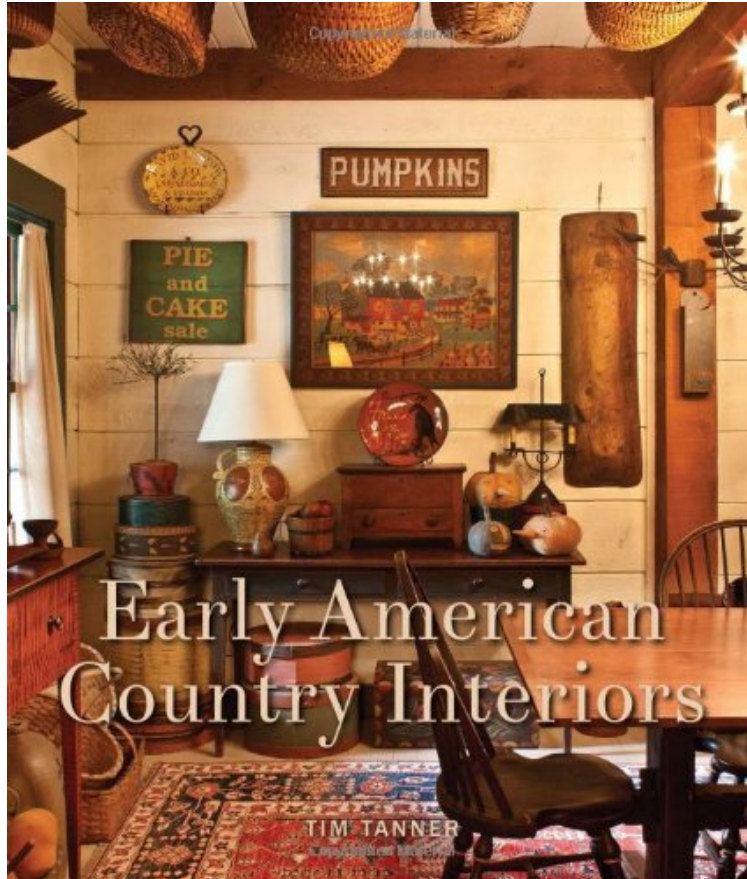


(Ebook free) Early American Country Interiors

Early American Country Interiors

Tim Tanner

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Tim Tanner : Early American Country Interiors before purchasing it in order to gage whether or not it would be worth my time, and all praised Early American Country Interiors:

2 of 2 people found the following review helpful. Good instruction manualBy RGMaIf you wish to create the modern, highly curated and designed concept of a typical "early Amerian" home interior as seen in magazines, this Is an excellent book. And not just for the pretty pictures, which are plentiful. It goes into detail on the basics of creating these very regimented, stylistic rooms, the way shape and color and proportion are used to create just the right look, the Golden Mean, etc. It's a good design book on several levels. It has little to do with authenticity or recreation of historically accurate interiors and students of early homes and architectural design or room use will find literally nothing here. But if you want to create a magazine style house, this is your book. This is about how to make your stainless, 8 eye Viking range look "country". And there's nothing wrong with that as long as you don't act surprised when you get the book.0 of 0 people found the following review helpful. Perfect PrimitiveBy mejThis book is perfect. The pictures are wonderful. The text was exactly what I was looking for! I highly recommend this book to anyone interested in primitive or early America style!0 of 0 people found the following review helpful. Beautiful photosBy

Sam Cochran Very similar to *Early American Country Homes*, which I reviewed. Beautiful photos. Don't want to overthink it: I just love this style and enjoy studying the pictures. As I mentioned in my other review, I wish there were more close-ups of the individual pieces (I know, it's a book for decorators not cabinetmakers) and fewer examples of David T. Smith's kitchens.

Inviting designs that have stood the test of time An idea book for designing beautiful interiors that embody the essence of early American country style a sense of warmth, comfort, and familiarity. As an advocate that something well designed will stand the test of time, author Tim Tanner has coupled basic design principles with a wealth of examples using wonderful old objects and materials, illuminating effective design ideas for bedrooms, bathrooms, kitchens, living rooms, dining rooms, pantries, and other spaces. Featured homes are from Maine, Vermont, Massachusetts, Connecticut, New York, Ohio, Michigan, Illinois, Kentucky, Virginia, West Virginia, Idaho, and Utah. Tim Tanner is a graphic designer, artist, and freelance illustrator. He currently teaches art and design at Brigham Young University, Idaho. He's been involved in home restoration and reproduction using reclaimed materials for more than thirty years. He lives in Teton Valley, Idaho

From the Inside Flap There's a reason so many old homes are able to maintain their appeal and desirability over decades and even centuries: the reliance of the original builders on classic principles of design. Author Tim Tanner, a staunch advocate that something well designed will stand the test of time, has coupled basic design principles with a wealth of specific examples using wonderful old objects and materials, illuminating effective design ideas for bedrooms, bathrooms, kitchens, living rooms, dining rooms, pantries, and other spaces. The author and his wife, Johnna, restored their first nineteenth-century home in 1988, and have been involved in restoration and reproduction projects using reclaimed materials ever since. This book is meant to be an idea book for designing beautiful interiors that embody the essence of Early American country style designs that above all include a sense of warmth, comfort, and familiarity. Tim Tanner is an artist, author, educator, builder, and industrial and graphic designer whose work appears in numerous venues from national bestselling books to award-winning furniture and homes. An avid historian since childhood, he is a founding member of the American Longrifle Association and a member of the American Mountain Men. Tim's writings have appeared in various publications, including the *Rocky Mountain Fur Trade Journal* and *Muzzleloader Magazine*. He is on the art faculty at Brigham Young University, Idaho, and oversees Web design for BYU-I online courses. A native of Utah, he and his family currently reside in Parker, Idaho, where they are in the process of restoring another gem of a home, originally built in 1890. About the Author Tim Tanner restored his first ca 1870s home in 1988, and has been involved in restoration and reproduction projects using reclaimed materials ever since then. He is an artist in and around Jackson Hole, Wyoming, and is on the faculty at Brigham Young University Idaho, where he teaches Art and Design. Excerpt. Reprinted by permission. All rights reserved. Living Rooms and Keeping Rooms Living and keeping rooms in the Early American home are often the epitome of comfortable living spaces. These rooms, if designed well, embody the ideals spoken of throughout this book. They are warm, inviting, and often display some of the most notable visual treats for the eye, including historical art and artifacts. Here one may escape the hustle and bustle of modern living more fully, surrounded by treasures and stories of bygone years. Living and keeping rooms also potentially offer a wider available palette of historical materials, textures, colors, and furnishings than other spaces in the home, allowing the perfect blend of focal points, repetition with variation, and harmony (some of the principles of design highlighted throughout this book). I've also seen living and keeping rooms that perfectly blend modern technologies, with cozy in-floor heating, large-screen entertainment centers hidden imaginatively behind vintage doors, and dramatic, artistic lighting never dreamed of by our ancestors. For these reasons, living and keeping rooms can be some of the most enjoyable spaces to create in the Early American home.