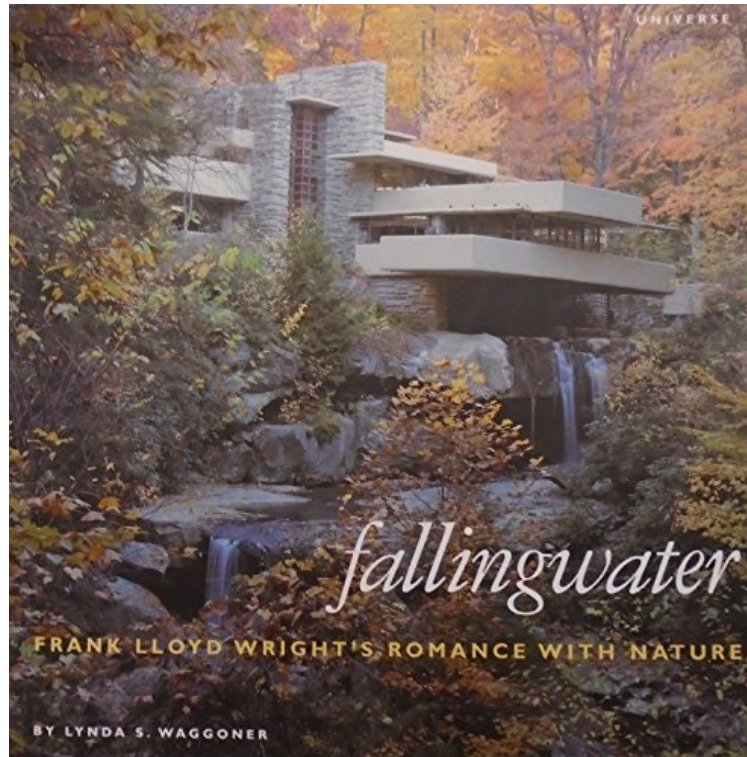


[E-BOOK] Fallingwater: Frank Lloyd Wright's Romance with Nature

Fallingwater: Frank Lloyd Wright's Romance with Nature

Lynda S. Waggoner

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Lynda S. Waggoner : Fallingwater: Frank Lloyd Wright's Romance with Nature before purchasing it in order to gage whether or not it would be worth my time, and all praised Fallingwater: Frank Lloyd Wright's Romance with Nature:

1 of 1 people found the following review helpful. NICE PRIMER BOOK ON FALLINGWATER By Jack E. Levic Here is a nice little hardcover book that is full of lovely color picture of the remarkable Franky Lloyd Wright creation known as FALLINGWATER. I would call this book a primer since It is small in both size and page length. It's only 7 1/2" by 7 1/2" and 80 pages. It is a great beginning book on Fallingwater but probably not the best choice for someone looking for more photos and more detail. Lynda Waggoner condenses the history of FALLINGWATER, which is perfect for someone looking for basic information. The color pictures are beautiful and this is a fine book for anyone wanting a more simple take on FALLINGWATER. I thought I was getting a bigger book, and I realize there was an error with the book and internal pages shown on the listing. I understand why I thought I was getting a more in-depth book. A different and more extender version of this book is shown in the pictures. The graphics on the book differ from what is shown in 's listing. Also, the internal pictures are different. The book shown as an example is actually close to 200 pages long, so I see why I thought it was a bigger book. This is a nice book for people are looking just for the basics of FALLINGWATER. If you have ever visited this magnificent home, as I have, you will want a

larger book with more pictures of the multi-faceted structure. It is truly amazing. 0 of 0 people found the following review helpful. gift for grandson. recommended. By R. Boyd I bought these books for my grandson who was doing a school report on Wright. I haven't seen the book but Max and his family thought it was good. 0 of 0 people found the following review helpful. Small is not beautiful. Otherwise good book. By Bhargav H. Patel Good photos but small size of book. need to be larger. Good for souvenir. interior Photography is prohibited hence good to buy this book before you visit place. You may buy as a souvenir after your visit. If you do not mind small size, then this is a good, small thin book. Harshad Patel Architect Glastonbury, CT

Frank Lloyd Wright was once asked if he went to church. He responded that his church was Nature with a capital N. A reverence for nature permeated Wright's work from the beginning. The sun, trees, stones, and water were elements of the natural world that Wright studied and ultimately incorporated into his style of "organic architecture". Fallingwater--Wright's masterwork--is considered his sublime integration of building and nature. Deep in the lush Pennsylvania forest, Fallingwater rises as a testament to Wright's genius. Nowhere else is his architecture felt so warmly or appreciated so intuitively. Wright's deep understanding of nature and man's place in nature is presented through this architectural icon. An abundance of beautiful photographs of Fallingwater, elegantly framed by its dramatic natural setting, illuminates the naturally inspired features of Wright's masterpiece. Wright authority Lynda S. Waggoner's introduction--along with excerpts from Wright's observations of nature and quotes from philosophers such as Emerson and Thoreau, who profoundly influenced Wright's thinking--reveals how this legendary twentieth-century architect made the natural world a central element in his revolutionary approach to architecture.

From the Back Cover Fallingwater - Wright's masterwork - is considered his sublime integration of building and nature. Deep in the lush Pennsylvania forest, Fallingwater rises as a testament to Wright's genius. Nowhere else is his architecture felt so warmly or appreciated so intuitively. Wright's deep understanding of nature and of man's place in nature is presented through this architectural icon. An abundance of beautiful photographs of Fallingwater, elegantly framed by its dramatic natural setting, illuminates the naturally inspired features of Wright's masterpiece. Wright authority Lynda S. Waggoner's introduction - along with excerpts from Wright's observations of nature and quotes from philosophers such as Emerson and Thoreau, who profoundly influenced Wright's thinking - reveals how this legendary twentieth-century architect made the natural world a central element in his revolutionary approach to architecture. About the Author Lynda S. Waggoner is curator and administrator of Fallingwater. While still in high school, she was hired as a guide at Fallingwater, a circumstance that led her to study architecture and art history. In 1985, after a hiatus of nearly ten years, she returned to the site to assume her present duties and oversee the award-winning preservation of the building. Ms. Waggoner resides with her husband in the remote Pennsylvania country of the Laurel Highlands in a house she loves almost as much as Fallingwater.