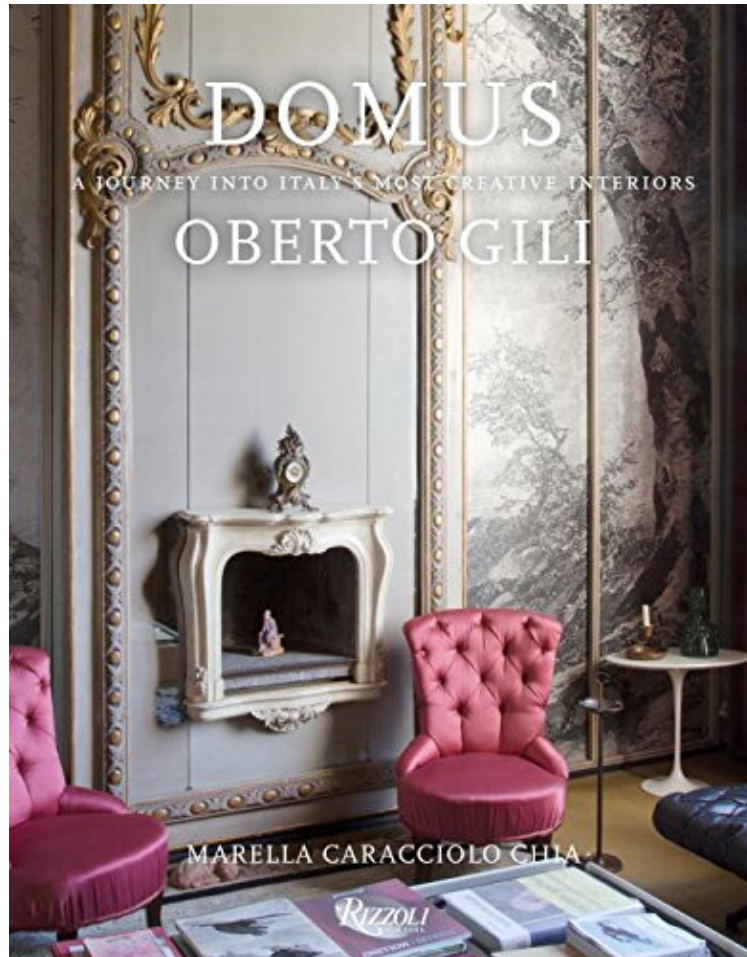


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Domus: A Journey Into Italy's Most Creative Interiors

Oberto Gili, Marella Caracciolo Chia
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#501762 in Books Gili Oberto 2016-10-11 2016-10-11 Original language: English PDF # 1 12.40 x 1.10 x 9.701, 1.25 #File Name: 0847849279304 pages Domus A Journey Into Italy's Most Creative Interiors | File size: 69.Mb

Oberto Gili, Marella Caracciolo Chia : Domus: A Journey Into Italy's Most Creative Interiors before purchasing it in order to gauge whether or not it would be worth my time, and all praised Domus: A Journey Into Italy's Most Creative Interiors:

0 of 2 people found the following review helpful. Hours of entertainment. By Carrie Terrell Captivating. 9 of 10 people found the following review helpful. A Lost Opportunity By Attila The SubIt's always such a pity when we are presented with a book that falls short of the mark. Here, is an example of not judging a book by its cover. The interiors of the genius architect designer, Carlo Mollino grace the dust jacket of Domus, yet it's really the only truly unusual space in a book about 'creative interiors'. There are only a few photographs of the residence Mollino kept private even from his friends. What follows is a series of interiors that become less 'creative' and more expected as we turn the pages. We are even treated to a few black and white images of Italian sites as if we were taking 'the grand tour'. Save

those photographs for travel books, Mr. Gili, we have seen them many times and would like to have you concentrate on presenting us with what you promised. The book even pauses by giving us a few empty pages, so we can, I suppose, rest our eye. Not good when the market is filled to capacity with design books. I adore the cover...and I almost bought a copy to send to a friend because I was certain that this book would be a winner. I am glad I waited so I could check it out for myself. 0 of 4 people found the following review helpful. Five Stars By MALLORY Love

