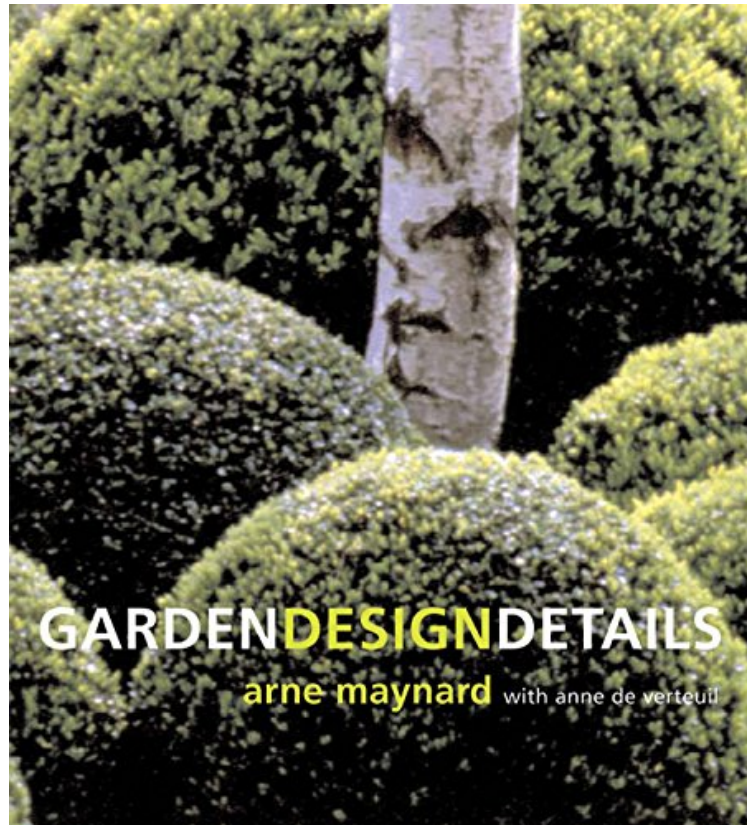


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Garden Design Details

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Arne Maynard, Anne de Verteuil : Garden Design Details before purchasing it in order to gage whether or not it would be worth my time, and all praised Garden Design Details:

0 of 0 people found the following review helpful. such a discovery! By Vermont artist this man is simply genius! his hotel/school in Wales in on my bucket list. 2 of 2 people found the following review helpful. Gardening As Modern Art By allanbecker-gardenguru Book Reviewed By Allan Becker Category: Gardening Title: Garden Design Detail Authors: Arne Maynard with Anne De Verteuil Publisher: HarperCollins Library Of Congress Control No 2004100438 ISBN-10: 0-06-059631-7 ISBN-13: 978-0-06-059631-6 Gardeners are happy to read books on their favorite topic because there is always something new to discover. So it was with much anticipation that I sat down to read Garden Design Details. What an eye opening experience! In the hands of this author and his collaborator, a garden can be transformed into a modern sculpture. Organic and full of texture that it may be, it is, in the end, a work of art. In this beautifully crafted book, the author treats terrain as an artist's canvas, using vegetation as the artist's medium with hedge clippers and lawn mowers as artist's tools. As one turns the pages and studies the unusual photographs, one will come across a picture of Boxwood shrubs, sprinkled over a lawn and round-clipped to resemble a collection of giant green beach balls. Another photograph illustrates how a lawn mower has cut a path along a planting of taller grass to delineate a whimsical border. Elsewhere in the book, a gently sloped lawn is transformed

into a miniature Roman amphitheater by inserting stone terraces along the grade. If one thought that the role of a landscape architect was to integrate a structure into the land, or solely to create an idyllic environment, think again. This author works outside of the proverbial box. It came as a great surprise to this reviewer that most of these clean line gardens are located in European countries that are known usually for their traditional romantic gardens. And yet, these are the countries that are at the forefront of this new wave of garden design that treats the landscape as artwork. To instruct the reader in the composition of the garden as contemporary art, the author distills the essential elements universal to all garden design as verticals, horizontals and punctuation. The major portion of the book is then dedicated to illustrating how these elements work in nature. Vertical elements include hedges, walls and trees as well as upright boundary markers. Horizontal elements include lawns, paths, wild flowers, water, and low hills shaped into unusual geometric shapes called land sculptures. These sculptures are an innovative element as they bring a fresh treatment to the world of gardening. The punctuation is the strategic placement of garden-related objects such as fountains, lawn furniture and gazebos. They serve as focal and resting points in the garden and determine how an area will be used. As a traditional gardener, who creates flower beds for other peoples' pleasure, I was, at first, disappointed at the deliberate exclusion of flowers and flowering shrubs from the books. However, by revisiting the book several times, I was won over. I came to understand that the author's goal is not to reinforce traditionally held beliefs. Rather, his objective is to open our minds to new and innovative interpretations of the contemporary garden and to consider the landscape designer as an artist working in the medium of living plants. Allan Becker, reviewer for Bookpleasures1 of 1 people found the following review helpful. Loved it! By Allison D. Graves This is one of my favorite gardening books. I'm not a professional, and I was looking for something between a technical and a general gardening book. I found the photography very useful to help me understand the design concepts, and I loved that it had both grand gardens and small scale gardens in the examples. I'm excited to try out some ideas myself, such as using earth sculpture and topiary. There were many great ideas and it has gotten me thinking outside of common (and sometimes overused) garden designs.

Whether you want a wall or a pond, a new look for your lawn or an inventive way to pave your patio, Garden Design Details is packed with hundreds of images and ideas. With practical information about what materials and designs will work in harmony with your garden, this book will open your eyes to the possibilities at hand. All the ideas are attainable and durable, with options for different styles and sizes of garden. Divided into four main chapters - Verticals; Horizontals, Punctuation; and Casework - the book discusses the main visual elements of a garden and then shows them in context through a selection of international case studies. In Verticals you'll find walls; hedges; fences; railings; trellis work; entrances and openings; gates; doors; level changes; feature plants and trees; woods; orchards; and land sculpture. Horizontals covers beds; borders; edging; paths; terraces; lawns; meadows; wild flower planting; knots; parterres; mazes; lakes; ponds; water features; natural swimming pools; stepping stones; land sculpture; and bridges. Punctuation discusses eye-catchers; seating; planters; pots and urns; statues; sculpture; fountains; arches; pergolas; tunnels; plant supports; and garden buildings. A final chapter of case studies shows the bigger picture with vertical, horizontal and punctuation design elements together in situ to show how they can be used to the best advantage. The case studies illustrate a range of styles and settings including traditional, contemporary, minimal and international. Arne Maynard gives useful and practical advice for every type of garden from country acres to town courtyard. With over 350 photographs and design information covering everything from walls to paving, and fences to ponds, Garden Design Details is packed full of ideas.

An enriching reference that's as practical as it is gorgeous. (Los Angeles Times) About the Author Arne Maynard is an award-winning garden designer whose commissions range from large-scale country gardens to small urban spaces. His gardens have appeared in many publications such as Gardens Illustrated. He now works on projects for a number of private clients and has recently been commissioned to redesign the National Trust Property, Dyrham Park in Wiltshire, England. Anne de Berteuil is a garden writer and garden designer based in London. In addition to a range of private gardens, she has also undertaken the design of a number of public spaces.