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## English Eccentric: A celebration of imaginative, intriguing and truly stylish interiors

*Ros Byam Shaw*

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#463653 in Books 2014-04-10 2014-04-10 Original language: English PDF # 1 11.35 x .4 x 9.75l, 3.30 #File Name: 1849755035192 pages | File size: 18.Mb

**Ros Byam Shaw : English Eccentric: A celebration of imaginative, intriguing and truly stylish interiors** before purchasing it in order to gage whether or not it would be worth my time, and all praised English Eccentric: A celebration of imaginative, intriguing and truly stylish interiors:

65 of 66 people found the following review helpful. If you're an anglophile and you appreciate eccentricity...this book is perfect for you.By Dana JenkinsI buy a lot of books and many of them are about interior design. I am simply going to say that this is my favorite in a long time. The title says it all. These are deeply personal interiors, built over years and assembled in layers, that speak to who the assemblers are and what makes their souls sing. The photography is all you'd want it to be. I am crazy about this book and nearly ready to buy another copy just so I can stop carrying it up and down the stairs in order to read it at odd moments. I am often disappointed to find that the inner pages of a book don't equal the promise made by the cover or title...English Eccentrics doesn't disappoint0 of 0 people found the following review helpful. Brilliant and Beautiful!By Washington DCGorgeous book celebrating the eclectic, the eccentric, and likely all that you expected if enticed to purchase this book because of the title or cover.34 of 34 people

found the following review helpful. A splendid book of several wonderfully eccentric and charming homes!By KEMI ADORE THIS BOOK!What a delight this is for the person who is interested in non-conventional interior design. I was prompted to buy this for myself after suffering through a retched design seminar that my best friend dragged me to. The speakers advocated living a simple, clutter-free life.....reducing collections and all things that make a room your own. When one of these so-called experts started in on how one should pare down one's book collection to only a choice twenty-five books or so, I could scarcely contain myself!The pictures they displayed to illustrate these calming, enlightened, EMPTY rooms were just too awful to be believed. When I was asked my opinion about one, I replied that it looked quite like a hospital operating theater.....and the speakers both beamed with pleasure! AAAGH!So I soothed myself later that evening by browsing through the design books available here on and stumbled across this tome, which from the cover-look and the description seemed to be the very antithesis of the minimalist nonsense I had wasted two hours of my life upon. So with no more information than that, I ordered it.....and fell in love. Only a few homes are highlighted in this, with multiple shots of the same rooms appearing throughout (which is very necessary, in my opinion, when there is so much to see from so many differing angles in each room). I am enjoying this a great deal.My style milleau is Victorian/Steampunk, and I have a home that reflects my tastes. Whether or not this means I and my home are in "style" at the moment is of no consequence at all to me! This is a wonderful picture-driven book of lush, eccentric, overdone nooks and crannies of homes of people who are obviously interesting and interested in the world. No minimalized, tidy living here!The photos are gorgeous, full of rich true colors shown throughout, with just enough writing to help tell the story of the rooms and the collections. This does makes for a lovely "coffeetable book" (oh, how I hate that term), but I find that I have to have it open all of the time, as I browse through it again and again!

English Eccentric celebrates that interplay, visiting the homes of artists and designers, a director of wildlife documentaries, a hairdresser, a politician, and a ringmasterpeople with a strong sense of the visual and the courage and flair to be original. Ros Byam Shaw looks at 14 different homes in a wide variety of styles, from a tiny cottage packed with circus memorabilia, to an elegant country house full of stuffed animals. None of the interiors featured are at the extreme end of eccentricity but all of them provide a multiplicity of inspiring ideas, whether through their vibrant mix of color and pattern, their imaginative use of space, their witty juxtapositions of old, new, upcycled and homemade, or their novel and eye-catching ideas for display. English Eccentric is a book about interiors that will amuse and inspire in equal measure, and about people whose creativity, rather than wealth, informs their take on interior design.

About the AuthorRos Byam Shaw is a celebrated interiors writer. She contributes to World of Interiors magazine and is the author of Perfect English, Perfect English Farmhouse, Farrow Ball Living with Colour and the forthcoming Farrow Ball Decorating with Colour (all Ryland Peters Small). She lives in Colyton, Devon, UK with her husband and her dog.