An insiders tour of the most creative and inspiring rooms belonging to tastemakers, artists, interior designers, craftspeople, collectors, and aristocrats in Italy today. Italy has been a source of inspiration for generations of artists and lovers of beauty. In this book, Italians Oberto Gili and Marella Caracciolo Chia take us around the country and into the homes of some of its most stylish habitus. From rural estates in Tuscany and spectacular seaside villas to an eighteenth-century palace in Puglia and city residences in Turin, Milan, Venice, Rome, and Naples, the properties reveal the unique personal visions of the owners and the inescapable appeal of Italian style. The diversity of places echoes the wide range of geographical contexts. Each interior acts as a source of surprise and an impetus for creativity, reflecting the individual tastes and talents of those who live and have lived there: designer Carlo Mollino, couturier Stephan Janson, art and literary scholar Mario Praz, and artists Sandro Chia and Alessandro Twombly. In addition to the houses of artists and craftspeople, rooms of visionary interior designers, such as Camilla Guinness, Roberto Peregalli, and Laura Sartori Rimini, are also included. This book is an intimate glimpse into some of the most beautiful and inaccessible dwellings in Italy today, perfect for aesthetically minded readers with an interest in interior design, Italy, and the art of fine living.

"For a certain kind of lover of houses and decoration, little is more exciting than happening upon a room that feels entirely surprising and idiosyncratic. The longtime design writer (and T contributing editor) Marella Caracciolo Chia and the esteemed interiors photographer Oberto Gili have collected 41 such places across Italy in their new book." *New York Times T Magazine* "Perhaps nowhere is design in all its diverse glory, from studied minimalism to exuberant maximalism more celebrated than in Italy. Here, photographer and longtime AD collaborator Oberto Gili takes us on a tour of some of the country's chicest residences, from rural estates in Tuscany to an 18th-century palace in Puglia to Milanese apartments. Inspiration abounds." *Holiday Gift Guide, Architectural Digest.com* "What drew Gili and writer Marella Caracciolo Chia to this project was the degree of authenticity so often found inside Italian houses: eclecticism reigns supreme and history is never forgotten. Above, take a peek inside these stunning private homes. Be it in a city palazzo or country farmhouse, the results are bellissimi." *Vogue.com* "Oberto Gili takes us on a tour of Italy's storied houses in *Domus: A Journey Into Italy's Most Creative Interiors*." *Forbes.com* "Design lovers with a taste for la dolce vita will savor *Domus: A Journey Into Italy's Most Creative Interiors*. . ." *Modern Luxury Interiors (Atlanta)* "One of the top 20 books in its category for 2016" *Publishers Weekly* "Beginning back in 1993, photographer Oberto Gili and writer Marella Caracciolo Chia embarked on an epic, two-decade-long journey through Italy, from the northwest region all the way down to the country's tip. "We discovered many beautiful interiors, but what stayed with us were the ones belonging to highly creative individuals," Caracciolo Chia writes in their new book *Domus* (Rizzoli, \$65), a tour of the very best homes they came across. Of course, Italy is known for its beautiful things (homes and otherwise), but in modern times Gili and Caracciolo Chia had to look a little harder to uncover them. 'Everybody is copying what is trendy, fashionable, and cool far too often disregarding their roots, culture, and history. Thankfully, there still exists a strong minority who beautifully manage to avoid falling in with the flock,' writes Gili in the forward. 'They live with tremendous authenticity and creativity by embracing their history and cultivating their own culture that reflects their personalities.'" *Architectural Digest.com* "From rural estates in Tuscany to an eighteenth-century palace in Puglia, this gorgeous new coffee table book gives readers a glimpse into Italy's most stunning homes." *Jetsetter.com* "...a visual feast of Italy's greatest rooms." *Quest Magazine* About the Author Oberto Gili, an Italian photographer based in New York, has contributed to the leading interior design magazines and countless illustrated books. Marella Caracciolo Chia is a Rome-based writer and editor who has written for *House Garden*, *Architectural Digest*, and other design and lifestyle publications.