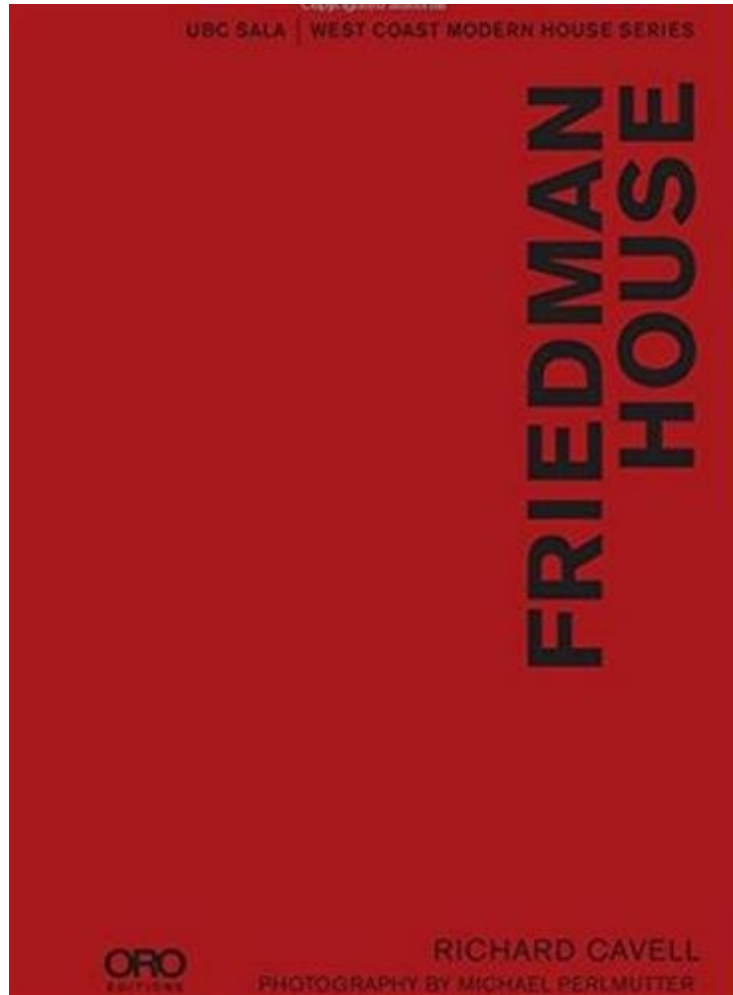


[Download] Friedman House: UBC SALA | West Coast Modern Series

Friedman House: UBC SALA | West Coast Modern Series

Richard Cavell

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Richard Cavell : Friedman House: UBC SALA | West Coast Modern Series before purchasing it in order to gauge whether or not it would be worth my time, and all praised Friedman House: UBC SALA | West Coast Modern Series:

Built in 1955, and fully restored in 2014, House Friedman was designed by internationally-trained architect Frederic Lasserre, founder of the UBC School of Architecture. Situated near the university, just outside the city of Vancouver limits, the house combines a modernist aesthetic with a distinctively West Coast Modern ethos. Distinguished by its spatial complexity, and by its seamless relationship to the landscape design of Cornelia Oberlander, the house asserts at once its adherence to global modernism while asserting a local aesthetic that has come to be identified as West Coast Modernism. Architect Lasserre, whose early career was associated with Berthold Lubetkin, and landscaper

Oberlander, student of Gropius, together produced an iconic design for modern living featuring an open plan, generous glazing, and a subtle flow between the house and garden. The future of the house was threatened by the exorbitant land values in Vancouver, where the price of property often trumps architectural value; however, a national effort to save the house was successful, and the house remains as a testimony to those who value modernist architecture's special place in the West Coast ethos.

About the Author Richard Cavell is Professor of English and co-founder of the Bachelor of Media Studies Program at the University of British Columbia. He is the author or editor of six books and more than 80 chapters, articles and reviews. Originally from California, Michael moved to Stockholm in 1989 after completing a Master of Architecture degree at the University of California Berkeley. After practicing architecture for over twelve years in San Francisco and Stockholm, he shifted directions, refocusing on the photography of architecture, interiors and works of art. He built a broad international photography practice with a focus on the Nordic countries. Michael provided all the photographs for the book *Den Svenska Kakelugnen* (Swedish Tiled Stoves from the Eighteenth Century), which in 2007 was nominated for the prestigious August Prize, Sweden's equivalent of the National Book Award. Michael exhibits his work and teaches internationally. His work can be seen at www.archp.com.