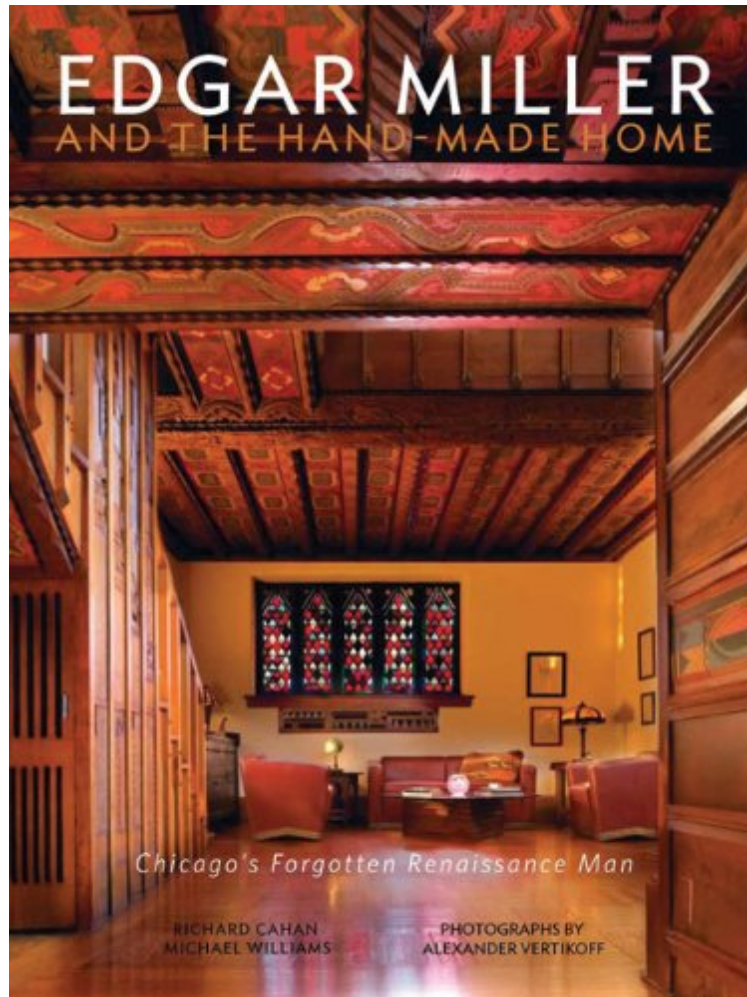


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Edgar Miller and the Hand-Made Home: Chicago's Forgotten Renaissance Man

Richard Cahan, Michael Williams
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Richard Cahan, Michael Williams : Edgar Miller and the Hand-Made Home: Chicago's Forgotten Renaissance Man before purchasing it in order to gage whether or not it would be worth my time, and all praised Edgar Miller and the Hand-Made Home: Chicago's Forgotten Renaissance Man:

1 of 1 people found the following review helpful. Hand CraftsmanshipBy Doug McCartneyAbout 100 pages of biographical text, and several hundred similiarly inspirational pages of photographs. The text follows Miller's life from childhood though his last days. The photographs are stunning. The amzaing quantity of work Miller produced is beyond any limits of reason; the intricate details of each, and variety of mediums seems more the work of ten talented craftsmen instead of one. Miller's stained glass is wonderful and its photographed very well so that the details of the

joinery and mountings are always visible. The designs along with the Miller-hand-colored glass's beautiful hues are printed very well. If you enjoy hand craftsmanship, architectural design, stained glass crafting, sculpture you'll enjoy this book as much as I have. 14 of 14 people found the following review helpful. Most beautiful book of the year! By David M. Chicago is a great architectural city know for the some of the most creative and groundbreaking design. It is nice to see a book that delves into the life and work of one of the lesser known. Anyone who has wandered the streets of "Old Town" knows these buildings and has wondered who designed them and what they look like inside. The mystery is solved. The team of Richard Cahan, Micheal Williams, and Alexander Verikoff have created a book that brings these building to life. Not only have they written a compelling snapshot of the life of Edgar Miller and Chicago but they have captured the exterior and interior of the buildings with such passion and detail. I don't know of any other book that gives us a shot of an interior and then gives us another few pages of full-bleed details of the room. The high resolution photos are the best I have seen in years. It is by far the most superior book on architecture/design in 2009. 1 of 1 people found the following review helpful. Native Son By SR in Idaho Falls I am so very pleased with this book -- both in the exquisite beauty of its photos and in the story it tells. Absolute eye candy. I have been savoring it daily. I first read about Miller in an American Bungalow article years ago. I was surprised to find that he was born and raised in my hometown of Idaho Falls -- surprised mostly because I've never heard of him in any local history reference. When I recently discovered *The Hand-Made Home*, I was truly astounded by the breadth and depth of his works and the spaces he created. Still, shockingly, I have not found anyone here who is familiar with him. The book features Miller's detailed recollections of many places and people in our town, then on the western frontier, and how they fed his early development as an artist. These regional influences and Miller's free-roaming childhood are reflected so clearly in his artwork. It is my quest to make better known, especially to my community, this native son. I will start with a hearty recommend for the book.

Embracing old-world skills in a technological age, Edgar Miller was Chicagos last Renaissance artist. He was a fine painter, a master wood carver, and one of the nations foremost stained glass designers. He could sculpt, draw hunting portraits, and was considered a pioneer in the use of graphic art in modern advertising. His artistic genius came together in four artistic studios he built on Chicagos north side in the 1920s and 1930s. He touched almost every inch of the studios with daring and surprise. He took rustic brick, crude stone, salvaged tile, found glass, steel, and wood, then Edgarized the homes with stained glass windows, frescos, murals, tile work, and wood carving. This collection contains over 400 images of the homes, which remarkably remain intact today.