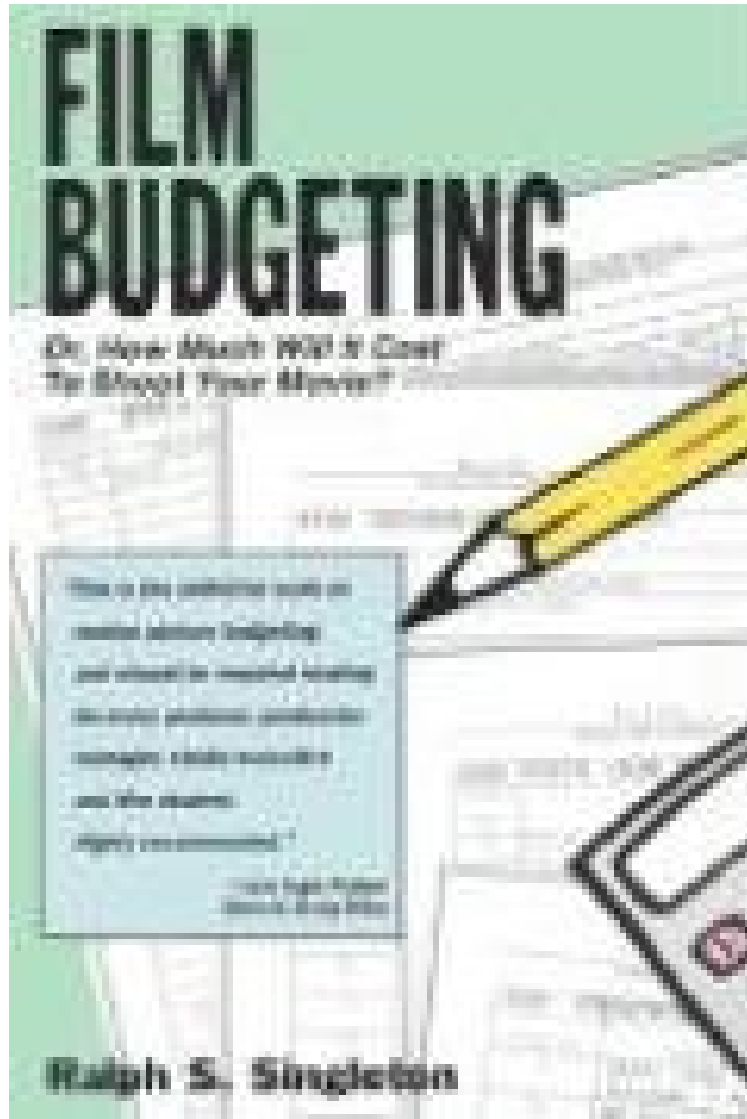


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Ralph S. Singleton

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0 of 0 people found the following review helpful. A dictionary for budgetingBy CullumMost of the book is dedicated to explaining what each account means (e.g. acc't 2540 is listed as purchases for the props dept.). Other than that, it has a brief introduction and extensive glossary. This is less of a nighttime read and more of a dictionary. This book was in

my left hand during prep on an indy feature. Great for first-time producers. This book is great for having a kinda "checklist" on your budget. Did you remember spare globes (light bulbs) for the electricians? And it's great for determining what account each line-item would go under. This book will not: (1) make you a wizz at budgeting, (2) serve as a reference for price points [it's 20 years out of date], (3) be all-encompassing, but it will help keep the producer on track!

2 of 2 people found the following review helpful. THE industry standard for budgeting... By David Park
This book has been around for a long time, but it is still the definitive work on film budgeting. Whether you're working on a \$50,000 indie or a \$20,000,000 feature, this book lays out in detailed yet readable form the proper steps to accurately forecasting the budget of your feature. One of the most powerful aspects of this budgeting system, which makes it the industry standard, is that a full line budget gives you an individual line code for every single expense. This makes tracking your expenditures significantly less complicated. You should be aware that this book is part two of a pair. The first part, 'Film Scheduling' shows you how to break down your script to get a shooting board, daily call sheets and the all important "actors' day out of days" - you need these calculations to feed into the budget.

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Just what I was looking for. Very happy with purchase.

The most complete, reliable and comprehensive trade book about budgeting motion pictures.