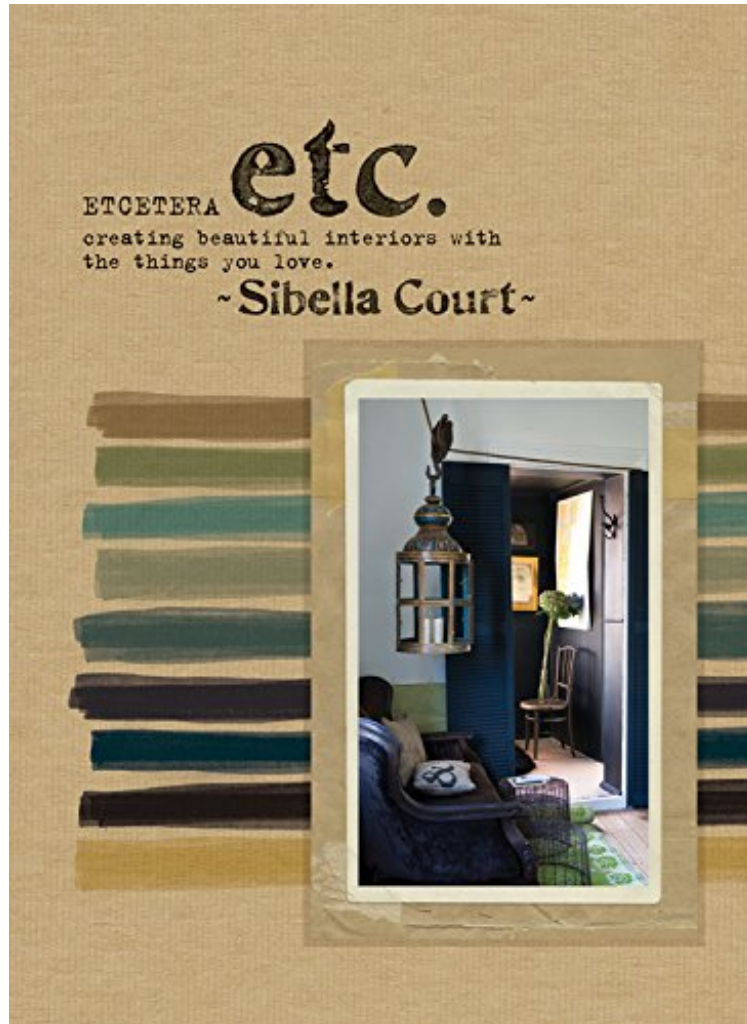


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Etcetera: Creating beautiful interiors with the things you love

Sibella Court

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Sibella Court : Etcetera: Creating beautiful interiors with the things you love before purchasing it in order to gage whether or not it would be worth my time, and all praised Etcetera: Creating beautiful interiors with the things you love:

12 of 13 people found the following review helpful. Not what I was expecting. By J Brunson I was planning on putting one star, but I "didn't like it" was a better description than "I hate it" for me. This is a book that I would not have bought if I had picked it up and flipped through it at a book store. The description on led me to believe it was a decorating book of a style I like-I mean look at that pretty picture on the cover! But alas, it wasn't. It was mainly diary entries of things and places the author liked. There were also a lot of pictures, but most of those were just artistic pictures of things the author liked (think silverware, rocks, and old letters). That's OK, but not what I thought the book was about. I know some people will love how unique this book is, other people however will not find the decorating

ideas all that practical. She did have some pretty color combinations, I will rip those pages out before I recycle the book (easily done because it was made out of cardboard and thick card stock). If you were interested in the decorating part, I can quickly sum it up for you right now: -Gather together lots of stuff that you like. -Next, paint sections of your walls with colors that you like (as if you were you are trying to decide on a new paint color for your walls) then just leave it unfinished. -Now find some wallpaper you like (preferably vintage) and thumb tack it haphazardly to the wall - no need to line anything up, this is artsy. -Now find some prints (from your global adventures or a second hand store) and tape those babies to the wall with some washi tape, or if you don't have any try masking tape, and if you are out of that, hopefully you are using the color combination with silver in because then you can use duct tape! -"Amass" a collection of little things that you like, then load them prettily onto a shelf. -Get lots of area rugs. I guess you don't have to like them all, because you will be layering them, and will only have to look at the top rugs. This will feel very cushy underfoot. According to the pictures, there is no need to worry about smoothing out the humps, folds, or curling-edge-tripping-hazzards of the rugs either. 1 of 1 people found the following review helpful. A Work of Art By K. Fitzgerald Wow! This book blew me away. I had been waiting and waiting and waiting for my delivery and after several months of delayed shipping I finally cancelled and went with another seller which cost me more money. I could care less about that. I would have gladly paid double. Someone stated that you really have to love this style to love the book. I completely disagree. While I do love flea market style, mixing high with low and vintage with modern I don't think you need to love that style to be able to appreciate and absorb the material in this book. My home looks more Hollywood Regency than Flea Market Chic but I adore this book just the same. It takes you on a journey through the artists process of design and it was a trip I was all too happy to take. I've read about 30 design books since my obsession with this field began earlier this year and this is the only book where I felt a part of the designers process. The actual book itself is a work of art with heavyweight paper, the cover itself reminds me of paper bag material and was just a pleasure to handle, translucent paper etc... You can literally feel the love that went into creating this. I don't understand how anyone couldn't find something inspiring from it (beautiful color palettes, fabric choices, wall art, decorative objects) but then again sometimes people get too wrapped up in having everything presented in a cookie cutter fashion. Personally, I enjoyed this real artistic approach and I'm looking forward to the author's next work. 0 of 0 people found the following review helpful. Inspirational By CustomerWell, here's the thing. I love the book. The author has a philosophy of home design which not only acknowledges that some of us have "stuff" but even embraces the concept. This is no book for minimalists or those with a desire for a home that looks like pristine and ordered like an advertising catalogue. Not that there is anything wrong with that look - i also love that too, but it doesn't work for me and my desire to be surrounded by material versions of my memories. This book is in sections, each of which have a different colour palette. Each group of colours is fairly neutral, but the book is full of ideas about how you can group your beloved possessions in ways that are guided by colour. That's just one of the directions this book takes. Other ideas are for grouping like with like, wall displays, shelf displays, fabrics, objects from the world of nature - a true treasure trove of soft, understated ideas that will show your treasures to their best advantage. So, what's not to like? well, the cost of postage made the price of this book skyrocket. It wasn't clear when i made the transaction - looked as though it was going to be a cost of \$4.50 but turned out to be over \$30.00!! i still need to go back to see how this could have happened when i was being so careful, but a word of warning - when you are purchasing from overseas, watch those postage rates.

Packed with tips of the interior stylist's trade, Etcetera is a lavishly photographed book of interiors which demonstrates principles that will help transform a room without the need for an expensive and permanent renovation. Author Sibella Court's style is very global, combining contemporary elements with antique and junk-shop finds, textile fragments, wallpapers, collectables, and ephemera. Etcetera draws on five of Sibella's favourite color themes as a framework for the display of her impeccable eye for detail and her bowerbird tendencies. Each section will draw you into Sibella's world of color and texture through inspirational room settings, to the most intimate of details.

"There are few books in the world as lovely as this. . . . the biblio equivalent of pottering around a junk shop you've stumbled across in a back alley of Paris." Ideal Home