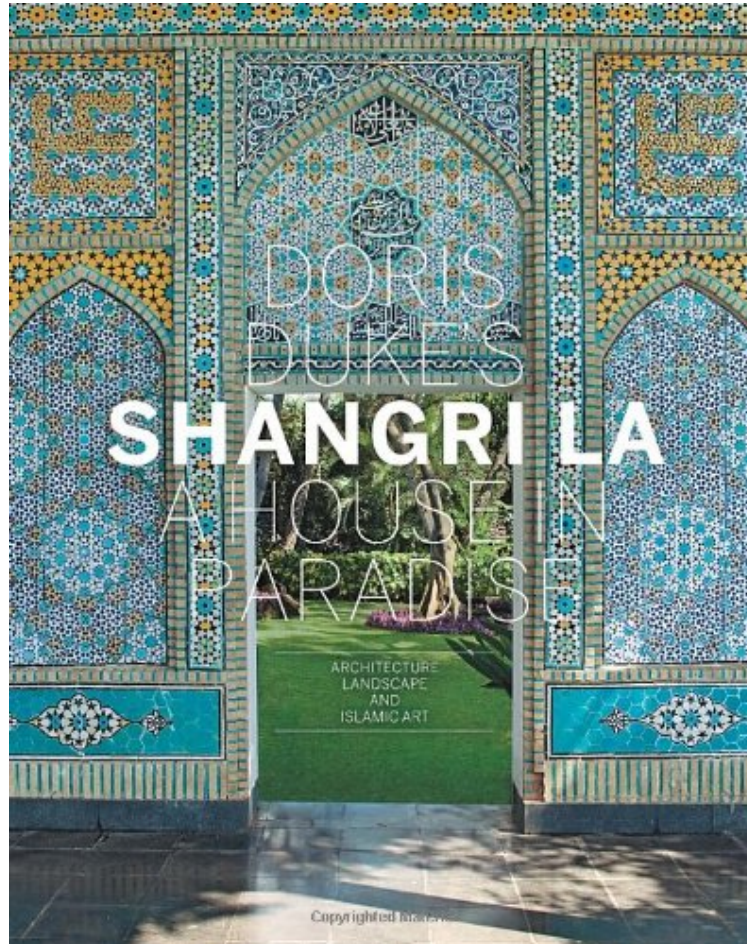


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## Doris Duke's Shangri-La: A House in Paradise: Architecture, Landscape, and Islamic Art

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**From Brand: Skira Rizzoli Publications : Doris Duke's Shangri-La: A House in Paradise: Architecture, Landscape, and Islamic Art** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doris Duke's Shangri-La: A House in Paradise: Architecture, Landscape, and Islamic Art:

11 of 11 people found the following review helpful. House with an amazing story! By leilani This book is beautifully written, and carefully researched. The story of Shangri-La is fascinating, and the author has uncovered a lot of detail that helps the reader truly appreciate the museum that the home eventually became. When you tour the home you are greeted by a well-informed docent, but you are only shown a portion of the home and its priceless collections. The book is much more comprehensive with detailed photos of the many works of art. Doris Duke's life story is quite sensational, and other books have dwelled on her personal story, but this author has chosen to tell the story of the house itself along with information about Ms. Duke's life and her interest in the Islamic art that fills her home. In

addition to art lovers, this book should appeal to readers who want: a gorgeous coffee table book, connections to Hawaii - the home is sited on one of the most pristine settings in the islands and Ms. Duke's connection with Hawaii is a story in itself, and of course detail on the vision, planning, and final architecture and design of one of America's great homes. 0 of 0 people found the following review helpful. Love it By BreI visited Doris Duke's Shangri-la for the first time this past June. It was one of the most beautiful places I've ever seen. I was in awe of all the many details she incorporated into her home. This book does a great job of capturing the beauty of the house. And since we couldn't take pictures inside, I now can reference this book! Also, was much cheaper than the museum pricing. 3 of 3 people found the following review helpful. The importance of art for the enriching of life and consciousness By thomas olivathe history surrounding the custom-made tile panels--Iranian stone cutters architectural drawings juxtaposed with photos of the completed buildings the historical context within which the idea for Shangri-la emerged, 1930s melding of the historical with the contemporary, and a glimpse into the exotic life of an iconic figure who had great wealth the photographs are a good introduction into Islamic art; combining them with the written explanation gives me a feeling that I know a little more about the subjects--Islamic art, D. Duke, Shangri-la, rich and famous people Overall, I've been inspired to look more deeply into all of the above

This inspiring book accompanies the first traveling exhibition about Doris Duke's estate Shangri La and its influential synthesis of modernist architecture and Islamic art and design. Situated on five acres of terraced gardens and pools overlooking the Pacific Ocean and Honolulu's Diamond Head, Shangri La was the idyllic paradise of philanthropist Doris Duke, reflecting her personal passion for the art, architecture, and design of the Islamic world. The estate incorporates unique architectural features, such as carved marble doorways, jalis, and floral ceramic tiles, and the decor includes artifacts, such as silk textiles, jewel-toned chandeliers, and gilt and coffered ceilings, many collected during her travels. This volume presents an exclusive tour of Shangri La's breathtaking interiors and landscape, including the splendid furnishings and art. Archival photographs of Duke and friends as well as correspondence and drawings provide a view into a lifestyle defined by the highest sense of aesthetics. Doris Duke's Shangri La is sure to inspire both art and design lovers.

"...a process beautifully documented.." ~Wall Street Journal"...a vibrant reference ideal for holiday giving or as a splurge that transports you into a world of artful design." ~WAG About the Author Thomas Mellins has organized exhibitions for many institutions and coauthored with Robert A.M. Stern an award-winning New York architecture and urbanism series. Donald Albrecht is the Museum of the City of New York's curator of architecture and design and the writer of many books. Deborah Pope is the executive director of Shangri La; Keelan Overton is the institution's curator of Islamic art; Sharon Littlefield Tomlinson is its former curator. Linda Komaroff is the Los Angeles County Museum of Arts curator of Islamic art. Tim Street-Porter is a widely published photographer and the author of numerous books.