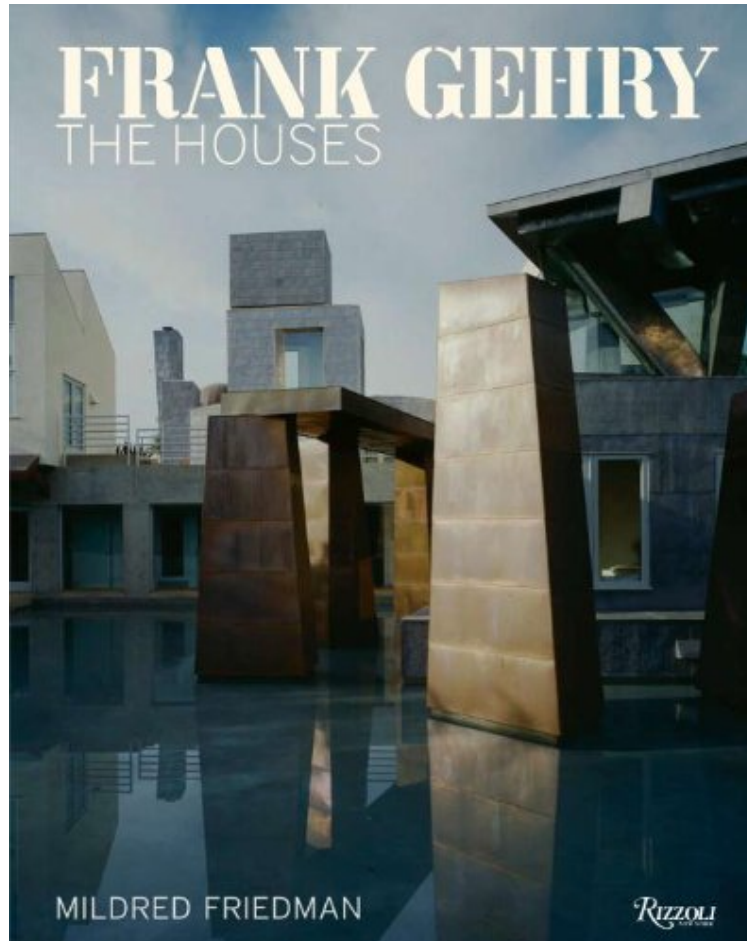


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Frank Gehry: The Houses

Mildred Friedman

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Mildred Friedman : Frank Gehry: The Houses before purchasing it in order to gage whether or not it would be worth my time, and all praised Frank Gehry: The Houses:

1 of 1 people found the following review helpful. Four Stars By Gilmar Antonio Silva Fantastic book. Pictures, printing and design are astonishing. 4 of 5 people found the following review helpful. A gift I'm glad I gave! By Judith Kristen West This book about Frank Gehry was a Christmas gift to a dear old friend who is a great admirer of the man. Well, I cannot tell you how thrilled and overjoyed he was to receive this amazing book! Well-written, perfectly detailed, and beautifully presented... what more could you ask for! 8 of 9 people found the following review helpful. Frank Gehry Does Domestic Architecture By Old Saratoga Books Gehry's a world-class architect renowned for his curvilinear buildings and splashy, dramatic museums and concert halls. Early in his career he designed many private one and two-family residences, and it is these smaller projects that are the subject of Friedman's book. The author does not merely produce plans, photos and analysis of these residential works, but includes interviews with homeowners (including the maestro architect himself about his ideas for his own house) and Gehry's associate, Greg Walsh. One gains insight into

how Gehry would envision and change his architectural ideas and experiments with various materials during construction. The projects sometimes involved quite ordinary building materials, like chain link fencing, asphalt shingles and plywood, used as decorative elements, and it is intriguing to read how homeowners react to Gehry's design and materials suggestions before and after their implementation.

One of the great architects of our time, Frank Gehry has revolutionized the use of materials in design and redefined how architects use computers as a design tool to advance form-making as we know it. He has achieved worldwide fame for such large-scale public projects as the Guggenheim Museum in Bilbao, Spain, and the Walt Disney Concert Hall in Los Angeles, California, but it was in private houses that Gehry first explored and interrogated the principles of modern architecture. In these houses most notably his own, in Santa Monica, California Gehry distorted, expanded, and collapsed the modernist box, exploring everyday materials (corrugated metal, unfinished plywood, and chain link), experimenting with color, and challenging accepted notions about geometry and structure. In houses such as the Schnabel House in Brentwood, California, and the Winton Guest House in Wayzata, Minnesota, he experimented with collage and assemblage. More recently, Gehry's work has taken on sculptural forms, aided by new structural and geometric potentials of digital design, as in the near-legendary Lewis House in Lyndhurst, Ohio. Color photographs, sketches, and plans create an illuminating visual record of some of the most groundbreaking, seminal projects of Gehry's oeuvre.

The first book of the seminal residential works of Frank Gehry, from his earliest architectural ideas to today. "Fans of Frank Gehry, FAIA as well as anyone who primarily thinks of him as an institutional architect will savor this unorthodox new book... By including homeowners' and collaborators' voices, Friedman provides a rich and candid look inside 23 of the starchitect's startlingly original midcareer houses." ~Residential Architect Online About the Author Frank Gehry has received widespread recognition for his work, including the Pritzker Prize, and many awards from the American Institute of Architects. Mildred Friedman is the editor of Rizzoli's *The Architecture of Frank Gehry* (1986) and *Gehry Talks: Architecture + Process* (1999). Sylvia Lavin is professor of architectural history and theory at UCLA, where she was chairperson from 1996 to 2006.