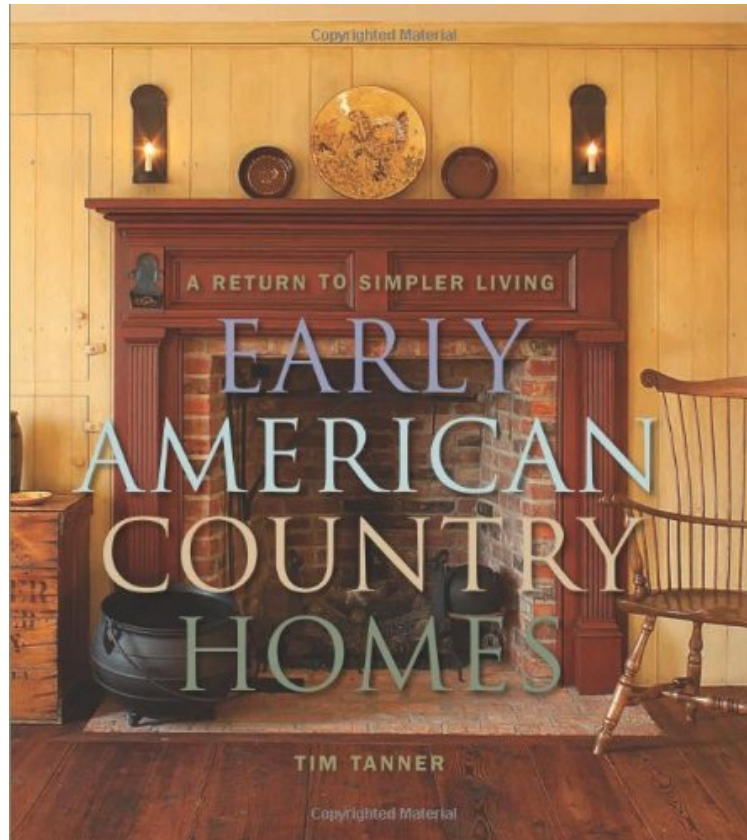


[Ebook free] Early American Country Homes: A Return to Simpler Living

Early American Country Homes: A Return to Simpler Living

Tim Tanner

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#770324 in Books Tanner, Tim 2011-10-01 Original language: English PDF # 1 10.00 x .83 x 8.50l, 2.30
#File Name: 1423620933160 pages Early American Country Homes A Return to Simple Living | File size:
43.Mb

Tim Tanner : Early American Country Homes: A Return to Simpler Living before purchasing it in order to gauge whether or not it would be worth my time, and all praised Early American Country Homes: A Return to Simpler Living:

11 of 11 people found the following review helpful. A very nice book By L. Rowley This beautiful book is filled with artistic photographs of lots of historic homes (mostly interiors - some exteriors). The text is warm and engaging and speaks to the heart of those of us who love historic homes, and country and early american ambience and style. I haven't seen any of the homes he's chosen in any other publications. The reason I did not give this book 5 stars is because of the quality of the photographs. It appears some of the photos have been taken in rooms with natural light and with any available over-head lighting turned on to high beam. This does not do justice to these beautiful homes, as the images and their details would have been sharper had professional photographic lighting been used. Photo credits go to the author and his wife with some being taken by another person for whom the author credits as providing the best photographs in the books. I still like this book very much and I'm not sorry I bought it. In fact, I hope Tim Tanner does more books, but hopefully next time he has more access to professional photography. 0 of 0 people found the following review helpful. Beautiful photos By Sam Cochran I bought two of his books. Both are beautiful with stunning

