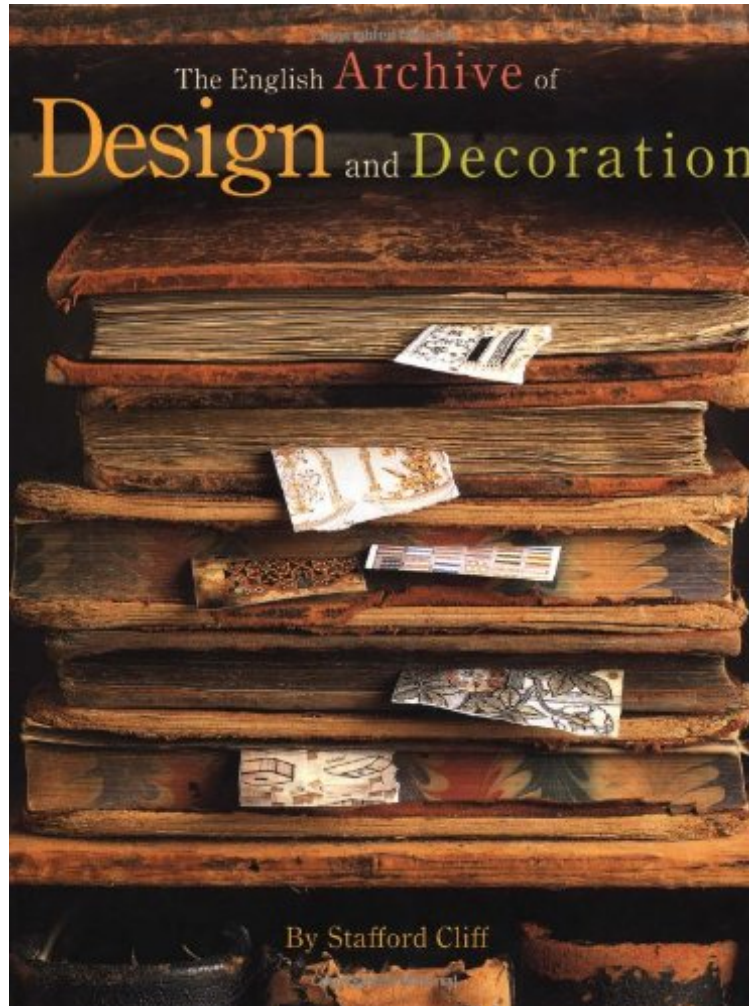


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English Archive of Design and Decoration

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descriptions. Although I think a few illustrations were poorly chosen, I find the book a joy to behold. And, the "over size" of the book is perfect for the content, too much would be lost in a smaller format.

This comprehensive, illustrated resource celebrates 250 years of English design, from the early 18th century until World War II. Including the work of both world-famous and anonymous designers, it offers a wide range of tableware, doorknobs, kitchenware, chairs, lighting, flooring and more drawn from original patterns books and sales catalogues, much of it never before published. From the time of Hepplewhite and Sheraton, English firms have produced elegant solutions to practical problems. Designer Stafford Cliff researched company archives and little-known collections in manufacturing centres throughout England to locate the original designs reproduced in this sourcebook for designers and decorators. The six sections of the book cover styles from the early 18th century until World War II. Whether restoring original features in a period property, designing a restaurant or shop, or reproducing authentic period styles, manufacturers, decorators, retailers, craftsmen and homemakers alike should find this book useful. A comprehensive resource directory is included.