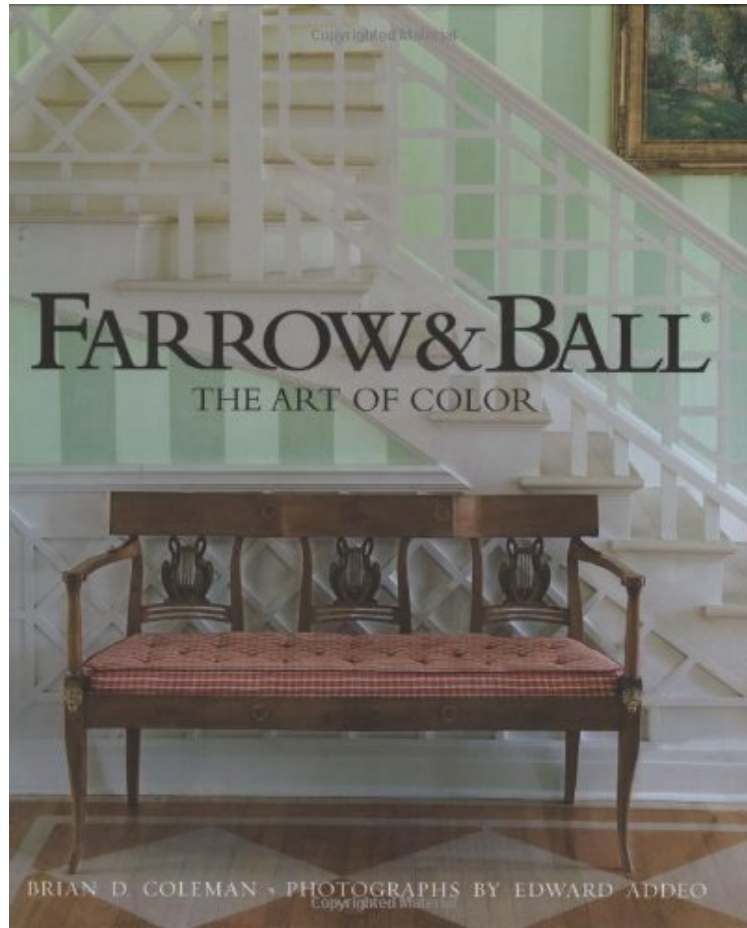


[Ebook free] Farrow Ball: The Art of Color

Farrow Ball: The Art of Color

Brian Coleman

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Brian Coleman : Farrow Ball: The Art of Color before purchasing it in order to gage whether or not it would be worth my time, and all praised Farrow Ball: The Art of Color:

8 of 8 people found the following review helpful. Many useful photos -- not just about paint colors but the overall look
By Tessa Although the mission for the book may have been to showcase the FB colors, they achieved far more. This book has full color photos on every page and is a wonderful compendium of period rooms. For me the photo of the brown and white dining room (walls painted in Dauphin, a color that looks quite different on walls than on my tiny chip) was worth the price of admission --- especially considering you can get a (barely) used hardcover copy of this book for less than \$10. One of the best bargains I've ever seen, in a truly useful and gorgeous design book.
2 of 2 people found the following review helpful. Great guide for Professional and Layman Alike
By Jam-iFantastic photography and informative text; an unbeatable combination. As a professional, I need to know paints inside and out - and FB make low VOC, highest quality paint in formulations that most non-Europeans can't figure out. This books provides a useful ("this finish for this purpose" section) that I found extremely helpful. Each room has the colors

used clearly noted - a great help to in visualizing the way a paint combination can look. Must have book for anyone who wants to use high quality paints and understand more about color. This is not just a "coffee table" picture book - but it could be -- it's a marvelous reference tool too. 0 of 0 people found the following review helpful. Beautiful book - material and style rather dated. By Susan Hill The book is definitely one for your decorating library. The quality of the pictures and explanation of colors is good. The book also demonstrates the differences caused by the angles and placement of paint in a given room and how the color can change according to light and shade. The book, for the most part, is very traditional and is heavy on US decorating trends within the 2007 time-period. However, since the book was published in 2007 it does not reflect current trends in style and color. I should have realized this and checked the date of the book before purchasing. Styles and trends have changed since 2007 and new wonderful FB colors have been introduced. Having said this, the book is certainly one for reference and contains lots of lovely ideas and information. I purchased the book in excellent used condition and have no regrets.

