

Gae Aulenti: Objects, Spaces

Gae Aulenti

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Gae Aulenti : Gae Aulenti: Objects, Spaces before purchasing it in order to gage whether or not it would be worth my time, and all praised Gae Aulenti: Objects, Spaces:

Gae Aulenti (19272012) was one of the most admired architects of the postwar era, and certainly the most famous female Italian designer ever. Her museum buildings (among them the Museum of Catalan Art in Barcelona and the Asian Art Museum in San Francisco) have especially endeared her to the international art world, and her furniture designs have long been collected worldwide. Aulenti juxtaposed traditional materials such as metal and stone with resins and plastics in bold new combinations, emphasizing curved and spherical forms. This concise volume follows

her design oeuvre from 1962 to 2008 through a selection of her most striking works, including the Sgarsul chair, the Locus Solus chair, the Sun King Lamp, the Tennis furniture series and the tempo delle vacanze installation for the XIII Triennale di Milano (1964).