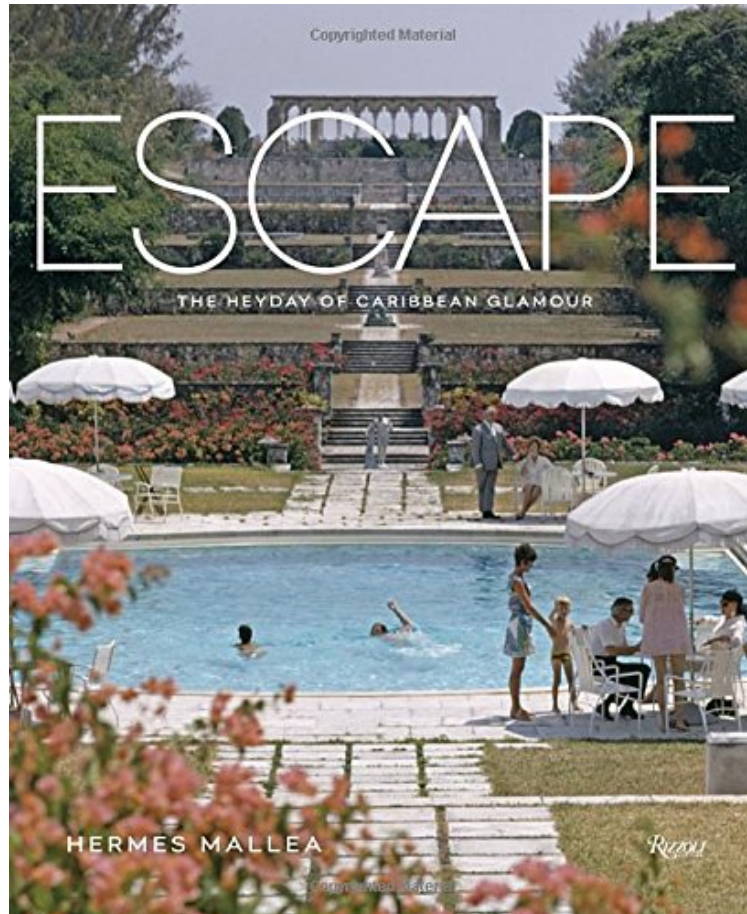


(Download) Escape: The Heyday of Caribbean Glamour

Escape: The Heyday of Caribbean Glamour

Hermes Mallea

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Hermes Mallea : Escape: The Heyday of Caribbean Glamour before purchasing it in order to gage whether or not it would be worth my time, and all praised Escape: The Heyday of Caribbean Glamour:

7 of 7 people found the following review helpful. Beautiful Book! Full of photographs from exclusive resortsBy Katherine W. Moore-BallenBeautiful Book! Full of photographs from exclusive resorts, private clubs and homes during the heyday of jet setting. Escape is just that an escape into lives of the wealthy and privileged. Detailed narratives describing the lifestyle and habits of the very social set. Entertaining details of Babe Paley, Bunny Mellon, Marietta Tree and Princess Margaret among many others. Interesting facts such as Bunny Mellon flying in her personal Butlers and chefs to her beach house when Jacqueline Onassis visited. Escape, The Heyday of Caribbean Glamour is for anyone that has an interest in how the vastly wealthy live and relax. Excellent for personal library or as a gift. Wonderful Holiday Treat!2 of 2 people found the following review helpful. Another Treasure from Hermes MalleaBy I. Martinez-YborIndeed this book is an "Escape" into a world which taught us how to combine elegance with leisure and relaxation. Europe in the late 18th and 19th centuries had Montecarlo and celebrated spas, where, on

