of beauty can be created, preserved, and carried to even greater heights, this is the book for you. 0 of 0 people found the following review helpful. Loved seeing and reading about the history of this great ... By Customer Loved seeing and reading about the history of this great estate as we don't have such great gardens anymore. Anyone who can't visit there or who is planning to go will love this book as it gives you a wealth of plants and how to use them in your own garden. 5 of 5 people found the following review helpful. A genuine guide By mlouise Often gardening books are mere tours but this one is so full of useful information. I don't expect to recreate Sissinghurst but this book will be a fabulous help in creating a better garden.

Created by Vita Sackville-West and Sir Harold Nicolson, Sissinghurst represents romantic gardening at its most successful. It is one of the most visited gardens in Britain. This book relates the garden's outstanding features to the distinctive styles of Sir Harold and Vita, and examines the design, development, planting and maintenance of each part of the garden throughout the year. There are detailed planting plans of the beds and borders, and an analysis of the precise use of colors that make this garden one of the most copied in the world. A descriptive catalogue lists the plants raised at Sissinghurst and named after the garden or its creators.

.com For visual inspiration, nothing can compare to the Sissinghurst, the gardens that Vita Sackville-West and Harold Nicolson began in 1930. Lord, a writer, photographer, and horticulturist examines the planning behind the formal structure and the informal methods used by teams of gardeners to maintain the garden's design. His text and photographs are accompanied by watercolors by Frances Lincoln representing segments of the planting plans. From Library Journal Illustrations in a book about a famous garden should be of four kinds. There should be two-page spreads of gorgeous panoramas, intimate close-ups of individual plants and flowers, garden plans, and pictures of the people who created the garden. The book should also give the garden's history, telling us about the people who planned it and brought it into being. We should learn what ideas shaped the garden, where the urns came from, and why certain plants have been chosen. Lord, a well-known garden photographer and author and member of several Royal Horticultural Society committees, provides all this and more. Each chapter of his beautiful and readable book deals with a separate garden room of Sissinghurst, the garden of Vita Sackville-West and Harold Nicolson. The final chapter takes us "Behind the Scenes," where we meet the current gardeners, see the greenhouses and tools, and learn about schedules for deadheading, pruning, and planting. This would be a fine addition to any collection of landscape architecture, horticulture, or gardening. Carol Cubberly, Univ. of Southern Mississippi Lib., Hattiesburg Copyright 1996 Reed Business Information, Inc. Mr. Lord looks at the Sissinghurst gardens with as much attention to the "how" and "why" as the "what" ... a new and useful tack. -- The New York Times, Dora Galitzki The gardens of Sissinghurst in England are spectacular examples of design and planting reflecting years of effort by a husband and wife team. Horticulturist and photographer Lord presents plenty of gardening lore and details behind the planning and maintaining of the Sissinghurst gardens, using over 200 color photos to show how different techniques create year-round color displays attentive to style. -- Midwest Book