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Free Agents: A History of Washington, D.C. Graffiti

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From Soft Skull Press : Free Agents: A History of Washington, D.C. Graffiti before purchasing it in order to gage whether or not it would be worth my time, and all praised Free Agents: A History of Washington, D.C. Graffiti:

0 of 0 people found the following review helpful. outstandingBy reading guyDC is not widely known for art, but there was a positive force punk movement in the 80s and 90s and with around that time also was an explosion of graffiti. It is an eyesore but this book it highly recommended for anyone who lives in the city to get an understanding of the people and movement behind it. Well written and put together, definitely a great purchase.4 of 5 people found the following review helpful. Write on!By A CustomerGastman has compiled a truly unique collection here. Any reader will be pulled in bythe graff artists' stories, but writers themselves will cheer that they finally have some 'permanent' documentation of their own in "Free Agents." It shows that it was a labor of love.4 of 52 people found the following review helpful. I want a book on local muggers!By A CustomerHaving suffered at the visual diarrhea that these low-level criminals and thugs threw up throughout my city, I checked it out at a bookstore. Yes, you see advertisements that were merely written on (web surfers should check out the excerpt page on "Seven" who defaced an add- how bland and unoriginal and flat out borrrring!), you see beautiful buildings, offices and homes turned ugly and you see

pictures of a bunch of... who could have been artists but instead were the pettiest of petty criminals. By all means buy this book if you want to glorify the meaningless of talent wasted by tag...-- me? I'm waiting on a study of muggers as "class warriors." Only the most hardened city-hating suburban fool could enjoy this. Buy a book on architecture instead and see real beauty before the dummies drew all over it.

An acclaimed young artist takes readers on a visual journey through the colorful streets of D.C., featuring the hit-and-run stories of the city's most notorious graffiti artists. Candid interviews reveal their motivations, offering glimpses into a unique lifestyle and an underappreciated art form.