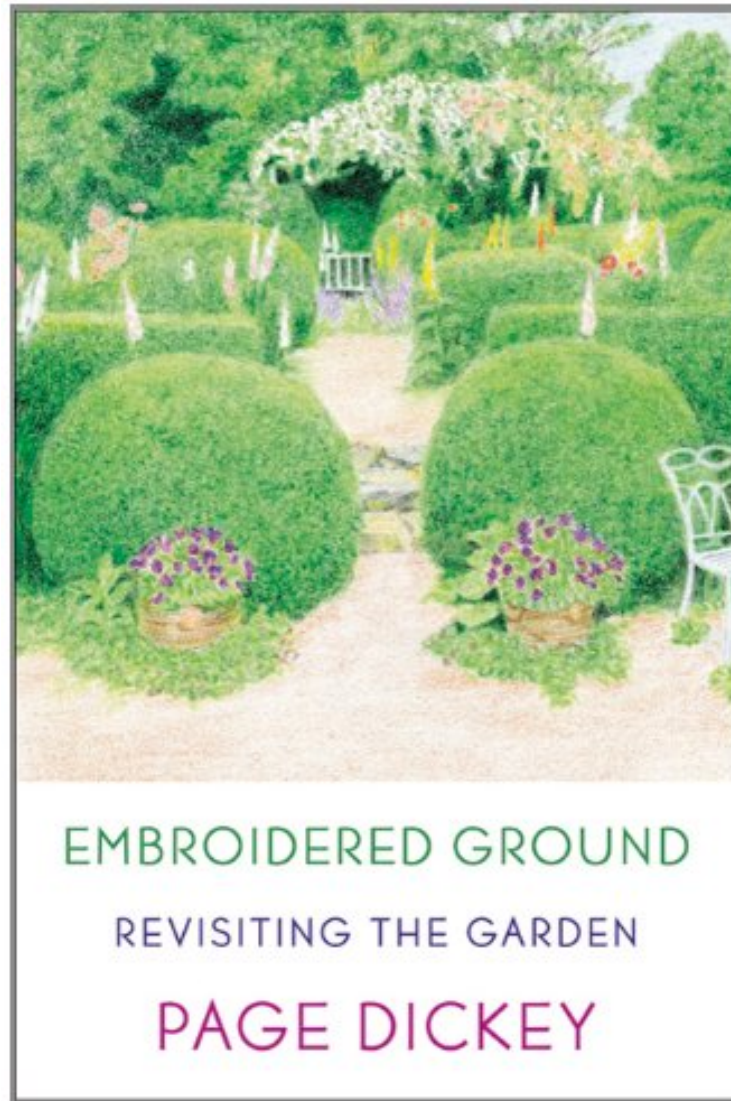


## Embroidered Ground: Revisiting the Garden

Page Dickey

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#1893327 in Books Farrar, Straus Giroux 2011-02-15 2011-02-15Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.40 x 1.20 x 5.60l, .86 #File Name: 0374256322272 pages | File size: 53.Mb

**Page Dickey : Embroidered Ground: Revisiting the Garden** before purchasing it in order to gage whether or not it would be worth my time, and all praised Embroidered Ground: Revisiting the Garden:

3 of 3 people found the following review helpful. EmbroideryBy Amy RybergThis was a good read, more detail about specific plants than I was interested in. It would've helped to either to have pictures or references in the back so as to aid in visualizing what she was describing.It helped me loosen up, face issues of aging, getting tired of certain features of my garden, recognize the urge to plant too much--in other words, I related to her personal journey more than the

descriptions of the plants.4 of 4 people found the following review helpful. makes me dream of spring...By Neil PaczkowskiThis a great book for any gardener, from a novice like myself to an expert. The book is written in a way where you can skip from section to section in no particular order. Making it a great bedtime read. Page shares her own thoughts about gardening, reflecting on successes, mistakes, and the lifetime process of creating a garden. Whenever I read a few pages I find myself eyeing my frozen Connecticut flower beds...longingly looking for signs of spring.11 of 11 people found the following review helpful. Aspiring to garden again this year !By Suzanne B. MacDonald"Embroiderd Ground is perfect spring reading. Page Dickey is passionate about her garden centered life, even to indoor bouquets...summer phlox, white clethra and sprays of green cherry tomatoes. She writes to share, inspire and energize a person like me!

A memorable book about making a renowned garden workIn Embroidered Ground: Revisiting the Garden, the acclaimed author and garden designer Page Dickey writes of the pitfalls, challenges, successes, and myriad pleasures of the twenty-nine-year-long process of creating her own remarkable garden, Duck Hill, in upstate New York. This winning book details the evolution of one especially loved and cared-for space: its failed schemes and realized dreams, and the wisdom gained in contending with an ever evolving work of art. The author shares her very personal views on what contributes to a garden's structure, fragrance, the play of light and shadow, patterns and textures, multiseasonal plants. She writes of gardening with a husband, with wildlife, with dogs and chickens. And she grapples with how to adapt her garden as we can adapt oursto change in the years ahead.

Praise for Breaking Ground: The work here is playful, undaunted by the classical tradition and far more concerned with sensory experience than academic correctness . . . The excellent text and pictures . . . manage to extract from these gardens valuable lessons. MICHAEL POLLAN, The New York Times Book