Farrow Ball is a leader in the luxury paint and wallpaper market, catering to top designers and discerning homeowners who seek the finest quality products to adorn their walls. Offering a unique historical color palette, stunning depth of color, great coverage and a wide choice of finishes, Farrow Ball products are found in many of the world's most exclusive properties. In *Farrow Ball: The Art of Color*, Brian Coleman hosts a tour of cottages, castles, lofts and beyond that illustrate how paint and wallpaper are paramount to a room's overall design and feel. Visually stunning interiors and inspiring color schemes reveal how to build cohesive, stylish rooms by using furnishings and fabrics that blend with and accent the walls. Marketing Highlights Located in the English countryside, Farrow and Ball has been in business for more than 70 years, and today has showrooms in London, New York, Toronto, Beverly Hills, Chicago, Boston, Washington D.C., and Greenwich, Connecticut. Named one of the 30 most influential home brands by the respected Robb Report. Homes featured in this book are located in Virginia, New York, Los Angeles, Chicago, Dallas, Maine, Florida, Saint Louis, Washington, D.C., Toronto, Canada, and London and Hampshire, England. National magazine advertising campaign National design magazine reviews National co-op available 5 City Tour

I have been familiar with Farrow Ball's incredible color palette for years and had the opportunity to drop in the downtown Chicago store the other day. Have you peeked inside the yummy book FARROW BALL The Art of Color (Gibbs Smith) ? It's a thing. of. beauty. Author Brian Coleman and photographer Edward Addeo lead us on a tour of castles, cottages, lofts, and more to demonstrate how paint color and wallpaper work magic in a variety of spaces. Don't miss the Farrow Ball 'pale powder' and 'off white' kitchen on p. 138...the tile is to die for, and I keep the book permanently open to this page! Have a favorite go-to paint color you return to again and again? (Michelle Hello Lovely INC 2011-08-23) From the Inside Flap Over the last seven decades, Farrow Ball has built a remarkable reputation as the leader in luxury paint and wallpaper, catering to top designers and discerning homeowners who seek only the finest quality products to adorn their walls. Offering a unique color palette, stunning depth of color, great coverage and a wide choice of finishes, Farrow Ball products are found in many of the world's most exclusive properties. Author Brian Coleman hosts a tour of cottages, castles, lofts and beyond that illustrates how paint and wallpaper are paramount to a room's overall design and feel. Visually stunning interiors, inspiring color schemes, and an abundance of design ideas reveal how to choose finishes and colors and build cohesive, stylish rooms by using furnishings and fabrics that blend with and accent the walls. Travel across the continent from Miami to Maine, Canada to California, visiting a wide selection of extraordinary and inspired interiors. From a classically furnished pre-war Manhattan apartment to a postmodern glass and concrete home in Toronto, see how top interior designers are taking color to a new level of art, and catch an exciting glimpse of why Farrow Ball colors are the palette of choice for today's designers. BRIAN D. COLEMAN, M.D., is a practicing psychiatrist in Seattle, Washington. Also an old-house enthusiast, he has grown his love for historic restoration into an active second career. He is the West Coast editor for *Old House Interiors* and has written numerous articles on historic home design for magazines ranging from *Old House Journal* to *Period Living* in the U.K. Brian is the author of *Scalamandr*, *Window Dressings*, *Historic Arts and Crafts Homes*, and *Cottages*, among other home design books. He divides his time between New York and Seattle. EDWARD ADDEO is a New York-based photographer whose work has appeared in *Vogue*, *House Beautiful*, and the *New York Times* magazine, among other publications. He has also photographed several books, including *Cherished Objects* and *The Art of the Party*. He lives with his family in New York. About the Author Brian D. Coleman, MD, divides his time between Seattle and New York. His articles have appeared in magazines ranging from *Old House Journal*, where he is the West Coast editor; to *Period Living* in the U.K. Brian is the author of seven books on the decorative arts, including the recent titles *Farrow Ball and Cottages*. Edward Addeo is a New York-based photographer whose work has appeared in *Vogue*, *House Beautiful*, and the *New York Times* magazine among other publications. He has also photographed several books, including *Cherished Objects* and *The Art of The Party*. He lives with his family in New York.