photographs. I just like looking at old country and early American furniture for things to copy, either quirky details or whole pieces. I barely read the text, to be honest, so I won't comment on that aspect, but I will say the photos of rooms are not great for studying the individual pieces furniture. This is not a criticism--just to say these books wouldn't be my first choice if I were looking for furniture. That said I really do enjoy looking at these books, even though I'm not really the target audience. My only complaint might be that a few too many of the photos feature the work of David T. Smith. I love his workshop's stuff and have learned a lot from him, but there comes a point when the photos seem like they're from an advertising brochure. The other book I bought was Early American Country Interiors, another beautiful book.. I am happy to have both.0 of 0 people found the following review helpful. Good for what it isBy RGMacGood for what it is. Same basic book as "Early American Country Interiors" with a few format changes and of course different homes. As I said there, this is about creating the modern interior designer's concept of what a "country" faux early american home should look like for those into that style. Realize this has nothing to do with historical authenticity, unless you think people really hung corn up in their living rooms, collected checker boards and hung them in the hallway, or took all their nesting boxes out and stacked them up like a Christmas tree, when in fact they were made to nest. There's a lot of silliness here (I enjoyed the designer who said the objects on your mantle basically didn't matter so long as they were the correct size. So there you go.) but also some genuinely beautiful houses and rooms that make it a worth while purchase. Big emphasis on the influence that David T. Smith has had on kitchens, in both this and the Interiors book.

Restored or remodeled homes in a classic country style. Twenty restored or renovated early American country homes feature the myriad of different styles from around the country. The homes exude a simplicity that is somewhat rustic and somewhat country in an understated way. Tim Tanner also features some small cabins that have been made livable for today as well as decorating ideas and outbuildings. Early American Country Homes is an inspiration and resource for those who are interested in building, re-creating, restoring, or just enjoying a return to simpler styling in home design. Tim Tanner restored his first circa 1870s home in 1988, and has been involved in restoration and reproduction projects using reclaimed materials ever since then. He is an artist in and around Jackson Hole, Wyoming, and is on the faculty at Brigham Young University Idaho, where he teaches Art and Design.

From the Inside Flapearly American country homes A RETURN TO SIMPLER LIVING What is an Early American country home? Its unpretentious, not fancy. Its rustic . . . but not. Its countrydownhome country. Its simplein fact some might call it primitive. But most of all, it just feels like home. In some cases, the owners of the homes featured here have added graceful touches to the bones of great old houses, while maintaining their historical grounding to the past. In others, owners have created contemporary country homes that fit snugly into Early American traditions, sometimes even using historical materials to better evoke the timeless simplicity of country living. Author Tim Tanner and his wife Johnna restored their first nineteenth-century home in 1988, and have been involved in restoration and reproduction projects using reclaimed materials ever since. This book is meant to be an inspiration and resource for anyone interested in building, re-creating, restoring, or just enjoying simple Early American country styling. TIM TANNER has been a graphic designer, artist, and freelance illustrator for over 25 years, with his work appearing on the covers of several national best sellers. He has been an avid history buff since childhood, and is a member of the American Mountain Men and a founding member of the American Longrifle Association, where he currently serves as chairman of its National Standing Committee on Authenticity. He has published articles on historical subjects in various publications, including the Rocky Mountain Fur Trade Journal and Muzzleloader Magazine. He is on the faculty at Brigham Young University, Idaho, where he teaches art and design. A native of Utah, he currently resides in Teton Valley, Idaho. About the AuthorTim Tanner restored his first ca 1870s home in 1988, and has been involved in restoration and reproduction projects using reclaimed materials ever since then. He is an artist in and around Jackson Hole, Wyoming, and is on the faculty at Brigham Young University Idaho, where he teaches Art and Design. Excerpt. Reprinted by permission. All rights reserved.The Samuel Waters Tavern is a remarkable little piece of history tucked into the center of New England, fronting one of the many old turnpikes common to Massachusetts. The tavern was constructed around 1775 by Mr. Samuel Waters and his wife Prudence. The property was used not only as a tavern and a private residence, but at one time in its history it was also used as a meeting house for a local group of Freemasons. The quaint New England home has been a witness to colorful history throughout its more than 235 years of existence, including the residence of a pair of maiden ladies and a noted woman suffragist, Lucy Phelps. Lucys signature can still be found on many of the walls in the upstairs ballroom of the tavern.