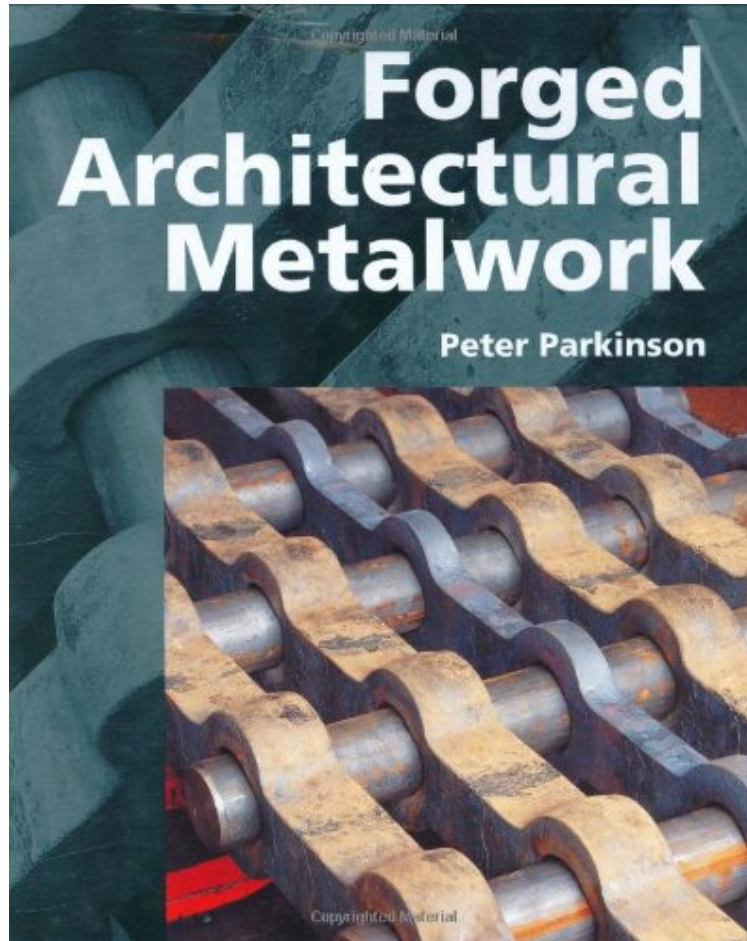


Forged Architectural Metalwork

Peter Parkinson

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Peter Parkinson : Forged Architectural Metalwork before purchasing it in order to gage whether or not it would be worth my time, and all praised Forged Architectural Metalwork:

1 of 1 people found the following review helpful. An unusually advanced bookBy JoshuaWhile I can't call myself a professional blacksmith I've spent much of the last 25 years involved with ornamental and architectural iron. Of late I've been trying to expand my metalworking skills, particularly in the area of forging. I've come across many good books on basic blacksmithing, but this book is unusual in its broad and deep discussion of the structure, design and installation of large architectural pieces. While I wish it had a more in depth description of the forging techniques used in the large works that are it's primary focus, it is an extremely good value and if you're doing large work and installations it will easily pay for itself by helping you avoid many expensive mistakes. I wish I'd bought it years ago. It also includes great pictures of European work.0 of 0 people found the following review helpful. Peter Parkinson is amazing.By George R.Incredible book.Well thought out and informative.Check out his other book if you have not read it already.Thanks Peter.3 of 3 people found the following review helpful. A large bag of tricksBy P. CaseyThis book

gives a glimpse at some of the fine ironwork produced in Great Britain today. Without the documentation that this book provides, this work would go largely unnoticed outside of the area in which it is installed. The scale of the work shown is from intimate to substantial. For the medium-small size of the book, it provides a delightful amount of information. The author is familiar with the various techniques mentioned and treats his fellow smiths with respect. While no book on this subject could be all-inclusive, there is likely to be something of interest for the beginning level smith to the advanced professional. The topic of design is nicely mentioned and would be a valuable resource for design professionals. This book is a valued addition to my library.

At one time, almost every town and village had a blacksmith. There are fewer smiths today, but despite the public perception that blacksmithing belongs to a bygone era, the craft is thriving. Architectural ironwork demands a wide spectrum of skills, from making a finely detailed drawing to forging heavy, red-hot metal bars. A good gate, grille, or balustrade looks so self-evidently right in its setting that its origin seems almost beyond question, but a blacksmith had to measure, design, forge, assemble, finish, and fit it in place. Written by a leading artist blacksmith, and illustrated with nearly 250 photos and drawings, *Forged Architectural Metalwork* looks at design, construction, finishing, and installation, as well as the skills required of smithworkers in the architectural field today.

"Fills a significant gap in the blacksmithing press." Appalachian Blacksmiths Association Newsletter