the pretext of "taking the waters", the aristocracy would gather in the summer to gamble, gossip, relax, get-away-from-it-all, and yes, perhaps be massaged and take the waters. But the formality would remain, even if invisible, crowns and coronets would remain as real as the corsets women wore. "Escape" tells us the story of a twentieth century revolution in elite relaxation and illustrates the elegant, luxurious faux-camps where it took place. Yes, right in our own back yard. Palm Beach and Havana stand as precursors of what was to follow in different styles and scales throughout a seemingly expanding Caribbean. Of particular interest is Barbados, which developed residential architecture of note, without the ephemeral character some resorts would convey. Zenith is achieved in Mustique. Design and luxury, superlative though it is, are not the chief attraction: privacy is. As private property, access could be granted or denied. Press would be banned from landing. Princess Margaret could indeed feel more sheltered and free than anywhere else in the former British Empire, including little England. Colin Tennant, Lord Glenconner reigned, and he was final authority on who could buy or rent. In that spirit, he gave Princess Margaret 10 acres as a wedding present, which she gladly accepted and upon which she built. Mr. Mallea gives us the grand tour of this largely vanished way of life-in-the-sun. But this is no mere picture book, but rather an informed guide which takes us through the architectural evolution of these island-escape destinations as well as through the social evolution of a type of vacationing (mostly winter) unique to the area and very much a 20th century creation. Today there are pricey somewhat exclusive resorts in select islands which are open for business. They attract those who can pay, the "no-class-but-money no-class," nothing else asked; a crowd quite different from the flow of friends or friends of friends who would spend some time in islands the rest of the world had probably never even heard about nor would they want us to hear about. They were not all blue-bloods, but, though moneyed de-rigueur, some were distinguished by achievement, by birth, by being friends, respectful of and themselves seeking privacy though perhaps enjoying the company of their peers at the destination. These islands, like the rest of the world, are quite different today. This is a beautiful book, good for casual browsing, but revealing its riches the closer one reads the text. There are unsuspected treasures to be found. For me, for example, supreme eloquence in a photograph of the 20th century's most notorious totally irrelevant couple: the Duke and Duchess of Windsor. They are pictured playing cards (canasta?) on a glass table, at Government House in Nassau. The former king had been appointed Governor of the Bahamas where he could do little mischief and would be out of the way from a world at war. Wallis seems totally involved in the game; her Duke, alas, has the look of pained endurance. This is just a tid-bit of the many delights to be found in Hermes Mallea's "Escape." It certainly is an escape I most heartily recommend. 2 of 2 people found the following review helpful. Not only is the book filled with beautiful photographs, but the text is a compelling narrative ...By Rev. Richard R. Mckeon This is an extraordinary achievement. Not only is the book filled with beautiful photographs, but the text is a compelling narrative of the social history of the period. Hermes Mallea has written a book that is a must read for anyone that loves style, glamour and history. It is an entertaining and informative look at a unique place and time.

A nostalgic celebration of the glamour of warm-weather destinations in the Caribbean and Florida, from the great estates of ambitious patrons to the most exclusive resorts of the mid-twentieth century. Through iconic photography capturing the cultural mood at the moment when social codes relaxed from the formality of the Gilded Age to the spontaneity of the jet-set era, *Escape: The Heyday of Caribbean Glamour* takes the reader inside a world of beach parties and costume balls set in lush tropical landscapes, of rarefied resorts and fairy-tale private estates. *Escape* presents the visual history of the regions outstanding getaways, chronicling their transformations from pristine idyllic settings to personalized retreats where responsibilities could be left behind. Joseph Urban, Oliver Messel, Paul Rudolph, and other talented designers made these dreams reality, relying on regional design traditions to express the spirit of places like Antigua, Barbados, Cuba, and Jamaica, and sometimes inventing a new vernacular using fantasy imagery to emphasize the notion of escape from the pressures of urban living. Among these idealized settings blossomed the resort lifestyle of international celebrities, from Marjorie Merriweather Post to Babe Paley, Princess Margaret to David Bowie, whose escapades are spectacularly captured in these pages to make the regions bygone glamour come alive.

A treasure trove of great Caribbean design from the past 75 years New York Cottages Gardens A new tome by designer and architect Hermes Mallea explores the origins and heyday of the Caribbean fantasy vacationa treasure trove of gorgeous archival images in his latest book, *Escape: The Heyday of Caribbean Glamour*, it was early-20th-century tourism in the Caribbean in particular that inspired our collective travel poster vision of palm trees, tropical drinks, white sand, blue-green water and outrageous jungle/castle/pirate-themed resort architecture. Mallea shows in the most delightful way how our idyllic conception of the region as a fantastical tropical paradise was created by the media The book also charts the regions progress through the jet-set era and beyond, the changing notions of resort glamour in the 50s, 60s and 70s, and the migration of the upper crust to new islands and enclaves as travel opened to the middle class. Departures This 256-page read is chock-full of historic vacation homes from the 20s to the 80s, and were busy planning our next getaway while flipping through Escapes dreamy features. Southern Living "Hermes Mallea takes the reader inside a world of beach parties and costume balls set in lush tropical landscapes: rarefied resorts and

fairy-tale private estates Society Diaries About the Author Hermes Mallea is an architect and a partner in M(Group), a design firm based in New York. He studied at the University of Miami School of Architecture and Columbia University's Graduate School of Architecture, Planning, and Preservation and is a member of the American Institute of Architects. He is the author of Great Houses of Havana.