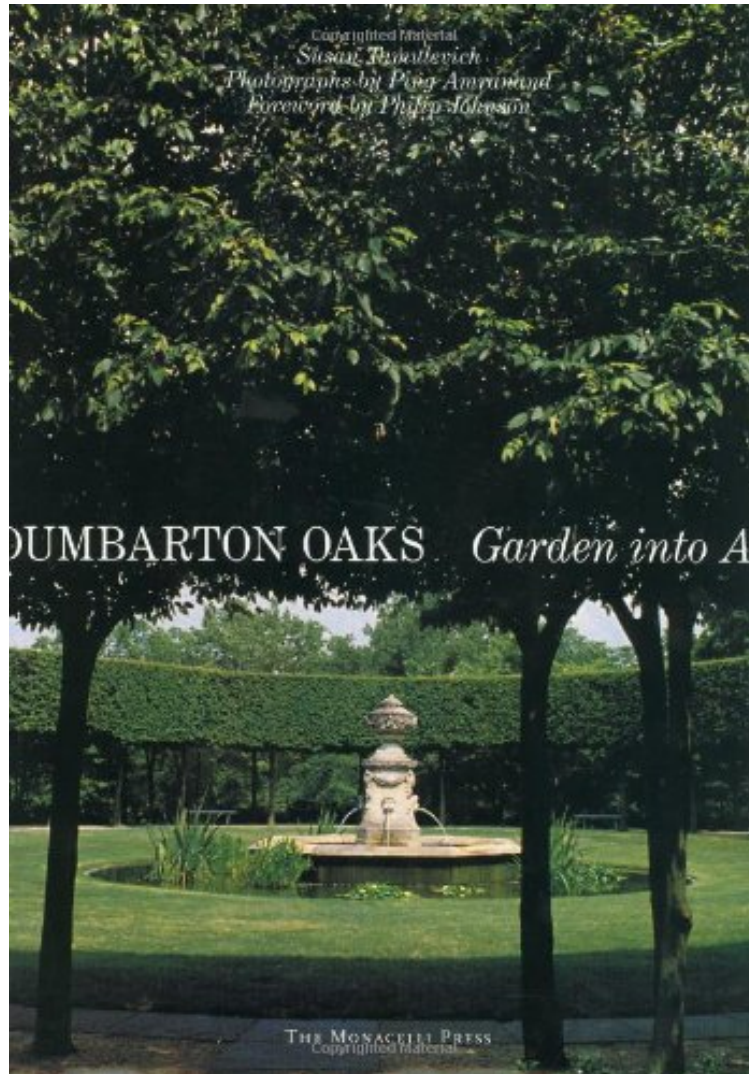


(Ebook free) Dumbarton Oaks

## Dumbarton Oaks

*Susan Tamulevich, Ping Amranand, Philip Johnson*  
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**Susan Tamulevich, Ping Amranand, Philip Johnson : Dumbarton Oaks** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dumbarton Oaks:

0 of 0 people found the following review helpful. Paperback version is much smaller than hardcover -- disappointingly small. By Beth in Iowa This was an excellent book about one of the great gardens of the western world, and I had read this years before, borrowed through inter-library loan. I wanted to purchase it to read again before I made a recent trip to the D.C. area and visited the garden in person. I bought the paperback version because there was a reasonably priced used copy, but I was disappointed that it was printed so much smaller than the hardcover edition. I guess I should have looked at the size dimensions of each, but it had been so long since I read the hardcover edition that it

didn't occur to me to do so. The photos and font size are squintingly small in the paperback edition, which really takes away some of the glory of this garden portrayal. The contents of the book deserve five stars, but the paperback printing deserves only three.3 of 3 people found the following review helpful. beautiful pictures of a grand dame of a gardenBy Elsie2000Have to admit that I buy this kind of book almost exclusively for the pictures. Sooner or later I will get around to reading it. I visited Dumbarton Oaks this fall and wanted a pictorial record of this remarkable garden designed by Beatrix Ferrand. This book includes detailed drawings by the designer and archival photos of the owners. But what makes it a success for me is that it accurately depicts the grand shape and details that I experienced on my visit. It shows the garden in all four seasons, and makes me long to return for another visit. I also think that this book will interest design students because it makes one aware of the importance of planning plantings for 12 months of the year. A bevy of excellent photos.1 of 2 people found the following review helpful. Five StarsBy Martha Derthickbeautiful book, condition excellent, prompt delivery. very happy with this one.

The Dumbarton Oaks Research and Study Center in Washington, D.C., administered by Harvard University, is a famed museum and study center specializing in pre-Columbian art, Byzantine studies, and garden history and design. Long known for its museum pavilion, designed by the noted architect Philip Johnson, Dumbarton Oaks sits within one of the most spectacular gardens in America. The founders of Dumbarton Oaks, Mildred and Robert W. Bliss, were important American philanthropists; the garden was developed between 1920 and 1965 by Mildred Bliss. She worked with several designers, the most significant of whom was the American landscape gardener Beatrix Farrand. The romantic but disciplined design, a series of small individual terraces and winding walkways, reflects the character of Mildred Bliss: her place in society, her travels, and her spiritual ideals. Cool formality, joyful opulence, and feelings of intimacy, reticence, and artlessness are all present in the garden. Private, public, and utilitarian areas coexist within the integrated whole. This volume, the first to present the gardens of Dumbarton Oaks, features more than one hundred color photographs of the garden in all seasons. Photographer Ping Amranand has documented the garden over the course of more than a decade, and his exceptional images capture all aspects of the garden. Susan Tamulevich's text details the original conception of the garden, its implementation over the course of half a century, and its continuing inspiration as an unparalleled American landscape.

From Library JournalThis volume thoroughly documents, in words and pictures, the estate of Dumbarton Oaks, once the private property of diplomat Robert Bliss and his wife, Mildred, and now owned by Harvard University. Located in the Georgetown area of Washington, DC, it was initially purchased by the Blisses in 1920, and over the next 50 years, Mildred Bliss and renowned landscape architect Beatrix Farrand transformed the grounds into one of the most spectacular gardens in the United States. This book is about how these two remarkable women achieved this success. Tamulevich, who has written for magazines and newspapers on landscape, architecture, and design, uses telegrams, maps, letters, and other correspondence to show how each phase of the garden transpired. Bliss never ran out of ideas, and she was masterly at selecting ornamental decorations in the garden, while Farrand's genius as a plantswoman and architect served her friend well. The gorgeous photographs by Thai photographer Amranand are presented in four sections, showing each season of the garden; also included are numerous historical photos of the garden, ornaments, and early design plans. This is both a fascinating historical account of a great garden and a remarkable portrait of two great women. Recommended for public and academic libraries and essential for serious garden collections. Phillip Oliver, Univ. of North Alabama Lib., FlorenceCopyright 2002 Cahners Business Information, Inc.From the PublisherThis volume, the first to present the gardens of Dumbarton Oaks, features more than 100 color photographs of the garden in all seasons. Photographer Ping Amranand has documented the garden over the course of more than a decade, and his exceptional images capture all aspects of the garden. The accompanying text, by Susan Tamulevich, details the original conception of the garden, its implementation over the course of half a century, and its continuing inspiration as an unparalleled American landscape.About the AuthorSusan Tamulevich is a writer based in Connecticut. Ping Amranand is a photographer based in Thailand. Philip Johnson, who died in 2005, was one of the most influential architects of the twentieth century.