

(Ebook free) Dreaming Small: Intimate Interiors

Dreaming Small: Intimate Interiors

Douglas Woods

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Douglas Woods : Dreaming Small: Intimate Interiors before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dreaming Small: Intimate Interiors:

5 of 5 people found the following review helpful. Reasonably-sized Interiors With Extraordinary Aspirations By SLSDouglas Woods and photographer Melba Levick reveal the efficient opportunities of right-sized rooms in Dreaming Small. They entice you to view a person's life instead of just their furniture in this collection of Southern California homes. Gaze into the home of Johnson Hartig ("Citrus House" in Hancock Park) and discover a serenely vibrant spirit. His love of white walls and white Staffordshire dog figurines belies his penchant for cerulean blue and vivid spin paintings by Damien Hirst. The master bedroom is saved from encroaching vegetation and sepia innards by a fondness for neckties that double as room embellishments. Page through "Anderson House" (in Rustic Canyon) to find how the owner dispensed with closets in favor of a massive expanse of bookcases. Each room is adequately sparse of furniture, with walls of windows that let the outside tree trunks and limbs supply the decor. My favorite is "Santa Monica Bungalow", which softly boasts a Wedgewood stove nestled within original cabinets. Quirky kitsch, exuberant textiles, and Mexican art coexist tastefully with dark Craftsman furnishings and woodwork. Each home's mod interiors contradict their mostly traditional exteriors. All are imbued with the owner's appetite for art, books, and collectables. (I lust for Hartig's array of dioramas and what look like miniature wooden bowling pins in Mary Kennedy's Ojai workshop in "Bungalow and Tile Studio".) There are a few exterior shots of landscapes, patios, porches, and outdoor living rooms. The lush tiered outdoor dining space in "Natural Modern" (in Los Feliz) is divine. Even the book itself performs larger than its size might indicate: the hardcover is a manageable 9.3 by 9.4 inches. Yet its medium-glossy

pages are unusually thick and weighty, as though it dreamt of being an art tome or a resident manuscript in the Vatican Library. 0 of 0 people found the following review helpful. I'm drinking the coolaid By Shawnee I'm drinking the coolaid. It's too expensive to buy a "home" in California....so a tiny house is starting to look like a smart move. This book gives me lots to design from 1 of 1 people found the following review helpful. Four Stars By Charles Belew My employer was very pleased with my purchase. Thank you!

The masterpieces of small-house living featured here will serve as inspiration to those who struggle with the challenges presented by contemporary life in petite-size homes. *Dreaming Small* is a celebration of jewel-box homes, each marked by a sense of style that marries eclecticism, practicality, beauty, and livability. From quintessential bungalows and classic casas to Tudor fantasies, these delightful abodes are models of rich diversity and inspired living. In brilliant new photography, the book explores the possibilities that exist in these mostly unpublished gems by legendary architects Irving Gill, Richard Neutra, Rudolph Schindler, and Paul R. Williams, among others. The houses, each under two thousand square feet, are examples of what is possible in the small house and offer the reader a colorful palette of ideas from which to artfully transform spaces into comfortable, contemporary living. Some homes featured here are period-perfect time capsules, harkening back to the 20s, 30s, and 40s, while others embrace the new and are entirely of today. All are a testament to how a well-designed house can wonderfully serve the needs of the twenty-first century. In an age where many are downsizing, this book will be welcomed. While showcasing a mix of homes, it emphasizes light, bright, and inspiring interiors that are beyond distinct architectural styles. The trend of reviving old houses will continue to grow steadily, and this book will be inspirational for those looking to do it right.

"Art, books, objects and ephemera are all decorating tools that capture the put-together style of southern California's historic bungalow - a look that travels well across the pond." -The Irish Times "In 200 stunning color photos, diminutive yet daring works from architects such as Irving Gill, Richard Neutra, and Paul Williams serve as a muse for the space-conscious design lover." -Boston Magazine About the Author Douglas Woods has spent the last twenty years as a book dealer, consultant, and private librarian specializing in architecture and the arts. He is the author of *Classic Homes of Los Angeles* and *The California Casa*. Melba Levick is a widely published and exhibited photographer.