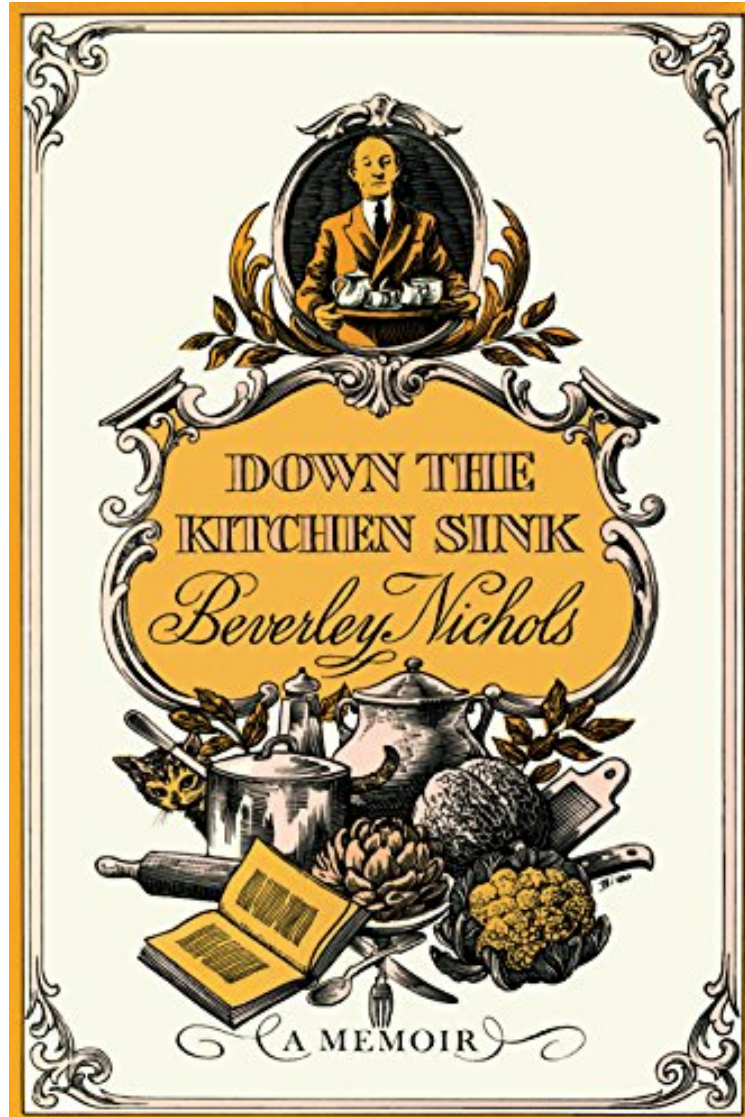


(Ebook free) Down the Kitchen Sink

Down the Kitchen Sink

Beverley Nichols

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Beverley Nichols : Down the Kitchen Sink before purchasing it in order to gauge whether or not it would be worth my time, and all praised Down the Kitchen Sink:

4 of 4 people found the following review helpful. So much more than gardening: LifeBy V. SHELDON If Nichols hadn't been dead and gay, I would have been on the next plane!!! He is simply wonderful because he had full command of the English language; he could criticize without judgment; he loved life and animals; he possessed both energy and humor; he was generous; he was capable of respect; he was a gentleman in both senses. I love all his

books, but this is my favorite. It's, to me, obvious, but I should say he would be the first to agree he was human and, therefore, not without faults. I would love to have known this man. With regard to the person who sold me the book, the copies arrived in short order and in perfect, "as new", condition. Absolute A++ Thank you. VMN Sheldon 0 of 0 people found the following review helpful. Not his best work By Jenny Allen Having very much enjoyed Beverley Nichols' gardening books, I eagerly opened this one. But there was so much gossip and gratuitous name dropping (tea with Lady such and such, and dinner with Lord so and so); you feel he was trying to console himself for past glories, rather than entertain the reader. 0 of 0 people found the following review helpful. Five Stars By Carol S. I love finding the books to complete my library. Great customer service.

Down the Kitchen Sink has much in common with its famous predecessor, Down the Garden Path, in which Beverley Nichols described his early forays into the realm of gardening. When he began to write the first, he could not prune a rose. When he began to write the second, he could not boil an egg. Perhaps this is why both books remain fresh and eminently readable. The phrase 'kitchen sink' may suggest squalor and disillusionment, but Beverley Nichols transforms it into a symbol of merriment and adventure. With a new foreword by Roy Dicks and Val Biro's charming drawings, the Timber Press edition of Down the Kitchen Sink deservedly takes its place among Beverley's classics on gardens, homes, cats, and other friends.

A fascinating read about a writer/gardener you will love to hate. Seattle Post-Intelligencer