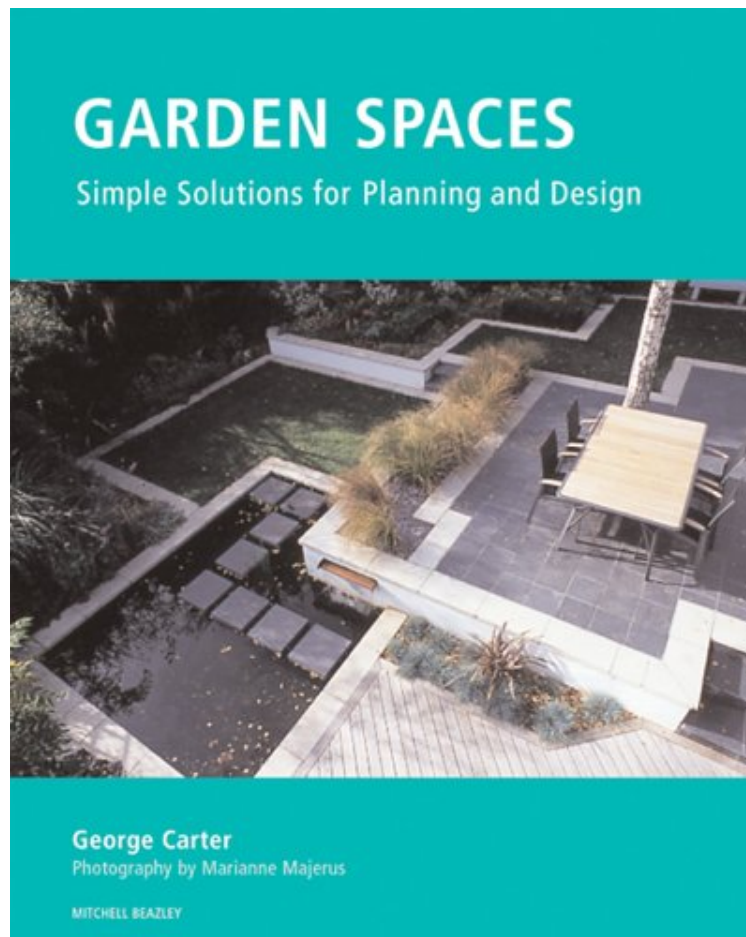


Garden Spaces: Simple Solutions for Planning and Design (Mitchell Beazley Gardening)

George Carter

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George Carter : Garden Spaces: Simple Solutions for Planning and Design (Mitchell Beazley Gardening)

before purchasing it in order to gage whether or not it would be worth my time, and all praised Garden Spaces: Simple Solutions for Planning and Design (Mitchell Beazley Gardening):

3 of 3 people found the following review helpful. Useful Guidelines for Creating a Special GardenBy Grady HarpGeorge Carter is a well-established British landscape architect and space planner and he also just happens to have a very artistic eye and an ability to communicate to the reader. In this very beautifully designed and presented book, Carter offers strong ideas for every scale of garden. Not only does he demonstrate his ability to plan the grand gardens of mansions, but he also gives equal time and value to creating a small garden out of minimal space. How? Therein lies the magic of this fine book.Carter encourages the reader to fully evaluate the land to be utilized as yard and garden, how to figure the axis of the property that will best enhance the home's placement on the land, how to take

advantage of the natural benefits of that area's horticulture and solid elements, and then presents gardens he has created according to the restrictions (or lack of same) he finds. The book is filled with diagrams but it goes a step further than the usual 'do it yourself' books because of Carter's gift for painting: he not only shows the blueprint but also shows his painted concept of how the blueprint will look in its finished stage. The multiple paintings are a treat unto themselves! Then Carter incorporates the very fine photography of Marianne Majerus who has combed the countryside finding gardens and the elements of gardens to give the reader actual images of current garden examples. Once the 'garden' is laid out and painted and photographed, Carter, with Majerus, offer superb examples of garden sculptures, fountains, perspective challenges, types of paths, and lighting effects that are not only mesmerizing to survey in Majerus' photographs, but also give countless ideas to the reader as to how to make their garden unique, whether that be by utilizing elements in the land that exist or suggestions of art and fountains and decorative items that are easily obtainable. 'Garden Spaces : Simple Solutions for Planning and Design', then, is more than an instructional book (though that it is in the best sense of the word). This is a book of unique, beautiful and practical gardens, a collection of gardeners' dreams made visible... and feasible! Highly Recommended. Grady Harp, June 06 of 1 people found the following review helpful. Very helpful By M. Lambiri I found this book a very helpful introduction to garden design and essentials as well as a good guide for somebody who cannot decide how to manage his/her garden space. The book is divided into sections with really useful information and simple rules that can be applied by anyone.

The most important trick to designing a stunning garden is understanding how to use the space fully and beautifully. With that knowledge, even small urban plots can be subdivided into areas of differing character. Through explanatory photographs, drawings, and easy-to-follow plans, award-winning garden designer George Carter presents an array of imaginative ways to use and fill space that can transform the look of an existing garden or create an entirely new one. Carter shows how to resolve the most commonly found problems and explains how to smoothly coordinate flower and vegetable gardens, play or leisure areas, and storage. Packed with stylish and practical ideas, this is a guide no gardener should be without.

About the Author George Carter is one of Britain's leading garden designers, whose work can be seen in Europe and the USA. In 1999 he won a RHS Gold medal at the Chelsea Flower Show. His work has been featured in House and Garden, The World of Interiors, and Gardens Illustrated. His books include The Garden as Theatre, Gardening with Herbs, Formal Gardens, Gardening with Containers, Projects for Small Gardens, and Living with Plants, and The New London Garden (both Mitchell Beazley).