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Frame #87: The Great Indoors: Issue 87 (Frame Magazine)

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"I think that Frame is the most exciting polished magazine that regales me, and since I am a neophiliac, Frame feeds me my dose every month. With every issue I have a frisson of pleasure. It is a beautiful hallmark for the design world and beyond." Karim Rashid "What other magazine?" Marcel Wanders Frame: The Great Indoors is a bi-monthly international trade journal devoted to the design of interiors and products. Frame offers a stunning selection of interior designs created for shops, offices, exhibitions, residences, and hospitality venues. The magazine has the look, feel, and heft of a book. Frame packs the most interesting work from around the globe into six tactile issues a year. Visually

focused, the magazine offers well-written articles illustrated with many photos, drawings, and sketches. A great deal of energy goes into finding, analyzing, and presenting the story behind each design published, and into communicating the message in everyday, easy-to-understand English. Loaded with only the best in contemporary design, Frame is an indispensable reference for professional interior designers, as well as for those involved in other creative pursuits. What readers will find in each issue of Frame: Visions From the Drawing Board: Interior designs for the future, including projects that may or may not be realized. Stills Portfolio of Places: Concise reports on newly completed interiors worldwide, from Tokyo hair salons to the latest bars in London and New York. Features Projects in Perspective: In-depth articles on recently created interiors and their designers. Goods Material Matters: A section completely dedicated to the latest in product design, from furniture and lamps to display systems and cutting-edge fabrics.

About the Author Robert Thiemann: Robert Thiemann is editor in chief and founded Frame magazine together with publisher Peter Huiberts