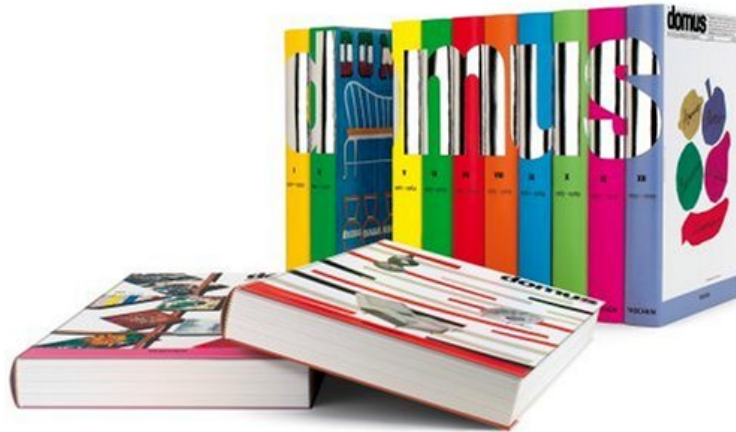


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Casciani, Germano Celant, Manolo De Giorgi, Fulvio Irace, Vittorio Magnago Lampugnani, Alessandro Mendini, Lisa Licitra Ponti, Ettore Sottsass Jr., Luigi Spinelli, and Deyan Sudjic. The volumes have also been thoroughly indexed, allowing the reader easy access to key articles ?many of which have been translated into English for the first time. TASCHEN's domus collection is a major publishing achievement and an important must-have for all design and architectureteaching institutions, practicing architects, designers, collectors, students, and anyone who loves design. Wallpaper Magazine Best Book Award Wallpaper*, the most happening design and interiors magazine in the world today, has given TASCHEN's Domus collection a ""Best Books"" award. The panel of judges, which included Ron Arad, Jane Birkin, Naoto Fukasawa, Matteo di Montezemolo, Ian Schrager, and Viktor Rolf, chose the Domus collection as one of the six best books for 2007. We can't think of a better endorsement!

?Domus 1928-1999 is a 12?volume, \$600 walk through the international design mag's history. Highlights from 71 years are ripped from past issues and lusciously presented. Explore each style era?from art deco to functionalism, to postwar to late modern?through of-the-moment accounts as they originally appeared, rather than just through the rear view. But context is part of the package, with introductions to each section that address the significance of the period. Whether domus is a new addiction or one you've been feeding for some time, if you worship at the altar of aesthetics, the groundbreaking (and backbreaking) set is required reading.? CS Magazine, Chicago