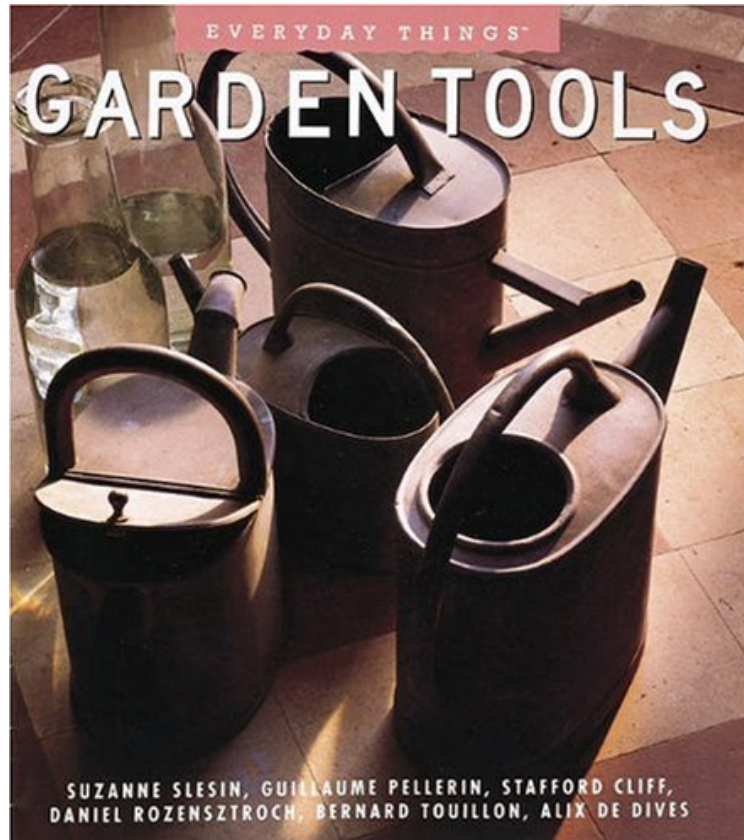


(Free) Garden Tools (Everyday Things)

## Garden Tools (Everyday Things)

*Suzanne Slesin, Guillaume Pellerin, Stafford Cliff, d Rozensztroch, Bernard Touillon*  
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**Suzanne Slesin, Guillaume Pellerin, Stafford Cliff, d Rozensztroch, Bernard Touillon : Garden Tools (Everyday Things)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Garden Tools (Everyday Things):

5 of 5 people found the following review helpful. enjoyableBy J. WilsonThis is not a real "study" book but more of a "look and enjoy". If you love old garden tools, the feel of well worn wood, and hand forged iron this should be an enjoyable read.0 of 0 people found the following review helpful. Have an antique? Check it out in this book ...By PaulaHave an antique? Check it out in this book.

Garden tools are inseparable from gardens, and yet, while the history of gardens has been exhaustively explored, the story of garden tools has been virtually ignored - until now. As authors Suzanne Slesin and Guillaume Pellerin reveal in this lushly designed and nostalgia-filled volume, embedded in these familiar, everyday tools is a rich history that documents the tastes and passions of gardeners through the ages. Illustrated with hundreds of full-color photographs of garden tools, as well as with vintage lithographs, engravings, posters, ads, and even decorative plates depicting garden implements, the book follows the gardening cycle, from Preparing the Earth to Harvesting, and each chapter features the traditional tools used in that phase of gardening. The Sowing chapter, for instance, presents an array of dibbers,

trowels, seeders, and terra-cotta pots, while the Pruning chapter offers a host of knives, grafters, pincers, saws, scythes, hatchets, billhooks, and a mind-boggling variety of pruners. Today, vintage garden tools are being rediscovered and appreciated anew as much for their ingeniousness as for their sculptural and timeless form. Garden Tools casts these humble objects in a whole new light, and anyone who loves to dig a spade into the earth or prune a rosebush will find the book irresistibly compelling.

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