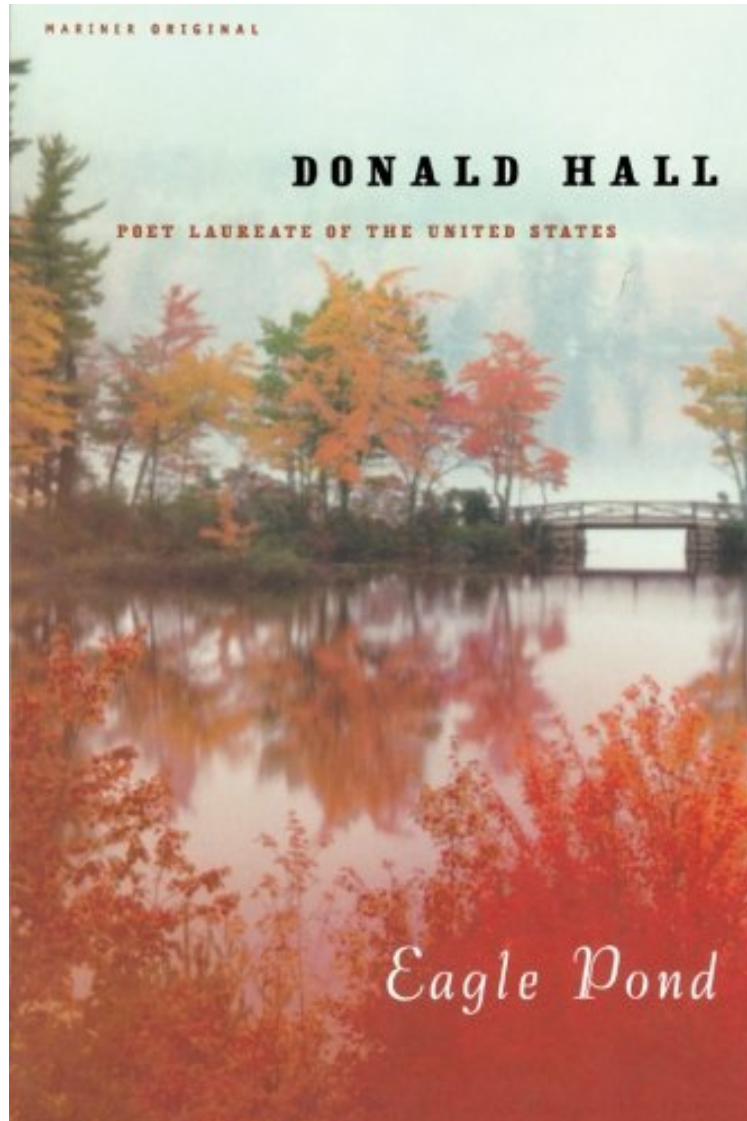


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Donald Hall : Eagle Pond before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eagle Pond:

0 of 0 people found the following review helpful. Such a lovely book By mytwocents Read a bit of this book whenever you feel the need for peaceful images in your mind. 10 of 10 people found the following review helpful. New Hampshire Exposed By J Martin Jellinek When I was growing up in suburban New York, my parents sent me to a summer camp in rural New Hampshire for a number of summers. During these summers, I fell in love with the beauty

and ruggedness of New Hampshire. I spent my summers riding horses, hiking mountains and swimming in ice cold lakes. I also spent my summers swatting mosquitoes and battling poison ivy. Donald Hall's anthology, *Eagle Pond*, brought back memories of these summers long gone, evoking memories both sweet and bitter-sweet. Hall's writing is lyrical and poetic, using words sparingly to evoke sounds, thoughts and memories. His commentary on the shallowness of our lives when they are based purely on the present and lack historical depth is right on target. I wish that I had read Hall's works separately. Unfortunately, they do not work too well together in anthology form. There is too much repetition, which sometimes gets annoying. This repetition is necessary if each volume stands alone, but it becomes redundant in anthology form. This does not decrease the beauty of the writing, but it does lessen the beauty of the book as a whole. 4 of 4 people found the following review helpful. Rare Find By M. N. Kratt Marvelous, humorous, laconic look at life in New Hampshire seasons by eminent New Englander, prizewinning poet and essayist Donald Hall. If your family keeps everything, you will love this book. If you are from Vermont, you won't. But you must delight in Donald Hall.

This original paperback brings together for the first time all of Donald Hall's writing on Eagle Pond Farm, his ancestral home in New Hampshire, where he visited his grandparents as a young boy and then lived with his wife, the poet Jane Kenyon, until her death. It includes the entire, previously published *Seasons at Eagle Pond* and *Here at Eagle Pond*; the poem *Daylilies on the Hill* from *The Painted Bed*; and several uncollected pieces. In these tender essays, Hall tells of the joys and quiddities of life on the farm, the pleasures and discomforts of a world in which the year has four seasons -- maple sugar, blackfly, Red Sox, and winter. Lyrical, comic, and elegaic, they sing of a landscape and culture that are disappearing under the assault of change.

About the Author DONALD HALL, who served as poet laureate of the United States from 2006 to 2007, is a member of the American Academy of Arts and Letters and a recipient of the National Medal of the Arts, awarded by the president.