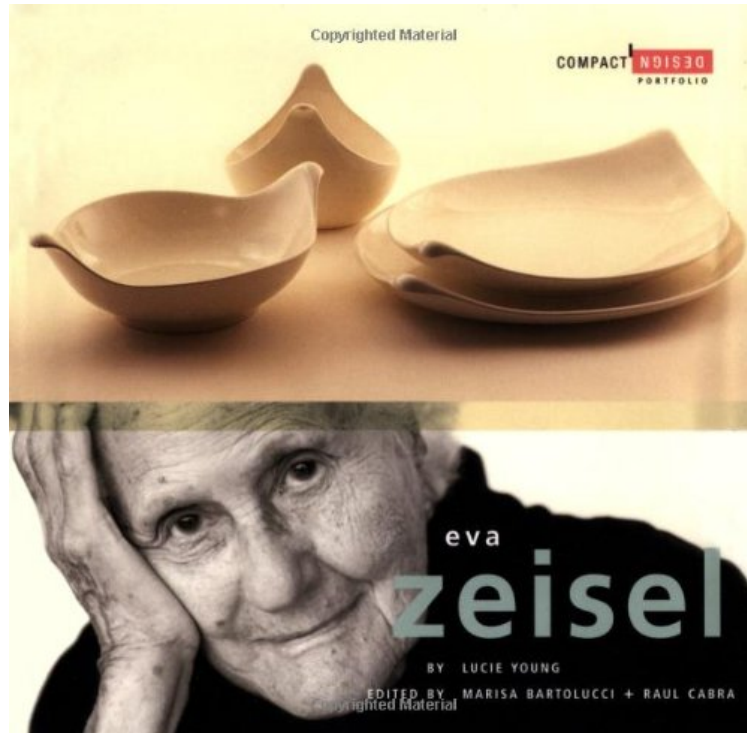


[Free] Eva Zeisel

Eva Zeisel

Lucie Young, Marisa Bartolucci, Raul Cabra
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#2011481 in Books Chronicle Books 2003-06 Original language: English PDF # 1 6.00 x .75 x 6.00l, .63 #File Name: 081183433696 pages | File size: 43.Mb

Lucie Young, Marisa Bartolucci, Raul Cabra : Eva Zeisel before purchasing it in order to gage whether or not it would be worth my time, and all praised Eva Zeisel:

7 of 12 people found the following review helpful. Compact Editions should be labeled as such in the main title
By Emily SW
This is a compact edition of a great book. Don't order it since it is only the size of a CD case. The pictures are very small and if you are purchasing this book to appreciate the incredible artwork of Eva Zeisel, make sure that the seller isn't giving you the compact version.
0 of 0 people found the following review helpful. it was a great joy to read such a witty and inspiring book ...
By Lisa Krohn
As a woman, an industrial designer and a huge admirer of Eva Zeisel's work, it was a great joy to read such a witty and inspiring book on one of our modern design legends. Eva Zeisel was one of the most important figures in 20th century design and an extraordinary human being to boot. She was funny, mischeivous and ever resourceful, surviving 2 years in solitary confinement in Russia and remaking her life in New York after world war 2. She lived to be 105. Her playful spirit carries on in her work. I count myself lucky to have met her when she came to speak at an architecture school where I was teaching. Lucie Young's eloquent and witty biography captures her extraordinary spirit and the beauty of her work. This book is a must-read for any fan of 20th Century design, production ceramics, or anyone interested in the life and work of a brave and amazingly talented craftswoman designer. Bravo!
0 of 0 people found the following review helpful. This is an excellent book about ceramic designer Eva Zeisel's life and work
By Jamie R Kelty
This is an excellent book about ceramic designer Eva Zeisel's life and work. A well written, beautifully illustrated keepsake. The earlier reviewer Emily Schroeder is totally wrong. There is no larger edition of this book. New York Times journalist Lucie Young has written only one book

about Eva Zeisel. This little book is a gem to treasure for fans of Evas work.

Continuing to put great classic and contemporary design within everyones grasp, Chronicle Books proudly delivers the next four installments of the popular Compact Design Portfolio. Written by top design critics, these books cover modern masters whose work ranges from the cozily domestic to the aggressively avant-garde: Eva Zeisel, whose elegantly democratic housewares span a 70-year career; Ingo Maurer, who raises lamp and lighting design to a high art form; Gaetano Pesce, whose rejection of traditional good taste brought about revolutionary furniture design; and George Nelson, the impresario behind the Marshmallow sofa and other Herman Miller classics. Follow-ing the introductory essay, a visual gallery exhibits selections of the designers best work in photographs and sketches. Presented in an irresistible small format, this series encapsulates the life, work, and influence of the great designers of our time.

From Publishers WeeklyPart of Chronicle's Compact Design Portfolio series, this small-format illustrated volume showcases the graceful, curvy Modernist ceramic pieces of Hungarian-born industrial designer Eva Zeisel (previous books in the series have highlighted the work of designers including Michael Graves, Richard Sapper and Eileen Gray). With a career spanning several continents and nearly eight decades, Ziesel has racked up honors-a solo show at MoMA, for example (the museum has 75 of her pieces in its permanent collection), a Schramberg street named for her-and survived harrowing experiences (accused of plotting to kill Stalin, she spent 16 months Russian prisons). From sweetly humble 1926 handmade "crinkle planters" to the popular 1946 "Town and Country" salt and pepper shakers, reminiscent of softened Brancusi sculptures-or Schmoo-to the lovely "Eva" pitcher sets she made in 2002 for a Brooklyn design team, Zeisel's ceramics are pleasing, warmly minimalist, often "zoomorphic" forms. She identifies her mission as "the playful search for beauty," and believes that "one has to learn not to take oneself too seriously, not to overly respect one's designs," since for every choice made, "there are always many more possibilities." A true and endlessly energetic artist, Zeisel is as interesting as her designs, and Young's snappy, economical essay disappoints only in that one wishes it were longer, since there is obviously so much more to be said about Zeisel's life and art. Copyright 2003 Reed Business Information, Inc.About the AuthorRaul Cabra is the principal of Cabra Diseno, a San Francisco design firm.Marisa Bartolucci is former executive editor of Metropolis magazine and the author of several critically acclaimed design books. She lives in New York City.