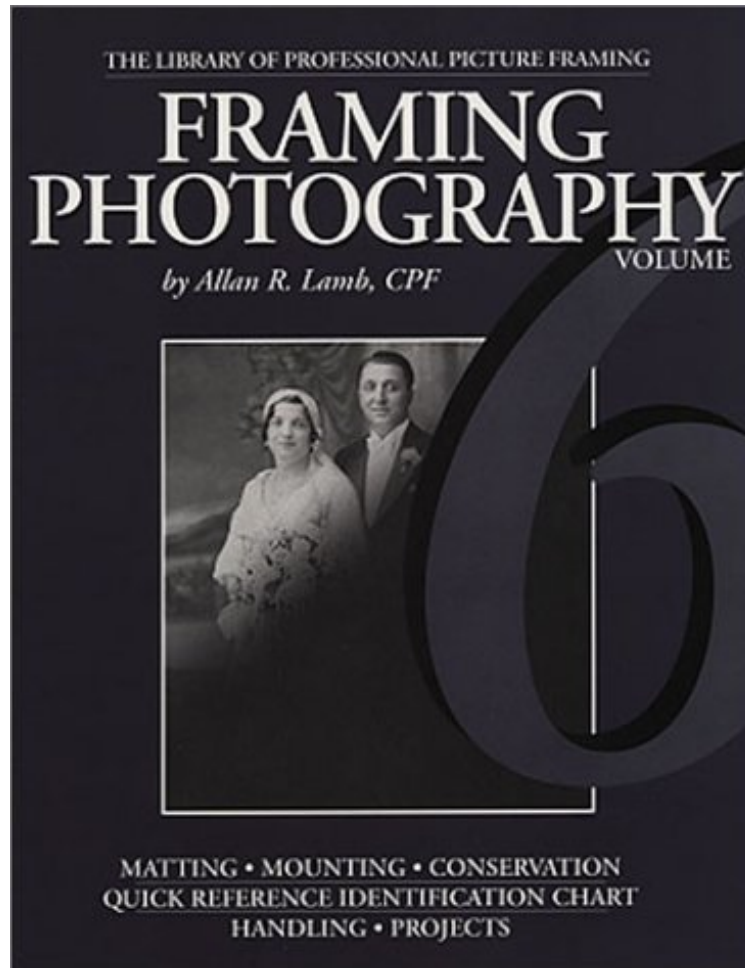


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Framing Photography (Library of Professional Picture Framing, Volume 6)

Allan R. Lamb, CPF

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Allan R. Lamb, CPF : Framing Photography (Library of Professional Picture Framing, Volume 6) before purchasing it in order to gage whether or not it would be worth my time, and all praised Framing Photography (Library of Professional Picture Framing, Volume 6):

2 of 2 people found the following review helpful. Excellent resourceBy sdsMr. Lamb is a professional who offers valuable information on how to identify, handle and frame all types of photographic prints. We have a copy in our research library that we use. This is not a cookie-cutter how-to book, but one that helps you learn to identify what you're working with and how to treat it so it ages as gently as possible.8 of 8 people found the following review helpful. Love this book! Tons of info!By Ann MillerAs a professional picture framer this book is invaluable. It has every kind of photograph that I have ever heard of and then some. I am sure I will be able to handle and frame any photograph that crosses my counter. This book is a real find!12 of 17 people found the following review helpful. Save

your moneyBy Rick_PhotoVery disappointing. Not a "How To" book with practical advice. Talks about the history of photo framing and about modern day theory of photo framing. Save your money, there's got to be a better book on photo framing out there.

Step-by-step instructions! Completely revised! Many processes added! Digital photography section expanded! The professional framer s reference guide to framing photography. A quick reference chart and time line will help identify over twenty types of photography. How to mat, mount and frame. Conservation methods including sink mats, hinging, encapsulation and corner mounts. Mounting includes wet, dry, spray, and pressure-sensitive methods. Framing techniques for many types of photography from tintypes to digital snapshots.

About the AuthorAllan R. Lamb has been in photography since obtaining his B.A. degree in Technology Education, Western Washington State University in 1965, after which he continued advanced study at Ohio University under Clarence White, Jr.. As part of his education, he taught photography for five years. He received his Air Force commission in 1967 and for over twenty years managed Federal photographic programs and organizations until his retirement in 1987. He was chosen Junior Officer of the Year 1974 and decorated for his work in developing new facilities and organizations in Europe, Korea and the United States. He has functioned as a nationally recognized picture framing instructor for the Professional Picture Framers Association (PPFA), Crescent Cardboard Company and Decor Magazine. Allan was president of the Washington State chapter of PPFA for three years and national PPFA competition judge. He is a founding member of The Guild Of Fine Art Care Framing Research Project Committee and the Northwest Coalition of the Professional Framers. Allan has actively studied historic photographic processes and cameras in Europe and the United States. His collection of photographic paraphernalia has been used in many of the illustration of this book.