

(Free pdf) Duck Hill Journal: A Year in a Country Garden

Duck Hill Journal: A Year in a Country Garden

Page Dickey

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Page Dickey : Duck Hill Journal: A Year in a Country Garden before purchasing it in order to gage whether or not it would be worth my time, and all praised Duck Hill Journal: A Year in a Country Garden:

0 of 0 people found the following review helpful. Perennial ReadBy Abby DaysSuch a great year-round read, for any gardener. I find myself picking this up right before I go to sleep at night and reading about what I should be expecting in my garden that time of year. It's a very helpful month by month guide. I've purchased numerous copies now to give as gifts. My favorite gardening guide!1 of 5 people found the following review helpful. Highly recommendBy T. KellyI live not far from the author so this book is invaluable. I found it very usefull, what is in bloom in her garden at different months will be similar to mine. The book arrived quickly and as described by the seller. Would buy from this seller again.

An intimate and poetic record of a year in the life of a garden offers essays on the creation of the various sections of the garden, the plants that make up the landscape, and the design and cultivation of the area. 10,000 first printing.

From Publishers WeeklyTwenty-five years of keeping a garden journal--nine of them concerning her garden at Duck Hill in New York State--have given first-time author Dickey a keen eye and considerable experience with plants, weather, pets and pests. This paeon to the garden starts in January, as she browses through books and catalogues. She makes a point of savoring her work year-round--forcing bulbs, caring for geraniums in her sun porch and watching as

winter brings out her garden's "bones": those shapes and patterns provided by hedges, shrubs, trees, walls and walks. In other seasons Dickey boldly fills formal outlines with drifts of color and foliage. Her journal offers detailed descriptions and pen-and-ink sketches of plant varieties with favorite habitats and periods of peak bloom. Gardeners on a budget will appreciate her hints on how to propagate daylilies and astilbes, and almost everyone will chuckle at her description of how insidiously such "thugs" as violets can spread. The journal contains entries about her herb garden but concentrates on the interplay of color, texture and shape in the main garden, with asides on local flora and fauna, especially the feeding habits of deer. Also included are nine garden plans and a bibliography of classic and current garden books. Illustrated. Copyright 1991 Reed Business Information, Inc. From Library Journal An "enduring passion for making gardens" has inspired Dickey to transform over the past nine years a scrubby three-acre New York farm into a varied and charming herbal oasis. In her monthly journal, Dickey describes in exquisite detail the trees, plants, and shrubs she has lovingly introduced into her various gardens (the herb garden, the white garden, the nasturtium border). Her log abounds with the names of species that companionably share space in garden or vase. She conveys with a poetic sense of color, fragrance, shape, and texture the peculiarities of each perennial and offers occasional musings on the art of gardening. This delightful journal is illustrated by the author's pen-and-ink drawings and 12 watercolors. For popular collections. (Color illustrations not seen.)--Laurie Bartolini, Lincoln Lib., Springfield, Ill. Copyright 1991 Reed Business Information, Inc. About the Author Linda Yang, author of *The City and Town Gardener*, has gardened on a windy penthouse roof and in a shady city backyard and has met many of the problems she writes about. Her articles appear in many gardening magazines. She lives in New York City.