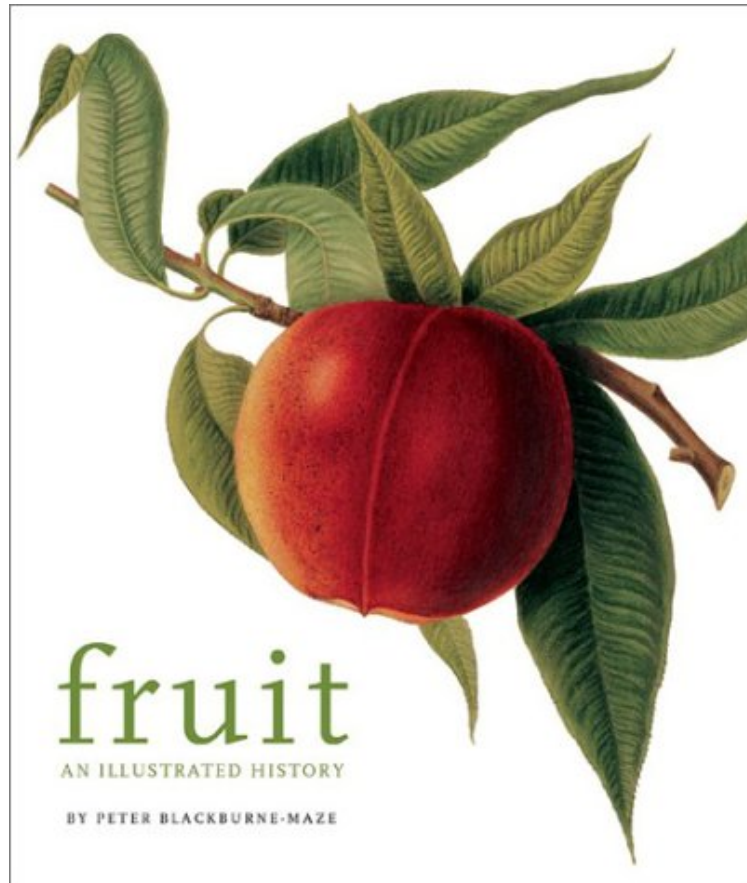


(Ebook pdf) Fruit: An Illustrated History

Fruit: An Illustrated History

Peter Blackburne-Maze

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#1708325 in Books Firefly Books 2003-09-06 Original language: English PDF # 1 12.50 x 1.25 x 11.00l,
#File Name: 1552977803344 pages | File size: 67.Mb

Peter Blackburne-Maze : Fruit: An Illustrated History before purchasing it in order to gauge whether or not it would be worth my time, and all praised Fruit: An Illustrated History:

1 of 1 people found the following review helpful. A Most Fun Book on Fruit By Kyle Wilshusen I LOVE THIS BOOK! Goes over , in the same way that a gardener pre-1800 would organize the varieties of plants in description to a king. Very organized, colorful descriptions that go along with modern but historical looking drawings, and descriptions of the pros and cons of what I would imagine are the most well known classical fruit varieties. 0 of 0 people found the following review helpful. a visual reference By Maine Coast I just bought this book as a reference for painting various fruit. Some of the illustrations were amazing and some marginal but mainly a good reference for what I was interested in. Very pricey. 14 of 15 people found the following review helpful. What a treat!! By emily xFruit, An Illustrated History is one of those books you *really* want to have around as winter kicks in, especially if you're a gardener (or artist). There is no better way to spend a cold gray afternoon than reading this fascinating history, and taking in this stunning collection of botanical illustrations from different eras. The price is very reasonable for the wealth of information and the quality of the artwork. Excellent book!

A visual feast of stunning illustrations and authoritative text. Fruit appears in art, mythology, and nearly every religious belief. The uses of fruit are varied: for food, drink, paint pigment, decoration, and medicine. The cultivation of fruit encouraged the development of plant propagation methods, grafting, hybridization, and selective breeding to produce ever improved varieties. In this book Blackburne-Maze challenges myths such as the story of Johnny Appleseed whose real name was John Chapman. The fable that he indiscriminately scattered seeds is admittedly the worst way to propagate fruit trees. In truth he established a chain of successful apple nurseries that stretched from Pennsylvania to Indiana. Fruit is illustrated with 300 large, striking and superbly reproduced color illustrations from the Lindley Library of the Royal Horticultural Society. Created by the finest botanical artists, these graceful illustrations are notable for their historical value in chronicling the evolution of fruit and as masterpieces in their own right. Included are varieties of fruit now extinct or no longer in widespread cultivation. The book is organized into the 4 major fruit groups and covers 61 varieties: Pome (apples, pears, etc.) Stone (plum, cherry, peach, etc.) Berry (currant, blueberry, etc.) Exotic (fig, citrus, olive, almond, etc.) A companion volume to the critically acclaimed and extremely popular, *Flora*, this book will appeal to gardeners, art lovers, and food connoisseurs.

