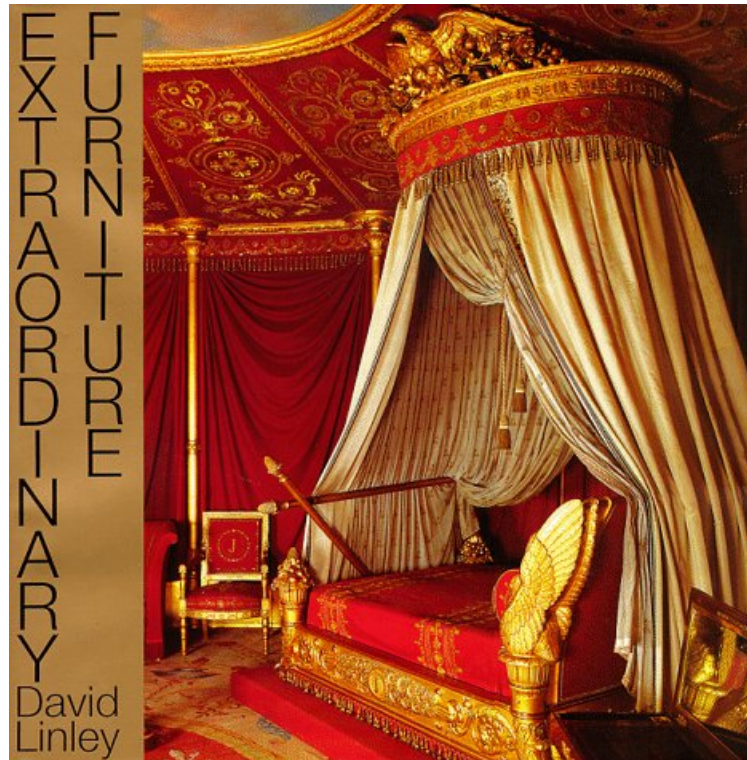


Extraordinary Furniture

David Linley

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David Linley : Extraordinary Furniture before purchasing it in order to gage whether or not it would be worth my time, and all praised Extraordinary Furniture:

2 of 2 people found the following review helpful. A great resource By C. J. Struthers I am a furniture designer/maker and am always looking for things that spark ideas for new designs. I purchased this book because I was looking for inspiration as I began working with a new client who was looking for a piece that to use her words "Was over the top!" This book illustrates and discusses some really amzing furniture. If you are interested in design, or just a fan of furniture I think you will find value in this book. 1 of 2 people found the following review helpful. Wonderful Coffee Table Book By Paulr_dallas The pictures of furniture in this book are amazing. Along with the pics, there are great write ups about the furniture. A great conversation starter.

Discusses and illustrates furniture that is considered remarkable for its extravagance, design, craftsmanship, inventiveness, or uniqueness

.com Extraordinary Furniture is a bit of an understated title for this lavish look at some of the most unique, extravagant, opulent, skillfully crafted, and fantastical furniture ever built. Frankly, some pieces would be hard to imagine if they were not real. A lead crystal sideboard, a sterling silver suite of furniture, Empress Josephine's elegant gilded bed, and an exquisite, 17th-century tortoiseshell table cabinet are only a few of the designs shown in lush

photographs, many in the original grand homes for which the furniture was built. Included at the end of each section is one of the author's inventive and beautifully crafted contemporary designs or installations. Cut-away diagrams, inside views of unusual cabinets and desks with hidden compartments, and a thorough discussion of the history, craft techniques, and materials used in each piece will inspire (and maybe even overwhelm) the would-be furniture builder, but will certainly provide food for fantasy. The globe on legs that opens into a secretary, the oval commode that opens to reveal a desk (complete with chair), and the exquisite, sideboard-like cabinet that pulls open into a bed will fuel any furniture-maker's imagination. Though not a step-by-step guide to building the individual pieces of unusual furniture, this is nonetheless a wondrous showcase of inventive and even quixotic design that will open the door to the secret compartments of your own imagination. --Mark A. Hetts

From Booklist

By no means has furniture received its aesthetic due. We sit and laze, sleep and work, within a variety of cushioning styles, yet we rarely give tables, chairs, sofas, and beds a second or third thought. Leave it then to a professional English furniture maker, who crafts with words as well as woods, to uncover and weave true tales of approximately 60 furniture pieces, each unique for its grandeur, design, craftsmanship, innovation, and materials. Color photographs as finely detailed as the works themselves show front, full, and side views, accompanied by portraits of the original owners (when known), other period documentation, and, of course, fascinating bits of history. Where else would a 100 percent crystal glass sideboard, the Dolphin suite commissioned for Mr. Fish (no joke), and Antonio Gaudi's wonderfully wacky art nouveau dressing table and chairs be collected in one place? Not so subtly, Linley (nephew of the British queen) also uses this as a showcase for his own one-of-a-kind productions. Barbara Jacobs