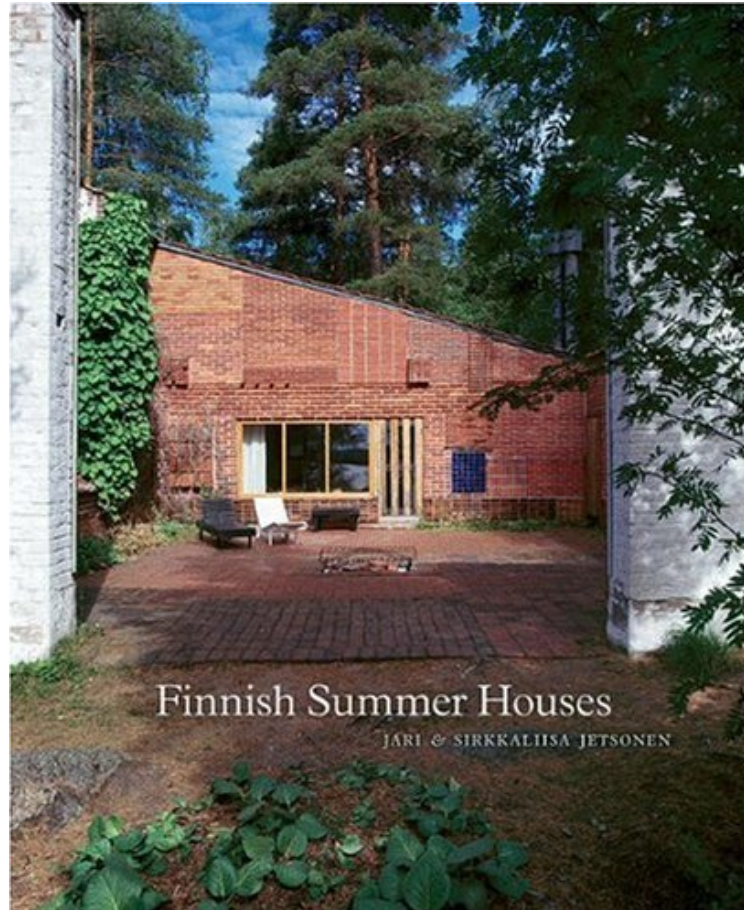


## Finnish Summer Houses

*Jari Jetsonen, Jetsonen Sirkkaliisa*

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**Jari Jetsonen, Jetsonen Sirkkaliisa : Finnish Summer Houses** before purchasing it in order to gage whether or not it would be worth my time, and all praised Finnish Summer Houses:

2 of 2 people found the following review helpful. Unadorned beautyBy D. MarieHow wonderful to see these 20 simple summer houses, designed by Finnish architects (including six women) for themselves, friends, and their families, between 18952003. The house lines are clear; the materials are humble. Though the Finns call their summer cottages "villas", there are no imitation Tuscan villas here--just beauty, function, and lots of light. The book has 191 color photos, scores of elevation sketches, tiny floor plans, a select bibliography, and lists and photos of other more famous works by these architects. Yes, the roll call goes from Aalto to Saarinen, Siren, and all in between. I browse this book every year and enjoy the reminder that one can build a house just to shelter loved ones and enjoy nature. Without meaning to be ostentatious, these Finns have created stunning homes.

Summer is when Finland is at its spellbinding best. Emerging from a seven-month long winter, Finns head outdoors to savor the magical light of the all-too-brief Scandinavian summer. Cityscapes give way to pristine lakes, endless

forests, and idyllic seaside vistas. The Finnish summer house offers a unique opportunity for their owners to relax, get back in touch with nature, and enjoy outdoor activities such as boating, swimming, and hiking. Not surprisingly, the architecture of the Finnish summer house occupies an almost mythic, even mystical, place in the hearts of their inhabitants as well as their architects. Indeed, many Finnish architects regard the design of their own summer residence or weekend studio as one of their most important works. For them, the summer house is not only a place to spend leisure time, but also a chance to study specific technical details and experiment with new spatial concepts. Finnish Summer Houses presents in detail twenty villas, cottages, and cabins by architects such as Eliel Saarinen, Oiva Kallio, Alvar Aalto, and Juhani Pallasmaa, among many others. Authors Jari and Sirkkaliisa Jetsonen use contemporary photographs, archival images, drawings, and plans to illustrate the diversity found in the designs of Finnish summer residences. From Lars Sonck's Lasses Villa (1895), with its traditional farmhouse elements, and Alvar Aalto's Muuratsalo Experimental House (1952/54) to Erkki Kairamo's sparse Villa Aulikki (1995/2003), which seems to grow out of its landscape, the works in this book are of a highly personal nature; indeed, most of the summer houses are still used by the architect or the families of their children. The very best examples of these fantastic summer homes are collected here, making Finnish Summer Houses an inspiration for anyone dreaming about a summer home of their own.

Presenting the very best examples of these utopian retreats, this book is an inspiration for anyone dreaming about a summer home of their own. -- Belle Magazine, April 2008 Amid rocky outcrops and thickets of knotty conifers, this charming collection of Finnish houses, rustic, unpolished and fabulously authentic, is an arresting change from the glossy houses that inhabit most architectural publications. About the Author Jari Jetsonen is a photographer and artist. Sirkkaliisa Jetsonen is an architect. The couple's joint book projects include Alvar Aalto Apartments and Sacred Space.