

[DOWNLOAD] Fallingwater: A Frank Lloyd Wright Country House

## Fallingwater: A Frank Lloyd Wright Country House

*Edgar Kaufmann Jr.*

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#229027 in Books Kaufmann, Edgar 1986-10-29 Ingredients: Example Ingredients Original language: English PDF # 1 13.50 x 10.00 x 1.251, 1.10 #File Name: 0896596621190 pages Frank Lloyd Wright country house Usonian houses Pennsylvania criticism and interpretation of Frank Lloyd Wright architecture Kaufmann family homes and haunts | File size: 54.Mb

**Edgar Kaufmann Jr. : Fallingwater: A Frank Lloyd Wright Country House** before purchasing it in order to gage whether or not it would be worth my time, and all praised Fallingwater: A Frank Lloyd Wright Country House:

0 of 0 people found the following review helpful. Terrific back story By Victoria Although listed as a used book, it

appeared as new. Wonderful background details of the construction. I bought it for a friend who is an architect and it was perfect for him. There are a number of technical drawings and correspondence between builder and owner. 0 of 0 people found the following review helpful. Flawed Genius. By Holland1953 Really a tremendously deep book about one of FLLW's masterpieces. Close up pictures indicate just how dilapidated it had become before restoration. Although unspoken, FLLW appeared to have very little regard for maintenance processes of his designs. Careful studying of the photography will indicate just how precarious the building's stability had become. Although heralded as masterpieces, Wright's buildings require a terrific amount of looking after and several of his buildings suffered from fire damage or destruction, requiring total rebuilds. With genius comes failings as a human being and one letter between Wright and Kaufmann lets the viewer have an insight to Wright's character. In short, he could be one true SOB. Ken Burn's two-part documentary is a MUST viewing and in conjunction with reading this superb book - or any other about Wright will be of tremendous value. 0 of 0 people found the following review helpful. Beautiful Coffee Table book written by the owner's son By L. Smith This is a really lovely, large coffee table book. What makes it special is that the author, Edgar Kaufmann, Jr, is the son of the owner of the historic and, perhaps, best known home designed by Frank Lloyd Wright. In the book are drawings and topographical sketches of the home and grounds as well as some intimate photos which came directly from the family who commissioned and eventually lived in the home, the Kaufmann family of Pittsburg. The author tells how the relationship between his father and Frank Lloyd Wright developed and how they often disagreed during construction of the house. It is told that the senior Mr Kaufmann said, at one point that, although he had hired Mr. Wright to design oversee the building of his country vacation home, he often felt as if, before it was over, that it was the other way around; that he was working for Mr. Wright! Frank Lloyd Wright was a controversial individual, to be sure, but was one of the most brilliant architects in history and this home is, without a doubt, one of his crowning achievements. As with most artists, he had a vision in his mind. He was fortunate to have a client willing, for the most part, to finance that vision. It's really quite an amazing design achievement to have taken place in 1935! The home was bequeathed to the Western Pennsylvania Conservancy in 1963 by the family and is now open for public viewing and tours. Some interesting facts I learned from this book included: The first thing Frank Lloyd Wright asked for when taking on the commission, were topographic drawings of the property. The first drawings for the house were actually completed in just a few hours. Mr. Kaufmann was going to be at a meeting nearby Mr. Wright's studio so he called and asked to see how "progress" was going on the plans for his home. Nothing had been drawn as yet, even though several months had passed but the drawings were ready before Mr. Kaufmann arrived later that day! The author, Edgar Kaufmann Jr., actually stayed at Taliesin (Frank Lloyd Wright's Studio). Although not planning to become an architect, he was part of the Fellowship for a time which is how his parents came to know Frank Lloyd Wright. There is a little dry history about architecture in the first part of the book. I believe the author wants to give the reader an bit of information on the subject so you might understand the impact of this home in the field of architecture as well as the art form. The pictures are stunning...many in full color as well as intimate photos of the interior. Just a lovely and informative book.

