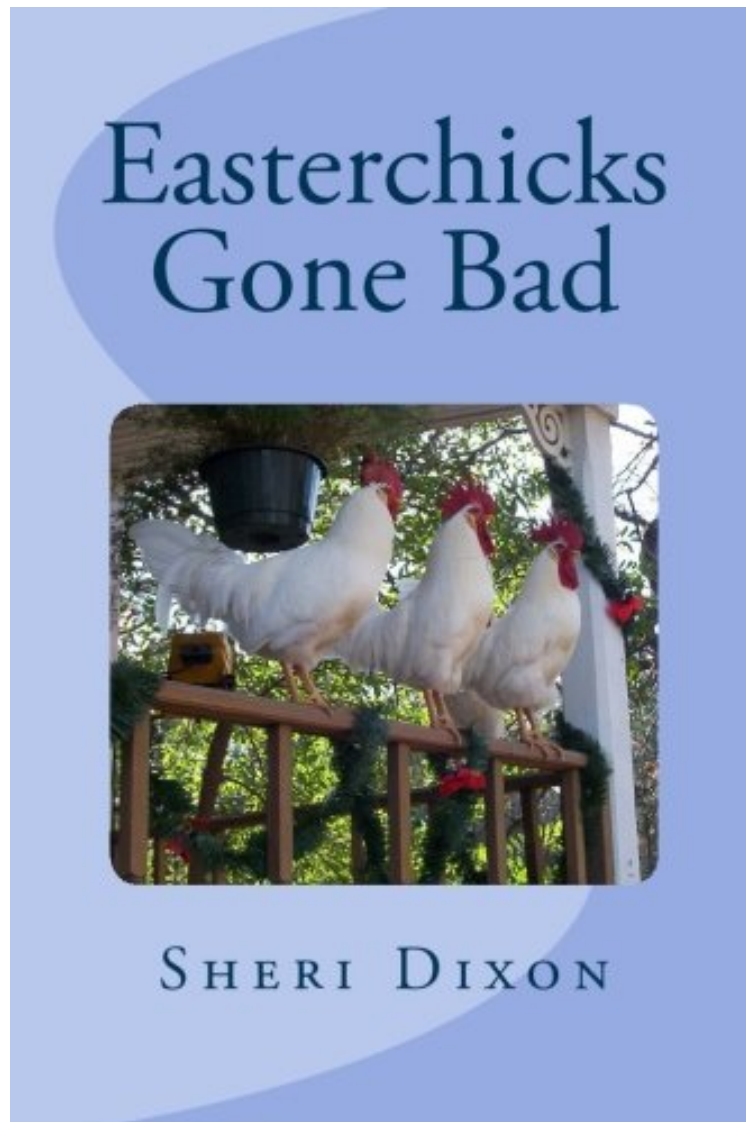


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Easterchicks Gone Bad

Sheri Dixon

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Sheri Dixon : Easterchicks Gone Bad before purchasing it in order to gage whether or not it would be worth my time, and all praised Easterchicks Gone Bad:

0 of 0 people found the following review helpful. Certainly worth a buck. By Tina Many of the tales were pretty funny ("Easterchicks Gone Bad"). Some were enlightening ("Uprooting Your Urban Offspring"). And some were disappointing "how-tos" or "you-shoulds" that listed basic information easily found in a dozen other places. 1 of 1 people found the following review helpful. Best Book Ever! By Customer This is one of the best books I've read. It is

witty, funny, and sometimes wry. I loved it and I've recommended it to all of my friends and family and in a post on Facebook. Try it! 1 of 1 people found the following review helpful. Easter chicks gone bad By TJ Reeder I will start this review by saying up front that the author is a close friend, getting past that I'll add that when I first read the headline story I really didn't know Sheri well, but when I read it, I laughed until I was close to dying for lack of air!! Miz Dixon is a writer of uncommon abilities, she can seemingly write anything about any subject and bring it to life. Her small book "Almost Invisible" is just an outstanding story, I highly recommend any of her works! you will not be disappointed. Enjoy the ride folks because she will captivate you!!

"Easterchicks Gone Bad" was the first of 31 articles written by Sheri Dixon for Homestead.org from 2004-2009, all of them included in this volume. From Homeschooling to Home birth, milking goats to hatching chickens, "Easterchicks Gone Bad" explores and celebrates a simple way of life that really isn't simple at all. The intent of each story is to be informative and perhaps even educational, but mainly to be entertaining. On milking a goat- "In the movies and the pictures in homesteading books, the Goatherder strolls into the milkhouse early in the morning; birds singing, sun just peeking over the horizon. She is carrying her milkstool and her milking bucket. At the quaint dutch door of the immaculate barn, she calls her goat, who comes daintily dancing into the barn to the sound of distant bells ringing. A rosy glow infuses the milkhouse as the Goatherder gently places her stool next to the goat, who stands still as carved granite with a little goat smile on her face. The milkhouse is filled with the sound of warm fresh milk hissing rhythmically into the bucket. After a few peaceful minutes, the Goatherder lifts the bucket and pats the goat on the side. The goat gives an affectionate little "mmmaa", and dances back out the door, which is quietly shut by clean little mice who wear tiny t shirts (like on Cinderella). This is an accurate portrayal, with the exception of the birds, sun, bells, glow, peace, and smiling well-behaved goat. The little mice really exist, or at least you will be positive that you see them as you careen out of the barn, covered in sweat and mosquito bites, hay in your hair, hair in your milk, milk most everywhere but the bucket, and the sound of laughter (the goat's) ringing in your ears. Actually, these are both correct, depending on the day. On a steamy summer morning, with the flies already biting, the sweat pouring down your nose, your goat clearly not amused, and visions of row upon row of chilled milk gallons at the air-conditioned Walmart, it can be hard. But on a brisk pre-dawn winter morning, with your goat happily munching and your ear resting against her warm furry side, it's so quiet you can hear her tummy gurgling. You glance up at your home, one light on in the kitchen. Your family is inside, still sleeping or just waking up. You can smell the coffee over the good smell of clean healthy livestock and hay. And the little mice in t-shirts smile and wink."

About the Author Sheri Dixon is an ol' treehugging hippiechick who lives with her family in a log cabin deep in the bigfoot-infested wilderness of the East Texas Pineywoods.