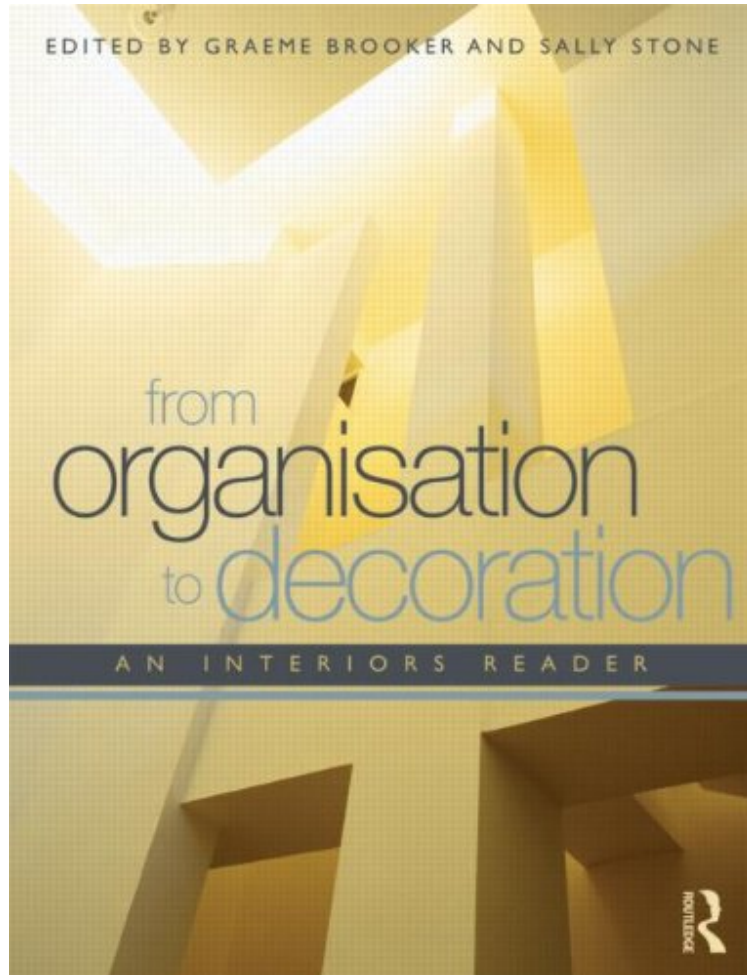


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## From Organisation to Decoration: An Interiors Reader

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From Organisation to Decoration: An Interiors Reader is a reader for students, scholars and practitioners interested in the theories, processes and principles of the aspects of the theory and practice of interior architecture, interior design and interior decoration. The book is divided into three parts, which reflects the focus of the different strands. It aims to contextualise, explore and clarify past and present debates in all three areas of the field of interiors. Each section is concerned with the processes, histories and ideas that shape the interior and includes discussions about development, identity, organisation, conservation, material and surface concerns and attitudes towards the host building. A broad range of writings are included cultural theory, historical essays, scholarly papers, commissioned texts, extracts from

books, interview transcripts, and magazine and newspaper articles. A case study and an annotated guide to further reading concludes each section, thus offering a succinct overview of the theories and ideas underpinning the interior for the beginner, as well as providing stimulation for students and practitioners in the field.

"So if the largely superficial treatment that interior design receives at that level wearies you, this vigorously thoughtful essay collection should work as a reminder that 'interior designer' is just as noble and intellectually exacting an occupational title as 'architect' or 'engineer.'" Norman Weinstein, *Designers Books* "For anyone who wants to best understand the interior design, 'From Organisation to Decoration' is a strong addition to interior design studies collections, highly recommended." *Library Bookwatch* About the Author Graeme Brooker is a Principal Lecturer in Interior Architecture at the University of Brighton, UK. He is the co-founder of Interior Educators (IE). Between 1997 and 2004 he taught Interior Architecture at Cardiff before moving to Manchester where, between 2004 and 2010, he was the Programme Leader of both the BA and MA Interior programmes. Sally Stone is the director of the college of Continuity in Architecture, a postgraduate studio for teaching and research at the Manchester School of Architecture, where she is also the leader of the MA Architecture and Heritage course. Sally lectured in Cardiff before moving to Manchester. She still practices as an Interior Designer with Francis Roberts Architects.