Considered Frank Lloyd Wright's domestic masterpiece, Fallingwater is recognized worldwide as the paradigm of organic architecture. Here, in beautiful photographs, the first as-built measured plans, and an intimate narrative by a key figure, is the fascinating story of this masterwork. Fallingwater is the most famous modern house in America. Indeed, readers of the Journal of the American Institute of Architects voted it the best American building of the last 125 years! Annually, more than 128,000 visitors seek out Fallingwater in its remote mountain site in southwestern Pennsylvania. Considered Frank Lloyd Wright's domestic masterpiece, the house is recognized worldwide as the paradigm of organic architecture, where a building becomes an integral part of its natural setting. This charming and provocative book is the work of the man best qualified to undertake it, who was both apprentice to Wright and son of the man who commissioned the house. Edgar Kaufmann, Jr., closely followed the planning and construction of Fallingwater, and lived in the house on weekends and vacations for twenty-seven years-until, following the deaths of his parents, he gave the house in 1963 to the Western Pennsylvania Conservancy to hold for public enjoyment and appreciation. This is a personal, almost intimate record of one man's fifty-year relationship to a work of genius that only gradually revealed its complexities and originality. With full appreciation of the intentions of both architect and client, Mr. Kaufmann described this remarkable building in detail, telling of its extraordinary virtues but not failing to reveal its faults. One section of the book focuses on the realities of Fallingwater as architecture. A famous building right from its beginnings (only partly because it was Wright's first significant commission in more than a decade), Fallingwater has accumulated considerable publicity and analysis-much of it off the mark. Mr. Kaufmann outlined and dealt with the common misunderstandings that have obscured the building's true values and supplied accurate information and interpretations. In another section Mr. Kaufmann provided an in-depth essay on the subtleties of Fallingwater, the ideology underlying its esthetics. A key element of this is the close interweaving of the house and its rugged, challenging setting, which he explicated in fascinating detail. The author maintained throughout the direct approach of one who knew and loved Fallingwater. As an apprentice and loyal admirer of the architect, Mr. Kaufmann was well attuned to the architecture. And as a retired professor of architectural history and frequent lecturer and

panelist, he had considerable experience in presenting and interpreting Wright's ideas. Thoroughly versed in the books, articles, drawings, and buildings of Frank Lloyd Wright, Mr. Kaufmann was eminently situated to place Fallingwater in that context. This unique record was presented in celebration of Fallingwater's fiftieth anniversary. Special features of this volume include: numerous never-before published photographs of the house under construction, during its entire history, and of the family in residence; a room-by-room pictorial survey in full color taken especially for this volume; isometric architectural perspectives that explain visually how the house was constructed; and the first accurate, measured plans of the house as built.

From Library Journal An engaging, intimate, sumptuous appreciation of Wright's 1936 house in Bear Run, Pennsylvania. Kaufmann is the distinguished architectural historian who trained with Wright and is the son of the clients for Fallingwater, the most famous modern house in America. He is able to explain the intentions of architect and client, and writes with both feeling and critical knowledge, having lived in and with the masterpiece all his life. The rich color photographs taken for this book are supported by views taken during construction, family photographs of the house in use, and excellent specially drawn plans of the house as built. A work of loving scholarship, beautifully presented, Fallingwater is highly recommended for all collections. Jack Perry Brown, Ryerson Burnham Libs., Art Inst. of Chicago Copyright 1987 Reed Business Information, Inc. "never has [Kaufmann's] account been so astute and revealing, and never has the resulting building been so brilliantly portrayed as in this volume As the reader views Fallingwater in a series of stunning illustrations, Kaufmann gives a more intimate view of what the house has meant to him personally and what role it has played in assuring Wright an enduring place in architectural history." Booklist "An engaging, intimate, sumptuous appreciation of Wright's 1936 house in Bear Run, Pennsylvania [Kaufmann] is able to explain the intentions of architect and client, and writes with both feeling and critical knowledge, having lived in and with the masterpiece all his life. A work of loving scholarship, beautifully presented, Fallingwater is highly recommended for all collections." Library Journal