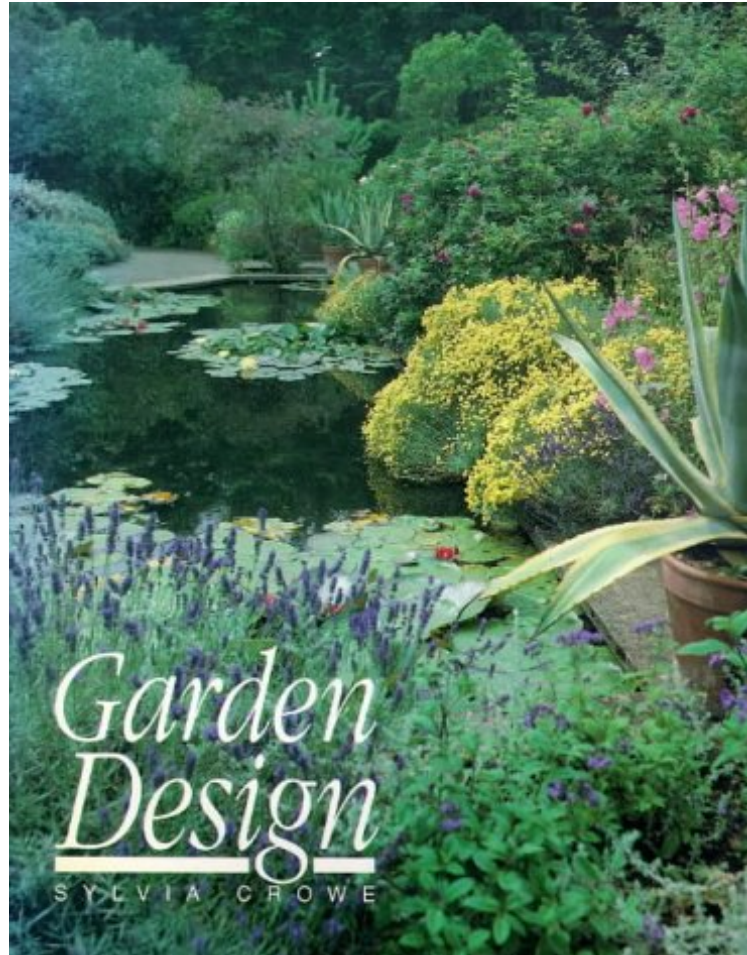


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Garden Design

Sylvia Crowe

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book is broken down into parts. Part One is History. Part Two are Principles of Design. Part Three are Materials of Design. Part Four addresses Specialised Gardens. Then we have short chapters on wild gardens, rock gardens, factory gardens and school gardens. This is a very scholarly book and is quite useful for those who are interested in the history of gardening. I highly recommend this one.

The 3rd edition of this book has been revised and updated by one of the pioneers in the field of landscape design. The book examines principles of design in famous gardens in Spain, Italy, France and England. Dame Sylvia Crowe, a pioneer in the field of landscape design, has written a book that encompasses both a history of design in gardens and a study of the need for these principles to be applied to the contemporary landscape. She takes the reader through the recurring manifestations of the principles of design in such famous gardens as the Alhambra in Spain, the Villa Lante in Italy, Vaux-le-Vicomte in France and Stowe in England and on to the works of Roberto Burle Marx, Lawrence Halprin and Sven Hermelin. While this book is aimed at all landscape architects and planners, it should also be enjoyed by anyone interested in garden design.