

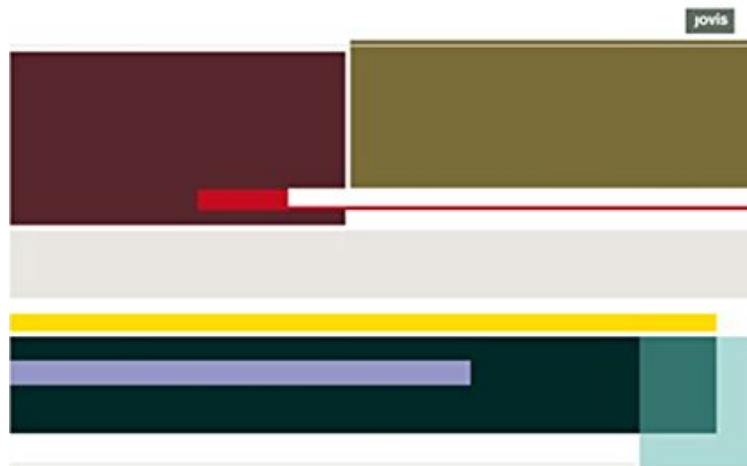
(Download) Friederike Tebbe: Color Spaces: Architecture: Positions (Architektur: Positionen)

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Friederike Tebbe

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Friederike Tebbe
Farbräume
Color Spaces
architektur:positionen



#6400493 in Books Jovis 2009-12-31 Original language: English, German PDF # 1 7.80 x .50 x 6.701, .90
#File Name: 3939633534144 pages | File size: 52.Mb

Friederike Tebbe : Friederike Tebbe: Color Spaces: Architecture: Positions (Architektur: Positionen) before purchasing it in order to gage whether or not it would be worth my time, and all praised Friederike Tebbe: Color Spaces: Architecture: Positions (Architektur: Positionen):

How consciously do we experience color, light and space? Does a room seem too wide or long because of its color? Does the outside color scheme of a building anticipate the inside? When do certain colors oppress and when do they aerate or energize? Does a room improve with less or more light? How do colors influence our perception, alter the overall effect of a built environment and thereby shift the relations of space to our bodies? Friederike Tebbe examines the physical manifestations of color, their perceptions and interpretations. Tebbe is concerned with color perception as a primary proprioceptive experience, and integrates the insights gleaned from active research into her practical work in concrete architecture. This selection from both realms of her work provides a colorful range of imagery that is full of

surprising transformations and ideas.