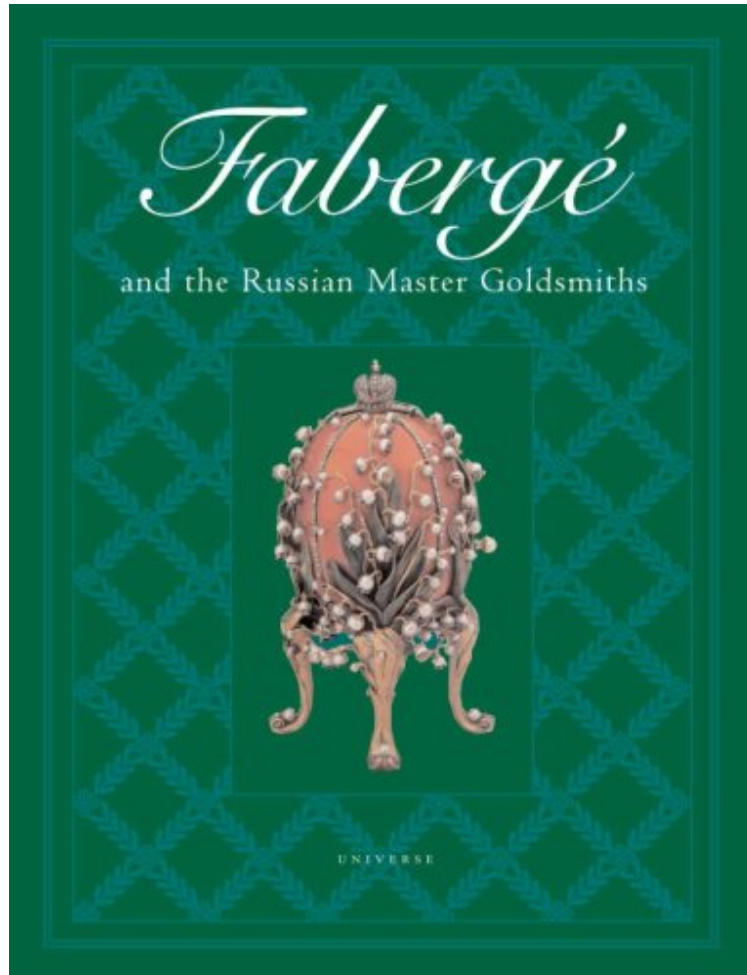


Faberge and the Russian Master Goldsmiths

Gerard Hill, G.G. Smorodina, B.L. Ulyanova
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Gerard Hill, G.G. Smorodina, B.L. Ulyanova : Faberge and the Russian Master Goldsmiths before purchasing it in order to gage whether or not it would be worth my time, and all praised Faberge and the Russian Master Goldsmiths:

2 of 2 people found the following review helpful. Beautiful book.By L. GomezThis is a very complete book about Faberge's House Jewelry. The book comes with many great photographs of many famous and less known Faberge's Jewels, specially the Imperial eggs. If you like Jewelry and its History of just the Imperial Russia Historic period I really recommend you this wonderful book.2 of 2 people found the following review helpful. Faberge and the Russian Master Goldsmiths is a fine book illustrating the Faberge eggs master piecesBy IpodFaberge and the Russian Master Goldsmiths is a very nice book with illustration and nice pictures of the Russian Faberge shop masters.2 of 2 people found the following review helpful. A lot of great picturesBy Tanya KWonderful book. Less expensive then it's counterparts, but has as many great pictures. It is on my coffee table, and I and my guests enjoy it a lot.

Peter Carl Fabergé (1846-1920) is deservedly the most famous creator of the stunning gold, silver, and jewel-studded treasures of imperial Russia. Perhaps because of the popularity of his Easter eggs, Fabergé's skilled competitors have been largely overlooked. *Fabergé and the Russian Master Goldsmiths* tells their story and features their masterpieces as well as Fabergé's. Today, the creations of the Russian master goldsmiths are dispersed throughout the world. A broad sampling of masterpieces from the great Russian collections, as well as from private and public collections, are depicted here in nearly 300 full-color illustrations, a number of which are published here for the first time.

From *Publishers Weekly*: The renowned Easter eggs made by Peter Carl Fabergé for the czars of Russia lead off this cavalcade of treasures, captured in 277 color plates and two informative essays. Russia's master goldsmiths and jewelers created marvels in clocks, tableware, scent bottles, opera glasses. They fashioned religious icons and chalices drawing on age-old traditions, and innovated forms in carved hardstone flowers or stone figurines. Objects such as cigarette cases have a distinctively Russian feel, while a striking naturalism was achieved in animal carvings of a hippopotamus or a frog. In their opening essay, Smorodina and Ulyanova, curators at Moscow's Historical Museum, offer a thorough survey of this art and discuss pioneers such as Fabergé, Pavel Ovchinnikov and Ivan Khlebnikov. Hill, curator of Russian art for Sotheby's, New York, briefly reviews Fabergé's life and artistic sources. Copyright 1989 Reed Business Information, Inc. From *Library Journal*: "Exquisite from cover to cover" is the description best suited to this lavishly illustrated volume on the unique creations of Fabergé's workshop and of lesser-known contemporaries, including Khlebnikov, Ovchinnikov, and Sazikov. The introductory text details the smithing techniques they used and the rise to worldwide recognition of the artisans who ultimately played an important role in Russian culture. The primary focus of the book, however, is on the spectacular assortment of treasures they created, including eggs, jewelry, tableware, objets de vitrine, and objets de luxe. The objets d'art are arranged by category, with firm, master craftsman, date, size, and brief description offered for each. Highly recommended. - Stephen Allan Patrick, East Tennessee State Univ., Johnson City Copyright 1989 Reed Business Information, Inc. About the Author Gerard Hill is director of Russian Art for Sotheby's, New York. G. G. Smorodina and B. L. Ulyanova are curators at the Historical Museum in Moscow.