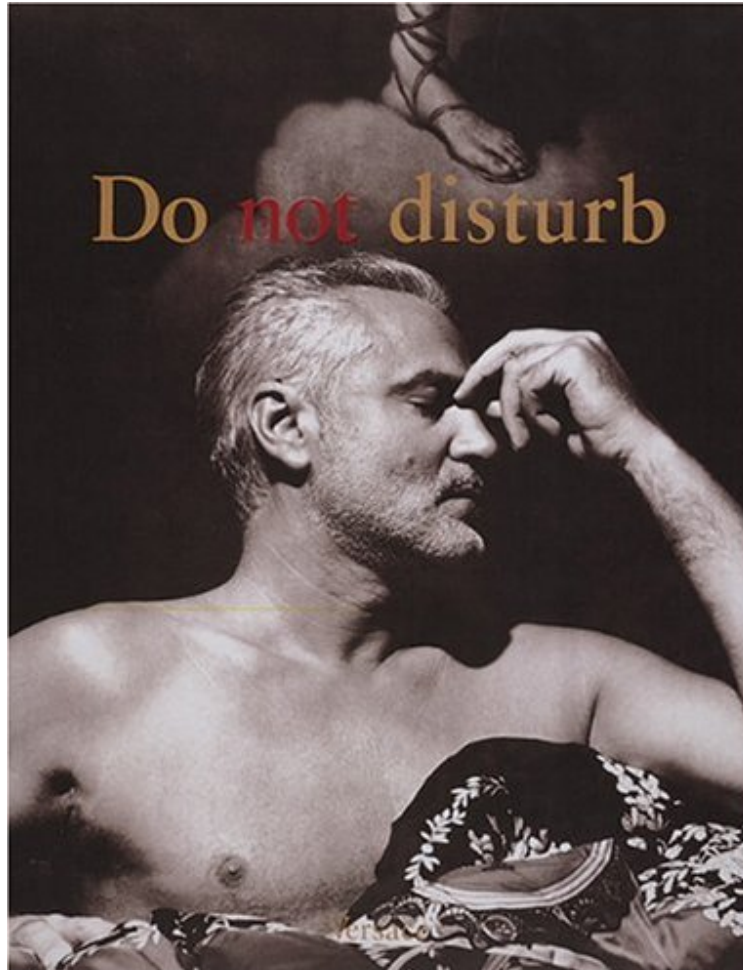


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## Do Not Disturb

*Gianni Versace, Roy Strong, Richard Avedon*  
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**Gianni Versace, Roy Strong, Richard Avedon : Do Not Disturb** before purchasing it in order to gage whether or not it would be worth my time, and all praised Do Not Disturb:

0 of 0 people found the following review helpful. Five Stars By Sohail Aslam TY8 of 8 people found the following review helpful. Satisfied my curiosity! By Rich Smith Standing on Ocean Drive in front of Versace's Casa Casaurina in South Beach, I wondered, what was behind those beautiful gates? Do not disturb satisfied my curiosity. This beautiful text not only displays Versace's immaculate home interior designs, but he was ever so gracious to open his three unbelievable homes to our curious eyes. All three homes in Milan, Lake Como, Italy and South Beach are absolutely incredible and tasteful. This book bleeds of opulence and Mr. Versace's enormous fetish for Baroque patterns. I also highly recommend Versace's other 5 treasures from Abbeville press; Vanitas, Signatures, Men without Ties, Rock and royalty, and The Art of being you. 0 of 0 people found the following review helpful. Ornate, Exquisite, Sumptuous By November Yes, Versace's book is about an extravagant and sumptuous lifestyle, and yes, it is exquisitely

portrayed in this heavy paean to his glorious mode de vie. But what is most compelling is the revelation of his creative genius, his definition of beauty and how he captured it in so many varying elements of design. It is his definitive vision of the way he viewed the world, and the power with which he communicated that vision, that blow the mind. This weighty book is a testimony not only to Versace himself but to the very times in which we live(d). Truly, genius.

Gianni Versace's homes--the lakeside villa in Como, the baroque palazzo in Via Gesu, his sun-filled deco fantasy in Miami, and his neoclassical Manhattan townhouse--reflect his sensual appreciation of style, comfort, and beauty. *Do Not Disturb* provides a playful peek behind the closed doors of Versace's homes, as seen through the lens of some of the world's most accomplished photographers, including Richard Avedon, Helmut Newton, and Steven Meisel. 650 illustrations, 500 in color.

.com Ah, naughty Gianni! The front cover of *Do Not Disturb* shows Versace himself in a Renaissance pose, wrapped in a sumptuous silk quilt; what you can't see on this page is the back cover, on which a nude Claudia Schiffer, hair snaking around her beautiful shoulders like a Teutonic Medusa's, gives you a come-hither stare as she toys with the same strategically placed quilt. Versace, before his untimely death in 1997, had perfected the art of living voluptuously, and these photographs--about half of which include perfect, mostly naked people romping gleefully through the sybaritic surroundings of Versace's various homes (in Milan, Miami, and Lago di Como)--are a testament to his great ability to elevate the beautiful to icon status. For its sheer, amazing gorgeousness, this may be the most wonderful (and one of the most poignant) lifestyle books of the last few years. From the Back Cover Gianni Versace's unbridled enthusiasm for the baroque finds new expression in *Do Not Disturb*, his playful peek behind the closed doors of the Versace homes. Versace's Garden of Eden is found at home - be that a stuccoed Ottocento pavilion fronting the Lago di Como, a sumptuous home office in the center of the fashion capital, or an Art Deco pile in South Beach. Versace's Adam and Eve might well be Sylvester Stallone and Claudia Schiffer, modestly shielding themselves from our view with a Gorgon-headed dinner plate. His vision is translated through the lens of the world's most accomplished photographers - Richard Avedon, Irving Penn, Helmut Newton, and Massimo Listri - and illustrated with a cornucopia of drawings and pastels by Karl Lagerfeld and Gladys Perint Palmer. Sir Roy Strong, a former Director of the Victoria Albert Museum, London, contributes a stunning text to match the visual feast.