From Publishers Weekly On its own, this mouth-watering tribute to a delicious topic appeals on many levels. As another in Firefly's Royal Horticultural Society's series, it's a knockout. Like its companions, *Flora* and *Roses*, it showcases carefully selected, magnificently presented illustrations from the RHS's Lindley Library. The accompanying text and captions have much to offer readers of many stripes. Gardeners will learn about growing and propagating fruits, and selecting varieties that best suit their needs. The historically inclined will relish tales of fruits from myth, legend and fact ("Johnny Appleseed" was no seed-spreader, but a commercial orchardist-entrepreneur). Food lovers will discover the origins of their preferred produce and how it may have been selected for its essential qualities. Apples, for example, are allocated for cider, cooking or eating according to their acidity, sweetness and aroma. Similarly, grapes are appropriate for eating out of hand or for winemaking, but not always both. Its informative and fascinating text notwithstanding, this is ultimately an art book. The 300 plates are showcased in a large-format, expansive layout that preserves or improves the quality of the originals. Brief biographies of the notable artists further illuminate their work, all of which is carefully credited in a comprehensive index. As with the other volumes in this series, the bold design gives the timeless images a contemporary graphic edge. Here, given the subject, it is also sweetly-almost seductively-sensuous. Copyright 2003 Reed Business Information, Inc. From Booklist From apples and stone fruits to exotic longans and cape gooseberries, Blackburne-Maze's opus concisely traces the cultivation and cultural aspects of sweet-flavored fruits. Viewed in light of a resurgence of interest in heritage fruits, much of the material contained here should prove timely to gardeners and others concerned with plant life biodiversity. As he writes about where fruits originated, how they developed, varied uses, and ancient legends, Blackburne-Maze complements his narrative with illustrations depicting the alluring spectrum of forms and colors of scores of fruits. Artists' biographies round out an effective, visually gratifying contribution to gardening literature. Alice Joyce Copyright American Library Association. All rights reserved Exquisite art volume... the superb illustrations were produced by great artists including William Hooker and Pierre Antoine Poiteau. (Joanne S. Carpender National Gardeners Magazine) This large-format volume is a curious combination of art book, history book, and gardening book. Despite the informative and delightfully low-key text on the history of cultivated fruits, the art predominates. (Carol Noll American Reference Books Annual, Volume 36) The history of fruit spans more than 5,000 years of cultivation... illustrated with luscious works of art from the finest botanical painters. (Linda Stilkowski Winnipeg Free Press 2003-12-07) Succulent book and its delectable drawing tell the story of fleshy, seed-bearing fruits. (Discover) Beautifully illustrated... an obvious gift choice for the home gardener with a special interest in fruit. It also will appeal to the history buff. (Kathy Huber Houston Chronicle 2003-12-20) Beautiful, full-color, botanically accurate paintings of luscious-looking whole fruits, cut fruits, and their flowers... This stunning book is interesting and very browsable. (Sue O'Brien Library Journal 2003-10-15) Loads of history and trivia for the more historically minded among gardeners. (Peter Goddard Toronto Star 2004-05-22) I was first struck by how the bold, contemporary design of this beautiful (and hefty) book magnificently presents such a delicious topic! (AHA Quarterly (American Herb Association)) Lavish illustrations dominate the text... Give this one to the apple of your eye. (Globe and Mail 2003-11-22) The fruit book will surprise you. Who would have thought the story of the apple, pear, banana, plum, orange and so on could be so fascinating? But it is. I was amused and amazed. (Steve Whysall Vancouver Sun 2003-11-21) A botanical and social history of fruits, from ancient times to today. (Ron Berthel Associated Press 2003-11-26) A remarkably informative text and superb illustrations... this is the season's most delectable book. (Katrine Ames House and Garden) Mouth-wateringly beautiful album of botanical illustrations... Visions of sugarplums never looked so sweet. (Leslie Camhi Vogue) This gorgeous large book compiles 300 color botanical paintings of fruit... a readable interesting text. (Robert Howard Hamilton Spectator 2003-12-01) Mouth-watering tribute to a delicious topic... a knockout... magnificently presented illustrations. (Publishers Weekly 2003-09-01) Will likely enlighten but assuredly will delight. While this oversize book may have the appearance of a coffee-table type item, it is, in fact, a fascinating reference book, a guide to wide variety of fruits. (Peter Hepburn E-Streams) Stunning... inviting conversational style.

Color illustrations from the archives of the Royal Horticultural Society are featured on every two-page spread. (Science News 2003-10-25)A joyful celebration... lushly produced... exquisitely detailed renderings of mesmerizing botanical illustrations... traces the cultivation and cultural aspects of sweet-flavored fruits. (Alice Joyce Booklist / RBB 2003-10-15)Filled with seldom-seen botanical art... a fascinating (and mouth-watering) horticultural realm. (Patrick Lima Canadian Gardening)Elegantly illustrated -- pages of mouthwatering color -- and has a careful and scholarly text. (Penelope Lively New York Times 2003-12-06)Lush, lavish and almost lascivious in their treatment of botany. (Catherine Ford Calgary Herald 2003-11-30)Beautifully illustrated book... well reproduced in a large, weighty folio. (D.H. Pfister Choice)