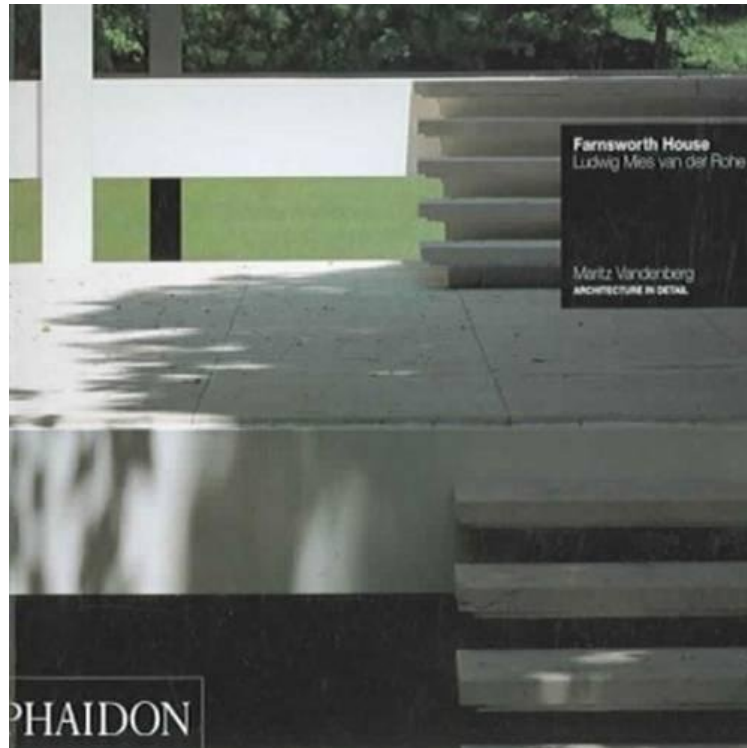


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Farnsworth House (Architecture in Detail)

Maritz Vandenberg

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Maritz Vandenberg : Farnsworth House (Architecture in Detail) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Farnsworth House (Architecture in Detail):

8 of 8 people found the following review helpful. Classic MiesBy E. Jarolin This neat little book opens with a foreword by Lord Peter Palumbo, the house's second owner, extolling the ability of this seemingly simple box to heighten one's perception of nature. He paints wonderful word pictures of his experiencing the house in various seasons and weather conditions. Further it is his opinion that as a weekend/vacation retreat it succeeds admirably. The bulk of the book is divided into 3 parts: an essay by Maritz Vandenberg, a section of photographs and a drawing section. The essay gives an overview of Mies's career, the history of this house and provides a detailed assessment of the house's strengths and weaknesses. Also discussed are its restoration and the continuing threat posed by flooding of the adjacent Fox River. Interspersed in this section are photos and line drawings, a very nice touch being the side-by-side presentation of the floor plans of several of Mies's most important residential designs. The photographic section, entirely in color, contains a reasonably generous number of post-restoration photos. These show it outfitted with appropriate Mies's designed furniture, a must in this type of architecture. A concluding drawing section contains plans, elevations, building sections and numerous details. A word or two on the negatives which prevent me giving a 5 star rating. Vandenberg identifies Farnsworth as Mies's only built house in America, as well as his last built residence. Neither statement is true. This is especially puzzling as an appendix in this very book notes both the McCormick and Greenwald Houses postdate Farnsworth. Granted this house certainly stands at the zenith of Mies's residential efforts, but those that

followed should, if only for the sake of historical accuracy, not be cast into the architectural wilderness. Next, while the photos are very well done the presentation sometimes fails us. Too often the 'artistic' composition of the page is given precedence over the information to be conveyed by the photo itself. Simply put, too much white space when the photos could have been printed larger. A couple of more shots of the interior, giving it really total coverage, also would have been nice. These quibbles aside, this book delivers a lot for a modest price. 0 of 0 people found the following review helpful. Meis led the way By NE Yankee Farnsworth house a classic, but it is not covered as much unless you seek information. This does a nice job of telling the story and showing output. really enjoyed. Almost identical size as Glass House, which surprised me because it seems to be a lot tighter inside. 4 of 8 people found the following review helpful. Best of Mies By Wilson Diniz I bought this book to have an idea of the Farnsworth house, but it is much more detailed than I ever imagined. An essential Mies.

Launched in 1991, award-winning Architecture in Detail books focus on individual seminal buildings, celebrating their exceptional character, innovative design or technical virtuosity. This book discusses the Farnsworth House as a seminal Modernist glass-and-steel house by Mies van der Rohe, one of the greatest twentieth-century architects.

'The Architecture in Detail series is without question one of the most beautifully illustrated and well-documented collections of monographs on individual buildings produced anywhere in the World.' About the Author Maritz Vandenberg was the founding publisher of Architecture and Technology Press and has worked as Technical Editor on the Architects' Journal and as Editorial Director of Architectural Press Books. Amongst other publications, he is Co-Author of the Phaidon title Twentieth-Century Museums I, New National Gallery, and has written three seminal design primers for architectural students and practitioners - Soft Canopies, Glass Canopies and Cable Nets.