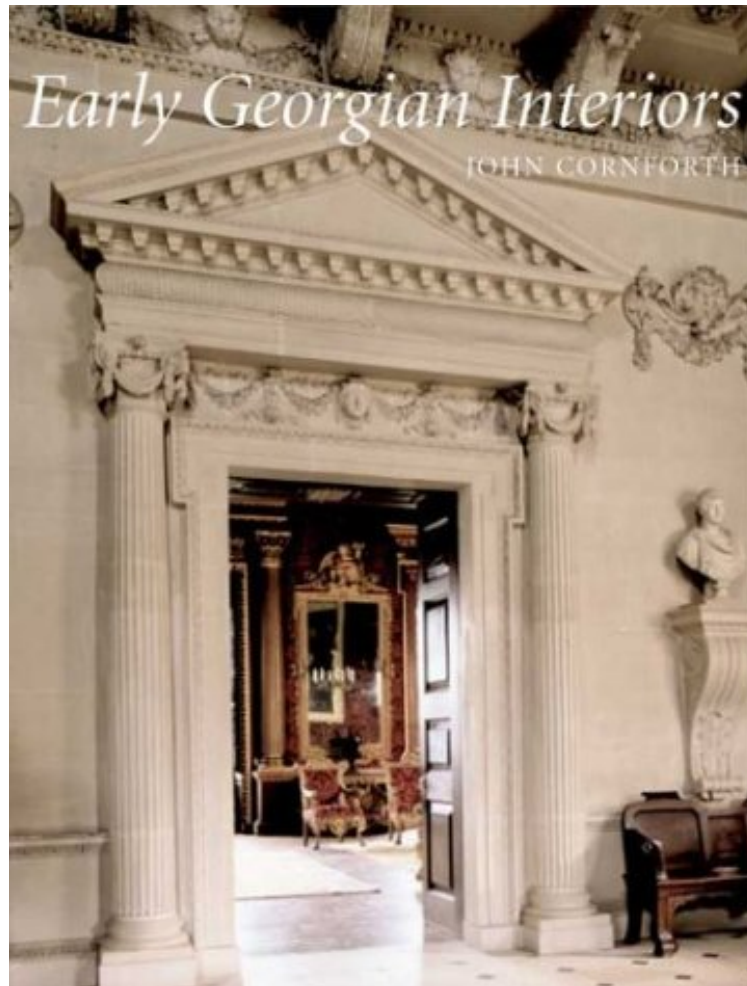


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Early Georgian Interiors (The Paul Mellon Centre for Studies in British Art)

John Cornforth

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John Cornforth : Early Georgian Interiors (The Paul Mellon Centre for Studies in British Art) before purchasing it in order to gage whether or not it would be worth my time, and all praised Early Georgian Interiors (The Paul Mellon Centre for Studies in British Art):

0 of 0 people found the following review helpful. BeautifulBy MM Beautifully presented and informative. I would recommend this book to anyone with a special interest in Georgian architecture and interiors. 2 of 3 people found the following review helpful. Early Georgian InteriorsBy Anthony A. Turner Exactly the book I'd hoped it would be. A wonderful source of information and inspiration. 32 of 32 people found the following review helpful. All you need to know about early Georgian English InteriorsBy Phillip Dodd As a classically trained english architect I find myself in a unique position to authoritively review this book. And what a book. That perfect blend of photos (most of them

colour), drawings - both plans and renderings, and an informative text. This is a must for anyone interested in early Georgian Interiors, as it comprehensively covers interior architecture, decoration, furniture/artwork, and the general design aesthetic of this era. If only we still had the artisans and craftspeople to still build like this. It is an inspiration to any aspiring classical architect.

The interiors of the great country and town houses built in Britain in the eighteenth century were splendid creations, increasingly extravagant as fashions changed and aristocratic home owners attempted to outdo one another. This gorgeous book surveys the decorative schemes of these fabulous homes, considering the combined effects created by design, furniture, textiles, silver, and artworks. John Cornforth, the foremost authority on British interiors of this era, covers a wide range of subjects. He discusses changing social practice and the uses to which rooms were put; the way that fashions in dress mirrored fashions in interiors; the impact of chinoiserie and Eastern styles that became prevalent due to burgeoning trade; the primacy of upholstery in beds, curtains, wall hangings, seat furniture, and case covers; the influence of decorator William Kent; and the ways that collections of art were integrated into designs. And he concludes with detailed case studies of eight preeminent country houses. Engagingly written and generously illustrated, this book is certain to appeal to anyone who maintains, restores, or enjoys visiting historic houses.

This gorgeous book surveys the decorative schemes of the country and town houses built in Britain during the eighteenth century and considers the effects created by design, furniture, textiles, silver, and artworks. About the Author John Cornforth has been the architecture editor for Country Life magazine for many years. He has also acted as architectural consultant to the National Trust, the Victoria and Albert Museum, and numerous private owners.